

PLEASE AUDITION EACH DISC <u>IMMEDIATELY</u>. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #25 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #25.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11, 12 & 13, IMMEDIATELY FOLLOWING TOPICAL PROMOS

\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 14\*\*\*

### 1. STAR FILLED, HIT PACKED

:32

Hi, I'm Shadoe Stevens. Another star filled, hit packed show last week on AT40: Duran Duran told us all about their recent world broadcast concert ... Whitney Houston talked about making movies ... we had the story of how the tragic end of one English band led to New Order ... found out about the singer in the band 4 Non Blondes whose mom was a private investigator, model and interior designer, plus, all the latest Music News outside of the countdown too, a Sneek Peek, Flashback and more. Join me this week, won't ya, as we count 'em down from the official Billboard chart, right here on American Top 40! (LOCAL TAG)

#### 2. STORIES FROM NEW NAMES & BIG STARS

:27

Hi, Shadoe Stevens, AT40. Every week, we count down radios top hits from the Billboard charts with stories from music's hottest new names and biggest stars. Last week, Silk told us why they freaked out about "Freak Me". Stereo MC's shared their message to all of us ... we heard what a psychic predicted for P.M. Dawn. Plus hot new hits from Boy Krazy and Snow, along with all the latest Music News ... an AT40 Flashback ... Sneek Peek and much more, counting down to #1 on American Top 40. Just keep it tuned right here and only here on ..... (LOCAL TAG)

### 3. IN THE MUSICAL KNOW WITH HITS TO GO

:31

Hi, I'm Shadoe Stevens with an invitation for ya. Spend some time this weekend with AT40 and we'll keep you in the know with hits to go ... radios biggest non-stop to #1. The biggest stars, their hottest songs and their stories, with AT40 interviews. Plus, weekly Music News, concert updates, Flashback to the hit past, Sneek Peeks at possible hits to come and of course, our Long Distance Dedications. And y'know, AT40's the only countdown with more than 50 years of Billboard chart history at our fingertips, so keep your radio set right here and only here for American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*



**@ABC RADIO NETWORKS** 

- 1. DURAN DURAN a few weeks ago did a special concert at Tower Records in Los Angeles and broadcast it to the world. In fact, JOHN TAYLOR told us the band called it their "WORLD TOUR.": JOHN TAYLOR ACTUALITY: (1:02) "We performed "in store", Tower Records, moved all the shelves out of the way, put up a stage and we performed there, 12:30 on Friday night and it went out by satellite to Tower Records in London, Hard Rock Cafe in Sidney. The Hard Rock Cafe in Tokyo and somewhere in Berlin and the Hard Rock in Los Angeles and what made it interesting was the fact that was interactive. We would play two songs and then the host would come and say 'that's great guys, thanks very much. Now we're gonna go to Berlin, can you guys hear us there?' And we'd hear "xxx zzzz.... (scratchy noises)" "Yes yes, Berlin... is there anything you'd like the band to play, and they'd say..." "xxx.. zzz... (more scratchy noises) we'd like something from the first album." "They'd like something from the first album!" They'd like something from the first album guys, can you do that? And we'd say Yeah, we can do that! Ok, great. So then we'd play it. Then when we finished the show we came back on stage, lined up and then we had a question and answer session."
- "I HAVE NOTHING" is just one of the big hits from Whitney Houston's first movie, "The Bodyguard". She co-starred with the man considered the top box office star in the world right now. Whitney told us what it's like making movies and working with KEVIN COSTNER:

WHITNEY HOUSTON ACTUALITY: (:21) "It's difficult, it was hard, as opposed to doing music, it's a lot more confining and a lot more time consuming. It's almost like making a very slow record. Kevin's great to work with. He's a good person, he knows what he's doing. He's real down to earth. he's real cool, he doesn't trip, he doesn't have this big ego. He's really cool.

