

PLEASE AUDITION EACH DISC IMMEDIATELY. TF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330. 

## **TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #24 ARE LOCATED ON DISC 4,** TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #24.

#### AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12, IMMEDIATELY FOLLOWING TOPICAL PROMOS \*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13\*\*\*

#### 1. THE WORLD'S HOTTEST SONGWRITER

Hi, I'm Shadoe Stevens. Missed American Top 40 last week? You missed an interview with the hottest songwriter today, ASCAP's songwriter of the year, second year in a row, Diane Warren. We talked to Boy George, Snow and Jon Secada, just some of the big winners at the recent World Music Awards... looked at all the other big winners, including Michael Jackson ... checked out top 40 acts from Jamaica and more as we counted down radio's biggest hits from the Billboard chart to #1. We do it every week on American Top 40. Join me won't ya, right here and only here on ... (LOCAL TAG)

#### 2. JANET KIND OF SUMMER?

Hi, Shadoe Stevens, AT40. Looks like it's gonna be a 'Janet' kind of summer of the Billboard chart. Last week, Janet Jackson debuted on the album chart with her new album, 'Janet'. While the first single, "That's The Way Love Goes" spent a second week at #1 as the most popular song on radio. And lemme tell you, I've heard Janet's album and you can bet on a lot more hits before this year's out. D'Shadoe knows, and you'll hear 'em here, on American Top 40. (LOCAL TAG)

#### 3. HOT ACTS, HIT FACTS

Hi, I'm Shadoe Stevens, join me on AT40 for music's hottest acts and all the hit facts as we cover the U.S.A. and count down around the world, with the 40 top songs from the most respected music chart in the world, the Billboard chart. We get the stories behind those hits from the stars, plus the week in AT40 Music News, the latest on concerts that could be coming your way, Long Distance Dedication letters, AT40 Flashbacks to charts gone by and Sneek Peek at what's coming up the chart now, countdown bound. All you have to do is tune right here as it happens, every week, on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS \*\*\*\*





3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

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:31

1. Now, since he first came on the music scene ten years ago in Make-up, lipstick, dreadlocks and his androgenous wardrobe, a lot's been written about Boy George in the press; everything he did was in the papers. And we asked him about it:

**BOY GEORGE ACTUALITY:** (:35) "I never do things in a premeditated way. I just do what I want to do, and if it becomes front page news, whatever. I don't really think about it, or sort of calculate. There's a lot of harm made about irrelevant things in the press. That's the trouble when you're famous, everything you do is news. If you don't wear make-up it's news. If you wear make-up it's news. The whole thing is a complete pile of rubbish, really."

2. Even though Snow is only 23 years old, he's already had a tough life. He was in prison for a crime he didn't commit, and would like to save other kids from going down the wrong road. That's why he's to be a positive influence -- starting with a couple of kids back home:

<u>SNOW ACTUALITY</u>: (:29) "I've got an eight year old brother, twelve year old sister, so to me, I try to teach them the right stuff. They look at me and they see that this ain't right, I'm always phoning home collect, so it's like, they know not to get in trouble. They know whatever... we're close, like she's smart, she's twelve and she knows everything. She looks up to me now, she goes 'oh... I know'."

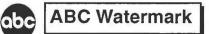
3. Jon Secada is one of the hottest new stars of the past year, and he's already lent a hand to a bunch of different causes like Hurricane Andrew relief back home in Miami. So when we recently caught up with him, we asked if he feels that the more successful an artist becomes, the more responsible they should be:

JON SECADA ACTUALITY: (:45) "Absolutely, for any artist really, whatever your cause might be that you're interested in supporting, whatever it is that you want to lend a hand to, we are in a position, as artists and as people to lend a hand and to do that. It's our responsibility to be a good example and to do whatever we can for the causes that we believe in. Stardom, to me, is a very lucrative term, but it does mean one thing, it means that as a quote unquote star, then it's my responsibility to give something back, money, help, charities, whatever it is to help the people because that's what it's all about. We're in a position that we can do it and we should, anytime we can."

4. Diane Warren is one of the hottest songwriter's around. In just the last ten years she's written five #1's and 37 Top 40 hits, and has to be a true inspiration to any aspiring songwriter out there. We asked who inspired and influenced her to write songs?

**DIANE WARREN ACTUALITY:** "Oh yeah like Holland Dozier Holland, those great Motowr songs, Bert Bachrach, Lennon-McCartney and, they're such great people to draw from as inspiration, because I grew up in the 60's really, listening to top 40 radio when you could hear such classic songs. The best songs ever, from Motown to the Beatles, to just great pop music, which is what I love, I love... there's nothing better than a great pop song."





