



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #19 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #19.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12, IMMEDIATELY FOLLOWING TOPICAL PROMOS
*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13*****

1. **BACK TO BASE**

:23

Hey, Shadoe Stevens, back from some rest and relaxation, ready to count 'em down this week on American Top 40. I thought my special guest host Martha Quinn did a terrific job last week. There were interviews with Bon Jovi and Sting, a Sneek Peek with Expose, all the latest in Music News and concert updates. And wait'll you see and hear what I've got for you this week. It's back to homebase for me, with Billboard's biggest hits on the radio, right here on American Top 40! (LOCAL TAG)

2. **A FIVE WEEK SPIN?**

:32

Hi, I'm Shadoe Stevens back from a week off on AT40. My special guest host last week, Martha Quinn of MTV fame, did a splendid job. There were new songs, including George Michael and Queen, from last year's Freddie Mercury tribute concert, with "Somebody To Love" and Janet Jackson with her first new hit in a couple of years, "That's The Way Love Goes". Big brother Michael cracked the top ten for the 36th time in his career with "Who Is It". And up on top, 4th week in a row, Spin Doctors and "Two Princes". Do you think they'll make it five weeks at #1? D'Shadoe knows, right here on American Top 40! (LOCAL TAG)

3. **READY FOR ALL NEW CHART ACTION**

:26

Hi, I'm Shadoe Stevens, ready to take on all new chart action on American Top 40. Thanks to last week's special guest host, Martha Quinn. We'll pick up the beat with this week's Music News, a great new AT40 Sneek Peek song, our regular weekly Flashback, the latest in concert news and of course stories about and from your favorite music stars, as we count down their hits non-stop to #1 on the official Billboard chart! Join me won't ya? American Top 40, right here and only here on (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK
COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. Kenny G has a big hit instrumental with "FOREVER IN LOVE". We asked him how the song came to be:

KENNY G ACTUALITY: (:22) "It's a song that I wrote about a year ago and it's got a more classical feel to it than some of my other things, but I named it "FOREVER IN LOVE" because I got married this year and it was a really nice song to kind of dedicate to the idea of marriage and that's it! There's the story."

2. Arrested Development call their sound - "life music." We had a chance to ask them how they write their songs.... and here's what they said:

ARRESTED DEVELOPMENT ACTUALITY: (:19) "There are a lot of issues that come forth through each group member in the group, then we come together jointly and then we put the songs together. I think it's one of those things where it has to be something worth stimulating, whereas we can relate and the people can relate to it. That's how we come about with songs."

3. Jon Bon Jovi's a real rock'n'roll hero to a lot of his fans. Wonder who Jon's heroes are? Expecting big names in music? Listen:

JON BON JOVI ACTUALITY: (:1:32) "Pacino, Eastwood, they were like my two heroes, you know, movie star guys that I loved. I went up to Al Pacino, you know, Mr. Pacino Sir, ha ha, and he had no idea who I was, which was even cooler, and I shook his hand I'm sure he doesn't remember and doesn't care to, but I'll never forget it... it's a pretty big thrill, and the same routine with Clint Eastwood, he was in a hotel that we were in and I had these cans of caviar that looked like hocky pucks and I wrote him a note and told him what a big huge fan I was and I sent him up a big can of this stuff and he called my room. You hear that voice, 'Jon, it's Clint Eastwood'... Haaaaa.... and he goes 'I'm down in the lobby, why don't you come down' and you know, you sprint down the steps, couldn't wait for the elevator, and got to meet Clint Eastwood and I've met him several times since and it's always a thrill, everytime you see Clint Eastwood! I was with a bunch of friends of mine in a restaurant last week and he walked in and he came over and said hi, and all my friends around the table, they were like from Wayne's World... they go 'whoa, we're not worthy! ha ha'."