- 3. Stereo MC's frontman is Rob Brich -- or Rob 'B' as he calls himself. He says a lot of their song's have a basic message
- ROB BRICH ACTUALITY: (:23) "A lot of the time we just try to get people to be more aware of other people. There's a lot of intolerance in the world and yet in the society we live in, a lot of intolerance to other people, there's a lack of understanding of other people's situations. I think it's important that people be aware of what's going on in the world and the problems a lot of people are facing."
- 4. Silk's first Top 40 hit is a big one, "FREAK ME"! But the first time they heard it, they weren't sure they wanted to do it:
- SILK ACTUALITY (:55) "Well, we was against it. We were good church boys. Keith brought that in the mix, and we were like, hey man! That's a little too much! We were scared to do that song and we thought it was for a rapper that he was producing and he told us it was for us, and we laughed. We were like, no that's not our song! And we went on and on about it and he said it was ours and we started recording backgrounds for it but, we were scared of that song. We felt like there would be a negative backlash. I was having nightmares, I saw people walking around, picketing the song, advisory warnings and I just saw the whole nine, going down. Actually, the public made the song what it is because while happy days was out as a single, radio programmers started playing "Freak Me" and the response was so overwhelming, that other radio programmers had to pick up on it. So, the people demanded it and we gave them what they wanted. They made it what it is."
- 5. PM Dawn's Prince B and D.J. Minutemix went to see a psychic and they decided to use her reading...as the first track on their latest CD -- "The Bliss Album". Here's what she had to say, starting with PRINCE B... then DJ MINUTEMIX: PM DAWN "PSYCHIC READING" (:46) "A lot of strange words being said. I assure you they are innocent. But you should know what they mean, becuase no one should take part in anything if they don't know what it means: PSYCHIC: "Prince: who is Prince... a mellow guy by exterior, kind of lovable, but underneath lurks, things that might be unexpected. And right here, we've definitely got a very interesting human being, maybe a time traveler, maybe from another dimension, not an earthbound creature, learning how to be on the earth, but his mind is elsewhere."



AIR DATE WEEKEND: 6/20/93 **HOURS 1 & 2** 

SHOW# 25

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003



(out cue) Jingle ends cold with " ... ahh."

### **ABC RADIO NETWORK**

Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #40 I'M GONNA BE (500 MILES) (A) The Proclaimers	Theme and Opening of Part II Al Cappa/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI  #30 ANGEL (A/B) Jon Secada  #29 THE RIGHT KIND OF LOVE (A) Jeremy Jordan  #28 SHOW ME LOVE (B) Robin S  #27 THAT'S WHAT LOVE CAN DO (B) Boy Krazy  CONNECT COMM / GM PARTS / CHICLETS 2:00  (out cue) Voice out cold with " a piece."			
#39 MR. WENDAL (B) Arrested Development  CONNECT COMM / AT&T / OXYLINE 2:00 (out cue) Voice out cold with " Oxy res-don't."				
HOUR 1 TRACK 1 RUN TIME: 9:50 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 18:40 (LOCAL INSERT 1:00)			
AT40 Jingle	AT40 Jingle			
#38 LOVE DON'T LOVE YOU (B) En Vogue  #37 FIELDS OF GOLD (A) Sting  #36 IF LEVER LOSE MY FAITH IN YOU (A) Sting  HERSHEY/LIPTON 1:00 (out cue) Voice out cold with " ahh."  HOUR 1 TRACK 2 RUN TIME: 13:27 (LOCAL INSERT 2:00 STATION ID:10)  AT40 Jingle	#26 I HAVE NOTHING (B) Whitney Houston #25 SOMEBODY TO LOVE (B) George Michael & Queen  TGI FRIDAY'S / VASELINE 1:00 (out cue) Jingle ends cold with " baby face."  HOUR 2 TRACK 2 RUN TIME: 11:20 (LOCAL INSERT 2:00 STATION:10)  AT40 Jingle			
#35 ORDINARY WORLD (copyright control) Duran Duran	#24 MORE AND MORE (A) Captain Hollywood Project  QL: GEORGE MICHAEL, PAUL McCARTNEY & DIANA ROSS			
#34 I'M GONNA GET YOU (PRS/B) Bizarre Inc. featuring Angle Brown  CONNECT COMM / VASELINE / CINNABURST 2:00  (out cue) Voice out cold with " for adults."	#23 WHAT'S UP (A) 4 Non Blondes  CONNECT COMM / CINNABURST / AMERICAN PLASTICS 2:00 (out cue) Jingle fades after " Plastics Council."			
HOUR 1 TRACK 3 RUN TIME: 10:34 (LOCAL INSERT 1:00)	HOUR 2 TRACK 3 RUN TIME: 9:48 (LOCAL INSERT 1:00)			
AT40 Jingle	AT40 Jingle			
\$33 GOOD TIMES WITH BAD BOYS (B) Boy Krazy  #32 GIRL, I'VE BEEN HURT (A) Snow  AT40 LDD: UNFORGETTABLE (A) Natalie Cole  #31 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G w/Peabo Bryson	#22 CAN'T HELP FALLING IN LOVE (A) UB40  AT40 SNEEK PEEK: I DON'T WANNA FIGHT (A) Tina Turner  [7:43-7:56] SONG INTRO FOR LOCAL ID (:13)  #21 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence  OXYLINE / LIPTON 1:00			