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#### AIR DATE WEEKEND: <u>6/13/93</u> HOURS <u>1 & 2</u> SHOW# <u>24</u>

**ABC RADIO NETWORK** 

Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI			
#40 7 (A) Prince & The N.P.G.	#29 ANGEL (A/B) Jon Secada			
#39 INFORMER (A) Snow				
#38 GOOD TIMES WITH BAD BOYS (B) Boy Krazy	#28 CAN'T HELP FALLING IN LOVE (A) UB40			
#37 GIRL, I'VE BEEN HURT (A) Snow				
CINNABURST / OXYLINE / AMERICAN PLASTICS / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E F G."	CHICLETS / OXYLINE / AMERICAN PLASTICS / LIPTON 2:00 (out cue) Voice out cold with " ahh."			
HOUR 1 TRACK 1 RUN TIME: 13:59 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 9:37 (LOCAL INSERT 1:00)			
AT40 Jingle	AT40 Jingle			
#36 I'M GONNA GET YOU (PRS/B) Bizarre Inc. leaturing Angle Brown	#27 MORE AND MORE (A) Captain Hollywood Project			
#35 MR. WENDAL (B) Arrested Development	#26 WHAT'S UP (A) 4 Non Blondes			
#34 ORDINARY WORLD (copyright control) Duran Duran	STATION MENTIONS			
CHICLETS / PREPARATION H 1:00	#25 THAT'S WHAT LOVE CAN DO (B) Boy Krazy			
(out cue) Voice out cold with " use as directed."	CINNABURST / CONNECT COMM 1:00 (out cue) Voice out cold with " 326-SAVE."			
HOUR 1 TRACK 2 RUN TIME: 13:12 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 2 RUN TIME: 13:57 (LOCAL INSERT 2:00 STATION :10)			
AT40 Jingle	AT40 Jingle			
#33 LOVE DON'T LOVE YOU (B) En Vogue	#24 THE RIGHT KIND OF LOVE (A) Jeremy Jordan			
AT40 SNEEK PEEK: ONE LAST CRY (A/B) Brian McKnight	#23 WEAK (B) SWV			
#32 SHOW ME LOVE (B) Robin S	#22 I HAVE NOTHING (B) Whitney Houston			
CONNECT COMM / TRIDENT / RIOPAN 2:00 (out cue) Voice out cold with " as directed."	AT&T / TGI FRIDAY'S 2:00 (out cue) Voice out cold with " to Friday's."			
HOUR 1 TRACK 3 RUN TIME: 14:53 (LOCAL INSERT 1:00)	HOUR 2 TRACK 3 RUN TIME: 16:54 (LOCAL INSERT 1:00)			
AT40 Jingle	AT40 Jingle			
STATION MENTIONS				
#31 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G w/Peabo Bryson	#21 SOMEBODY TO LOVE (B) George Michael & Queen			
#30 IF I EVER LOSE MY FAITH IN YOU (A) Sting	AT40 LDD: A WHOLE NEW WORLD (A/B) Peabo Bryson & Regina Belle			
CAREFREE / GATEWAY 1:00 (out cue) Voice out cold with " A B C D E F G."	TRIDENT / PONTIAC 1:00 (out cue) Jingle ends cold after " Pontlac."			
	(			

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century INC (214) 934-2121 or (800) 937-2100