4. Sting's latest hit is "IF I EVER LOSE MY FAITH IN YOU." We had a chance to sit down with him and ask him about something he knows a bit about -- SONGWRITING:

STING ACTUALITY: (:51) "Well, I think the germ of an idea will come at you like that, when you're relaxed and maybe you're not expecting anything to happen, but then again, to craft a song from that germ takes a lot of effort and a lot of work. The song won't write itself but, the actual nuts and bolts that hold the song together, you have the harmony, the structure of the song, lines that rhyme with other lines and writing bridges and middle eights, that takes a lot of work and... so don't get the idea that it's a magical process. It is a magical process to begin with and then you have to craft it and that takes hard work."



ABC Watermark

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AIR DATE WEEKEND: 5/9/93
 HOURS 1 & 2 SHOW# 19



ABC RADIO NETWORK

<p>Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#40 BAD BOYS (THEME FROM "COPS") (B) Inner Circle</p> <p>#39 TELL ME WHAT YOU DREAM (A/B) Restless Heart featuring Warren Hill</p> <p>STATION MENTIONS</p> <p>#38 SILENCE IS BROKEN (B) Damn Yankees</p> <p>LIFE SAVERS / AT&T / MILES LAB / GREYHOUND 2:00 (out cue) Jingle fades after "... driving to us."</p> <p>HOUR 1 TRACK 1 RUN TIME: 15:19 (LOCAL INSERT 1:00)</p>	<p>Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#30 SLEEPING SATELLITE (A) Tasmin Archer</p> <p>#29 7 (A) Prince & The N.P.G.</p> <p>NESTLES / OXYLINE / MILES LAB / GATEWAY 2:00 (out cue) Voice out cold with "... A B C D E F G."</p> <p>HOUR 2 TRACK 1 RUN TIME: 10:03 (LOCAL INSERT 1:00)</p>
<p>AT40 Jingle</p> <p>#37 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle</p> <p>#36 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose</p> <p>TGI FRIDAY'S / MILES LAB 1:00 (out cue) Jingle ends cold with "... oh them bones."</p> <p>HOUR 1 TRACK 2 RUN TIME: 9:07 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>STATION MENTIONS</p> <p>#28 I'M EVERY WOMAN (A) Whitney Houston</p> <p><u>AT40 SNEEK PEEK: IN THESE ARMS</u> (A) Bon Jovi</p> <p>#27 SOMEBODY TO LOVE (B) George Michael & Queen</p> <p>TGI FRIDAY'S / LISTERINE 1:00 (out cue) Jingle fades after "... use as directed."</p> <p>HOUR 2 TRACK 2 RUN TIME: 16:18 (LOCAL INSERT 2:00 STATION :10)</p>
<p>AT40 Jingle</p> <p>#35 MAN ON THE MOON (B) R.E.M.</p> <p>#34 COMFORTER (A/B) Shai</p> <p>#33 HAVE I TOLD YOU LATELY (B) Rod Stewart</p> <p>BAYER / OXYLINE / MILES LAB 2:00 (out cue) Jingle ends cold with "... oh them bones."</p> <p>HOUR 1 TRACK 3 RUN TIME: 16:33 (LOCAL INSERT 1:00)</p>	<p>AT40 Jingle</p> <p>#26 MR. WENDAL (B) Arrested Development</p> <p>#25 I'M SO INTO YOU (B) SWV</p> <p>#24 SIMPLE LIFE (A) Elton John</p> <p>#23 CAT'S IN THE CRADLE (A) Ugly Kid Joe</p> <p>BAYER / OXYLINE / GATEWAY 2:00 (out cue) Voice out cold with "... A B C D E F G."</p> <p>HOUR 2 TRACK 3 RUN TIME: 18:25 (LOCAL INSERT 1:00)</p>
<p>AT40 Jingle</p> <p>#32 LOVE DON'T LOVE YOU (B) En Vogue</p> <p><u>AT40 MUSIC NEWS</u></p> <p>#31 LIVIN' ON THE EDGE (A) Aerosmith</p> <p>WRIGLEY / LISTERINE 1:00 (out cue) Jingle fades after "... use as directed."</p> <p>HOUR 1 TRACK 4 RUN TIME: 12:42 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>#22 BUDDY X (B) Neneh Cherry</p> <p>#21 BED OF ROSES (A) Bon Jovi</p> <p>LIFE SAVERS / AT&T 1:00 (out cue) Voice out cold with "... from AT&T."</p> <p>HOUR 2 TRACK 4 RUN TIME: 9:10 (LOCAL INSERT 2:00 STATION :10)</p>