HOUR 1 TRACK 4 RUN TIME: 19:44 (LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 4 RUN TIME: 13:56 (LOCAL INSERT 2:00 STATION :10)

OXYLINE / GREYHOUND 1:00

(out cue) Jingle fades after "... driving to us."





### **ABC Watermark**

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 6/20/93 **HOURS 3 & 4 SHOW# 25** 

### ABC RADIO NETWORK

Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 LIVIN' ON THE EDGE (A) Aerosmith

#19 WHO IS IT (B) Michael Jackson

AT&T / PONTIAC / VASELINE 2:00 (out cue) Jingle fades after " ... sun care." Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 REGRET (A) New Order

#9 FREAK ME (B) Silk

AT&T / AMERICAN PLASTICS / VASELINE 2:00 (out cue) Jingle ends cold with " ... baby face.

HOUR 3 TRACK 1 RUN TIME: 10:27

(LOCAL INSERT 1:00)

HOUR 4 TRACK 1 RUN TIME: 11:17

(LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#18 IN THESE ARMS (A) Bon Jovi

AT40 FLASHBACK: TOP FIVE HITS FROM JUNE 16TH, 1979

#17 SLEEPING SATELLITE (A) Tasmin Archer

#16 WEAK (B) SWV

VASELINE / AMERICAN PLASTICS 1:00 (out cue) Jingle fades after " ... Plastics Council."

AT40 Jingle

#7 LOVE IS (A/B) Vanessa Williams & Brian McKnight

#8 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle

TGI FRIDAY'S / PONTIAC 1:00 (out cue) Jingle ends cold after " ... Ponitac."

HOUR 3 TRACK 2 RUN TIME: 17:17 (LOCAL INSERT 2:00 STATION ID: 10)

HOUR 4 TRACK 2 RUN TIME: 9:47

(LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#15 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne

#14 I'M SO INTO YOU (B) SWV

#13 CONNECTED (A/B) Stereo MC's

CONNECT COMM / OXYLINE / TGI FRIDAY'S 2:00 (out cue) Voice out cold with " ... to Friday's."

AT40 Jingle

#6 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

#5 TWO PRINCES (B) Spin Doctors

CONNECT COMM / HERSHEY / GREYHOUND 2:00 (out cue) Jingle fades after " ... driving to us."

HOUR 3 TRACK 3 RUN TIME:

HOUR 3 TRACK 4 RUN TIME: 10:07 (LOCAL INSERT 2:00 STATION ID:10)

(LOCAL INSERT 1:00)

HOUR 4 TRACK 3 RUN TIME: 10:09

(LOCAL INSERT 1:00)

AT40 Jingle

#12 WANNAGIRL (A) Jeremy Jordan

#11 DONT WALK AWAY (A/B) Jade

CINNABURST / VASELINE 1:00 (out cue) Jingle fades after " ... sun care."

AT40 Jingle

#4 HAVE I TOLD YOU LATELY (B) Rod Stewart

STATION MENTIONS

#3 COME UNDONE () Duran Duran

AT40 MUSIC NEWS

#2 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

CHICLETS / OXYLINE 1:00

(out cue) Voice out cold with " ... Oxy res-don't."