AMERICAN ABC Watermark	AIR DATE WEEKEND: <u>6/13/9</u> HOURS <u>3 &amp; 4</u> SHOW# 2		
*TOP49 * WITH SHADOE STEVENS			
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI		
#20 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne			
#19 LIVIN' ON THE EDGE (A) Aerosmith	#10 DONT WALK AWAY (A/B) Jade		
AT40 FLASHBACK: TOP FIVE HITS FROM JUNE 11TH, 1988	#9 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle		
[12:34-12:47] SONG INTRO FOR LOCAL ID (:13)	CINNABURST / AT&T / RIOPAN / GATEWAY 2:00		
#18 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence	(out cue) Voice out cold with " A B C D E F G."		
CONNECT COMM / CAREFREE / DRISTAN 2:00 (out cue) Voice out cold with " use as directed."			
HOUR 3 TRACK 1 RUN TIME: 18:55 (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 9:48 (LOCAL INSERT 1:00)		
AT40 Jingle	AT40 Jingle		
#17 IN THESE ARMS (A) Bon Jovi	#8 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose		
#16 SLEEPING SATELLITE (A) Tasmin Archer	#7 FREAK ME (B) Silk		
CHICLETS / GATEWAY 1:00 (out cue) Voice out cold with " A B C D E F G."	TRIDENT / DRISTAN 1:00 (out cue) Voice out cold with " use as directed."		
HOUR 3 TRACK 2 RUN TIME: 8:49 (LOCAL INSERT 2:00 STATION ID: 10)			
AT40 Jingle	AT40 Jingle		
	#6 LOVE IS (A/B) Vanessa Williams & Brian McKnight		
#15 WANNAGIRL (A) Jeremy Jordan	AT40 MUSIC NEWS		
#14 <u>REGRET</u> (A) New Order	[5:41-5:53] SONG INTRO FOR LOCAL ID (:12)		
()	#5 HAVE I TOLD YOU LATELY (B) Rod Stewart		
AT&T / OXYLINE / CONNECT COMM 2:00 (out cue) Voice out cold with " 326-SAVE."	CAREFREE / COPPERTONE / LIPTON / PREPARATION H 2:00 (out cue) Voice out cold with " use as directed."		
HOUR 3 TRACK 3 RUN TIME: 10:30 (LOCAL INSERT 1:00)	HOUR 4 TRACK 3 RUN TIME: 11:48 (LOCAL INSERT 1:00)		
AT40 Jingle	AT40 Jingle		
STATION MENTIONS			
#13 WHO IS IT (B) Michael Jackson			
#12 I'M SO INTO YOU (B) SWV	#4 TWO PRINCES (B) Spin Doctors		
#11 CONNECTED (A/B) Stereo MC's			
LIPTON / PREPARATION H 1:00 (out cue) Voice out cold with " use as directed."	CHICLETS / PONTIAC 1:00 (out cue) Jingle fades after " Pontiac."		
HOUR 3 TRACK 4 RUN TIME: 15:17 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 4 TRACK 4 RUN TIME: 5:16 (LOCAL INSERT 2:00 STATION :10)		
STATION MENTIONS #3 COME UNDONE () Duran Duran #2 LOOKING THROUGH PATIENT EYES (A) P.M. D #1 THAT'S THE WAY LOVE GOES (A/B) Janet Jack ***TOPICAL PROMOS ARE LOCATED ON DISC 4, TF ****AT40 ACTUALITIES LOCATED ON DISC 4, TRACK *****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK CLOSE: So until we meet again, this is your best frid THEME IN AND UNDER WITH TALK UNIT ENDING A HOUR 4 TRACK 5 RUN TIME: 16:19 (AI Capps)	son ACK 6, 7 & 8.*** <u>K 13*****</u> K1 <u>3*****</u> end, D'Shadoe. Bye-bye out there.		



## TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #24 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12. DO NOT USE AFTER SHOW #24

## AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16, IMMEDIATELY FOLLOWING TOPICAL PROMOS

# \*\*\*\*AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 17\*\*\*\*

## 1. THE WORLD'S HOTTEST SONGWRITER

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AMERICAN ★ TOP40 ★ WITH SHADOE STEVENS WITH SHADOE STEVENS	Suite 390 AIR DATE WEEKEND: <u>6/13/93</u> SHOW#: <u>24</u> HOURS: <u>1 &amp; 2</u> ABC RADIO NETWORK		
Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI		
#40 7 (A) Prince & The N.P.G.			
#39 INFORMER (A) Snow	#29 ANGEL (A/B) Jon Secada #28 CANT HELP FALLING IN LOVE (A) UB40		
#38 GOOD TIMES WITH BAD BOYS (B) Boy Krazy			
#37 GIRL, I'VE BEEN HURT (A) Snow			
HR1 TRK 1 RUN TIME: 12:03 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	HR 2 TRK 1 RUN TIME: 7:38 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00		
AT40 Jingle	AT40 Jingle		
	#27 MORE AND MORE (A) Captain Hollywood Project		
#36 I'M GONNA GET YOU (PRS/B) Bizarre Inc. featuring Angle Brown	#26 WHAT'S UP (A) 4 Non Blondes		
#35 MR. WENDAL (B) Arrested Development	STATION MENTIONS		
#34 ORDINARY WORLD (copyright control) Duran Duran	#25 THAT'S WHAT LOVE CAN DO (B) Boy Krazy		
HR1 TRK 3 RUN TIME: 12:13 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 3 RUN TIME: 12:58 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10		
AT40 Jingle	AT40 Jingle		
#33 LOVE DONT LOVE YOU (B) En Vogue	#24 THE RIGHT KIND OF LOVE (A) Jeremy Jordan		
AT40 SNEEK PEEK: ONE LAST CRY (A/B) Brian McKnight	#23 WEAK (B) SWV		
#32 SHOW ME LOVE (B) Robin S	#22 I HAVE NOTHING (B) Whitney Houston		
HR1 TRK 5 RUN TIME: 12:57 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00	HR 2 TRK 5 RUN TIME: 14:56 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00		
AT40 Jingle	AT40 Jingle		
STATION MENTIONS	#21 SOMERODY TO LOVE (R) Coordo Michael & Outoon		
	#21 SOMEBODY TO LOVE (B) George Michael & Queen		
#31 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G w/Peabo Bryson	AT40 LDD: A WHOLE NEW WORLD (A/B) Peabo Bryson & Regina Belle		
#30 IF I EVER LOSE MY FAITH IN YOU (A) Sting			
HR1 TRK 7 RUN TIME: 10:23 TRK 8 Dead Air: 60 LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 7 RUN TIME: 12:10 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10		
STATION ID :10	STATION ID :10		