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM**century

14444 Beltwood Parkway
 Dallas, Texas 54244-3228
 INC (214) 934-2121 or (800) 937-2100



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 ORDINARY WORLD (copyright control) Duran Duran
#19 CONNECTED (A/B) Stereo MC's
#18 THE MORNING PAPERS (A) Prince & The N.P.G.

LISTERINE / MILES LAB / COPPERTONE / GATEWAY 2:00
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 3 TRACK 1 RUN TIME: 14:54 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

- #17 LOVE U MORE () Suncream
AT40 LDD: SACRIFICE (A) Elton John
#16 COME UNDONE () Duran Duran

WRIGLEY / NESTLES 1:00
(out cue) Voice out cold with " ... rub my head."

HOUR 3 TRACK 2 RUN TIME: 16:14 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #15 ANGEL (A/B) Jon Secada
#14 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence
#13 INFORMER (A) Snow

BAYER / TGI FRIDAY'S / GATEWAY 2:00
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 3 TRACK 3 RUN TIME: 13:03 (LOCAL INSERT 1:00)

AT40 Jingle

- #12 THE RIGHT KIND OF LOVE (A) Jeremy Jordan
#11 THE CRYING GAME (A/PRS) Boy George

LIFE SAVERS / MILES LAB 1:00
(out cue) Jingle ends cold with " ... oh them bones."

HOUR 3 TRACK 4 RUN TIME: 9:32 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 FREAK ME (B) Silk
#9 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

BAYER / OXYLINE / LISTERINE 2:00
(out cue) Jingle fades after " ... use as directed."

HOUR 4 TRACK 1 RUN TIME: 11:25 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

- #8 THAT'S WHAT LOVE CAN DO (B) Boy Krazy
AT40 FLASHBACK: TOP FIVE HITS FROM MAY 7TH, 1988
[6:39-6:57] SONG INTRO FOR LOCAL ID (:18)

- #7 IF I EVER LOSE MY FAITH IN YOU (A) Sting
AT&T / NESTLES 1:00
(out cue) Voice out cold with " ... on my Butterfinger."

HOUR 4 TRACK 2 RUN TIME: 12:08 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #6 WHO IS IT (B) Michael Jackson
#5 DON'T WALK AWAY (A/B) Jade

NESTLES / MILES LAB / COPPERTONE / GATEWAY 2:00
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 4 TRACK 3 RUN TIME: 9:48 (LOCAL INSERT 1:00)

AT40 Jingle

- #4 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn
#3 I HAVE NOTHING (B) Whitney Houston
#2 LOVE IS (A/B) Vanessa Williams & Brian McKnight

WRIGLEY / GREYHOUND 1:00
(out cue) Jingle fades after " ... driving to us."

HOUR 4 TRACK 4 RUN TIME: 14:25 (LOCAL INSERT 2:00 STATION :10)

- #1 TWO PRINCES (B) Spin Doctors

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12

AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

CLOSE: So until we meet again, this is your best friend, D'Shade. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:16

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 5:30



TOPICAL PROMOS

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DO NOT USE AFTER SHOW #19

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 15 & 16.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 17******

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:23

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ABC Radio Networks

1. Kenny G has a big hit instrumental with "FOREVER IN LOVE". We asked him how the song came to be:

KENNY G ACTUALITY: (:22) "It's a song that I wrote about a year ago and it's got a more classical feel to it than some of my other things, but I named it "FOREVER IN LOVE" because I got married this year and it was a really nice song to kind of dedicate to the idea of marriage and that's it! There's the story."