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AMERICAN * TOP40 * WITH SHADOE STEVENS 3575 Cahuenga Blvd W, Los Angeles, CA 90068 VOICE: 213.850.1003 FAX: 213.874.7753	ABC RADIO NETWORK		
Theme and Opening of Part III AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opeing of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI		
<ul> <li>#20 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne</li> <li>#19 LIVIN' ON THE EDGE (A) Aerosmith</li> <li>AT40 FLASHBACK: TOP FIVE HITS FROM JUNE 11TH, 1988</li> <li>[12:34-12:47] SONG INTRO FOR LOCAL ID (:13)</li> <li>#18 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence</li> </ul>	#10 DON'T WALK AWAY (A/B) Jade #9 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle		
HR3 TRK 1 RUN TIME: 16:55 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	HR 4 TRK 1 RUN TIME: 7:50 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00		
AT40 Jingle	AT40 Jingle		
#17 IN THESE ARMS (A) Bon Jovi	#8 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose		
	#7 FREAK ME (B) Silk		
#16 SLEEPING SATELLITE (A) Tasmin Archer			
HR3 TRK 3 RUN TIME: 7:50 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 4 TRK 3 RUN TIME: 9:06 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10		
AT40 Jingle	AT40 Jingle		
#15 WANNAGIRL (A) Jeremy Jordan #14 <u>REGRET</u> (A) New Order	#6 LOVE IS (A/B) Vanessa Williams & Brian McKnight <u>AT40 MUSIC NEWS</u> <u>[5:41-5:53] SONG INTRO FOR LOCAL ID (:12)</u> #5 HAVE I TOLD YOU LATELY (B) Rod Stewart		
HR3 TRK 5 RUN TIME: 8:31 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00	HR 4 TRK 5 RUN TIME: 9:50 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00		
AT40 Jingle	AT40 Jingle		
STATION MENTIONS			
#13 WHO IS IT (B) Michael Jackson	#4 TWO PRINCES (B) Spin Doctors		
#12 I'M SO INTO YOU (B) SWV			
#11 <u>CONNECTED</u> (A/B) Stereo MC's			
HR3 TRK 7 RUN TIME: 14:17 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 4 TRK 7 RUN TIME: 4:16 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10		
STATION MENTIONS #3 COME UNDONE () Duran Duran #2 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn #1 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson *** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12*** ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16*** ****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16*** CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye of THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:21 HOUR 4 TRACK 9 RUN TIME: 16:19	out there. iff Koz/Mark Leggett/Who Did That Music, BMI)		

# AT40 Song Publishing Rights Data For Week Ending: 6 12, 93



Cur 1	<b>Fitle</b>	Act	Name	Label	Song Writers	Publishing Rights
1	That's The Way Love Goes	Janet	Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP
2	Looking Through Patient Eyes		P.M. Dawn	Gee Street /	Attrell Cordes, George Michael	MCA, ASCAP
3	Come Undone	-	Duran Duran	Capitol	Duran Duran	
4	Two Princes		Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
5	Have I Told You Lately	Rod	Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
6	Love Is (From "Beverly Hills 90210"	Vanessa	Williams / McKnight	Giant	Tonio K., J. Keller	WB / Pressmancherry / N.Y.M. / Wamer-Tamerlane / Pressmancherryblossom / Chekerman
7	Freak Me		Silk	Keia / Elektra	Keith Sweat, R. Murray	Keith Sweat / E / A/ WB/ Saints Alive, BMI
8	I'll Never Get Over You (Getting Over Me)		Expose	Arista	Diane Warren	Realsongs, ASCAP
9	Bad Boys (Theme From "Cops")		Inner Circle	Big Beat / Atlantic	Inner Circle	Mad House, BMI
10	Don't Walk Away		Jade	Giant	V.Benford, R. Spearman	Gradington / MCA / Ronnie Onyx
11	Connected		Stereo MC's	Gee Street /	Harry Wayne Casey, Rick Finch, Rob	EMI Virgin / Harrick / Longitude, ASCAP-BMI
12	l'm So Into You		SWV	RCA	B.A. Morgan	Bam Jams, BMI
13	Who is it	Michael	Jackson	Epic	Michael Jackson	Mijac / Warner-Tamerlane, BMi
14	Regret		New Order	Qwest / Warner	Stephen Morris, Gillian Gilbert, Bernard	Vitatum/ WB, ASCAP
15	Wannagirl	Jeremy	Jordan	Giant / Reprise	Keith Thomas, T. Hayes	Sony Tunes / Yellow Elephant / Large Giant / Prosthyumes, ASCAP
16	Sleeping Satellite	Tasmin	Archer	SBK / Erg	Tasmin Archer, John Beck, John	EMI Virgin, ASCAP
17	In These Arms		Bon Jovi	Jambco / Mercury	Jon Bon Jovi, Richie Sambora, D. Bryan	Polygram International / Bon Jovi / Aggressive / Moon Junction, ASCAP
18	Nothin' My Love Can't Fix	Joey	Lawrence	Impact / MCA	Joey Lawrence, Alexandra Forbes, Eric	Joey Lawrence / Platinum Plateau / Irving / Eric Beall, BMI-ASCAP
19	Livin' On The Edge		Aerosmith	Geften	Steve Tyler, Joe Perry, M. Hudson	Swag Song / MCA/ Beef Puppet, ASCAP
20	Can't Get Enough Of Your Love	Taylor	Dayne	Arista	Barry White	Unichappell, BMI
21	Somebody To Love	George	Michael And Queen	Hollywood	Freddie Mercury	Queen/ Beechwood, BMI
22	I Have Nothing	Whitney	Houston	Arista	David Foster, Linda Thompson	Warner-Tamerlane Pub. Corp. / One Four Three Music / Linda's Home Boys Music, BMI
23	Weak		SWV	RCA	B.A. Morgan	Bam Jams, BMI
24 TI	he Right Kind Of Love (From "Beverly Hills	Jeremy	Jordan	Giant	Tommy Faragher, L. Golden. Robbie	MCA / Matak / Mad Fly / WB / Dresden China, ASCAP
25	That's What Love Can Do		Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterman	n All Boys USA, BMI
26	What's Up		4 Non Blondes	Interscope /	Linda Perry	Stuck In The Throat, ASCAP
27	More And More		Captain Hollywood Project	Imago / RCA	G. Schein, O. Reinecke, J. Katzmann,	ICM / Edition/ Get Into Magic / WB, ASCAP
28	Can't Help Falling In Love		UB40	Virgin	George Weiss, Hugo Peretti, Luigi	Gladys / Williamson, ASCAP
29	Angel	Jon	Secada	SBK	Jon Secada, Miguel A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
30	If I Ever Lose My Faith In You		Sting	A&M	Sting	Blue Turtle, ASCAP
31	By The Time This Night Is Over	Kenny G	Kenny G With Peabo Bryson	Arisrta	Michael Bolton, Diane Warren, A.	Warner-Tamerlane / Realsongs / New Nonpareil, ASCAP-BMI
32	Show Me Love		Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
33	Love Don't Love You		En Vogue	EastWest	Thomas McElroy, Denzil Foster	Two Tuff-E-Nuff / Irving, BMI
34	Ordinary World		Duran Duran	Capitol	Duran Duran	Copyright Control
35	Mr. Wendal		Arrested Development	Chrysalis / Erg	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
36	I'm Gonna Get You		Bizarre Inc Featuring Angle	Columbia	Bizarre Inc, Toni C.	Schnozza / Houston Of Fun (PRS / BMI)
37	Girl, I've Been Hurt		Snow	Eastwest	Darren O'Brien, S. Moltkee, E. Leary	Motor Jam / Green Snow / MC Shan, ASCAP
38	Good Times With Bad Boys		Boy Krazy	Next Plateau /	Mike Stock, Matt Aiken, Pete Waterman	
39	Informer		Snow	Atco Eastwest	Darren O'Brien, S. Moltkee, E. Leary	Motor Jam, ASCAP / Green Snow, ASCAP/ M.C.Shan, ASCAP
40	7		Prince And The New Power	Paisley Park /	Prince	Controversy / WB, ASCAP
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