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AIR DATE WEEKEND: 5/9/93
SHOW#: 19 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 BAD BOYS (THEME FROM "COPS") (B) Inner Circle
#39 TELL ME WHAT YOU DREAM (A/B) Restless Heart featuring Warren Hill
STATION MENTIONS
#38 SILENCE IS BROKEN (B) Damn Yankees

HR1 TRK 1 RUN TIME: 13:18 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #37 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle
#36 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

HR1 TRK 3 RUN TIME: 8:06 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #35 MAN ON THE MOON (B) R.E.M.
#34 COMFORTER (A/B) Shai
#33 HAVE I TOLD YOU LATELY (B) Rod Stewart

HR1 TRK 5 RUN TIME: 14:32 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #32 LOVE DON'T LOVE YOU (B) En Vogue
AT40 MUSIC NEWS
#31 LIVIN' ON THE EDGE (A) Aerosmith

HR1 TRK 7 RUN TIME: 11:42 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 SLEEPING SATELLITE (A) Tasmin Archer
#29 7 (A) Prince & The N.P.G.

HR2 TRK 1 RUN TIME: 8:02 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- STATION MENTIONS
#28 I'M EVERY WOMAN (A) Whitney Houston
AT40 SNEEK PEEK: IN THESE ARMS (A) Bon Jovi
#27 SOMEBODY TO LOVE (B) Georgie Michael & Queen

HR2 TRK 3 RUN TIME: 15:16 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #26 MR. WENDAL (B) Arrested Development
#25 I'M SO INTO YOU (B) SWV
#24 SIMPLE LIFE (A) Elton John
#23 CAT'S IN THE CRADLE (A) Ugly Kid Joe

HR2 TRK 5 RUN TIME: 16:25 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #22 BUDDY X (B) Neneh Cherry
#21 BED OF ROSES (A) Bon Jovi

HR2 TRK 7 RUN TIME: 8:10 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

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AIR DATE WEEKEND: 5/9/93
SHOW#: 19 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 ORDINARY WORLD (copyright control) Duran Duran
- #19 CONNECTED (A/B) Stereo MC's
- #18 THE MORNING PAPERS (A) Prince & The N.P.G.

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 FREAK ME (B) Silk
- #9 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

HR3 TRK 1 RUN TIME: 12:52 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

STATION MENTIONS

- #17 LOVE U MORE (A) Suncream
- AT40 LDD: SACRIFICE (A) Elton John
- #16 COME UNDONE () Duran Duran

HR3 TRK 3 RUN TIME: 15:13 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #15 ANGEL (A/B) Jon Secada
- #14 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence
- #13 INFORMER (A) Snow

HR3 TRK 5 RUN TIME: 11:03 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 THE RIGHT KIND OF LOVE (A) Jeremy Jordan
- #11 THE CRYING GAME (A/PRS) Boy George

HR3 TRK 7 RUN TIME: 8:32 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

HR 4 TRK 1 RUN TIME: 9:24 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

STATION MENTIONS

- #8 THAT'S WHAT LOVE CAN DO (B) Boy Krazy
- AT40 FLASHBACK: TOP FIVE HITS FROM MAY 7TH, 1988
- #7 IF I EVER LOSE MY FAITH IN YOU (A) Sting

HR 4 TRK 3 RUN TIME: 11:07 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #6 WHO IS IT (B) Michael Jackson
- #5 O-DON'T WALK AWAY (A/B) Jade

HR 4 TRK 5 RUN TIME: 7:47 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #4 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn
- #3 I HAVE NOTHING (B) Whitney Houston
- #2 LOVE IS (A/B) Vanessa Williams & Brian McKnight

HR 4 TRK 7 RUN TIME: 13:24 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #1 TWO PRINCES (B) Spin Doctors

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16
*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 17*****
CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:12
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 9 RUN TIME: 5:30