HOUR 4 TRACK 4 RUN TIME: 15:47

(LOCAL INSERT 2:00 STATION :10)

#1 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.\*\*\*

\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11, 12 & 13,\*\*\*\*

\*\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 14\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:32

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 6:32



# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #25 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12. DO NOT USE AFTER SHOW #25

## AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15, 16 & 17, IMMEDIATELY FOLLOWING TOPICAL PROMOS

\*\*\*\*AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 18\*\*\*\*

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- DISC 4 TRACKS 9,10, 11, 12 & 13
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HR1 TRK 7 RUN TIME: 18:44 TRK 8 Dead Air: :60

3575 Cahuenga Blvd W, Suite 390 Los Angeles, CA 90068 VOICE: 213.850.1003

AIR DATE WEEKEND: 6/20/93 SHOW#: 25 HOURS: 1 & 2

WITH SHADOE STEVENS		VOICE: 213.850.1003 FAX: 213.874.7753	ABC RADIO NETWORK			
Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI			Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI			
#40 I'M GONNA BE (500 MILES	S) (A) The Proclain	ners	#30 ANGEL (A/B) Jon Secada			
	, , ,		#29 THE RIGHT KIND OF LOVE (A) Jeremy Jordan			
#39 MR. WENDAL (B) Arreste	d Development		#28 SHOW ME LOVE (B) Robin S			
			#27 THAT'S WHAT LOVE CAN DO (B) Boy Krazy			
HR1 TRK 1 RUNTIME: 7:50	TRK 2 Dead A	NIF: 2:00 LOCAL INSERT 3:00	HR 2 TRK 1 RUN TIME: 16:41 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00			
AT40 Jingle			AT40 Jingle			
#38 LOVE DON'T LOVE YOU (I	B) En Vogue		STATION MENTIONS			
#37 FIELDS OF GOLD (A) Stin	g		#26 I HAVE NOTHING (B) Whitney Houston			
#36 <u>IF I EVER LOSE MY FAITH</u>	<u>l IN YOU</u> (A) Sting	1	#25 SOMEBODY TO LOVE (B) George Michael & Queen			
HR1 TRK 3 RUNTIME: 12:29 AT40 Jingle	7 TRK 4 Dead Ai	ir: :60 LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 3 RUN TIME: 10:19 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID:10  AT40 Jingle			
#35 ORDINARY WORLD (copyr	right control) Duran	n Duran	#24 MORE AND MORE (A) Captain Hollywood Project			
#34 I'M GONNA GET YOU (PR	S/B) Bizarre Inc. fe	eaturing Angie Brown	QL: GEORGE MICHAEL, PAUL MCCARTNEY & DIANA ROSS #23 WHAT'S UP (A) 4 Non Biondes			
HR1 TRK 5 RUNTIME: 8:37	TRK 6 Dead Air	r: 2:00 LOCAL INSERT 3:00	HR 2 TRK 5 RUN TIME: 7:49 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00			
AT40 Jingle			AT40 Jingle			
STATION MENTIONS			#22 CAN'T HELP FALLING IN LOVE (A) UB40			
#33 GOOD TIMES WITH BAD E	BOYS (B) Bov Km	zv	AT40 SNEEK PEEK: I DON'T WANNA FIGHT (A) Tina Turner			
#32 GIRL, I'VE BEEN HURT (A)	, , -	,	[7:43-7:56] SONG INTRO FOR LOCAL ID (:13)			
AT40 LDD: UNFORGETTABLE (			#21 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence			
#31 BY THE TIME THIS NIGHT		enny G w/Peabo Bryson				
IIDd was 7 minimum 10:44		.co LOCAL INSERT 2:00	LOCAL INCEPT 200			

LOCAL INSERT 3:00 HR 2 TRK 7 RUN TIME: 12:55 TRK 8 Dead Air: :60

LOCAL INSERT 3:00 STATION ID :10





3575 Cahuenga Blvd W, Suite 390 Los Angeles, CA 90068 VOICE: 213.850.1003 FAX: 213.874.7753 SHOW#: 25 HOURS: 3 & 4

ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

Theme and Opeing of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 LIVIN' ON THE EDGE (A) Aerosmith

#10 REGRET (A) New Order

#19 WHO IS IT (B) Michael Jackson

#9 FREAK ME (B) SIIK

TAS INK I HUN

HR3 TRK 1 RUN TIME: 8:27 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

HR 4 TRK 1 RUN TIME: 9:18 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

STATION MENTIONS

#18 IN THESE ARMS (A) Bon Jovi

AT40 FLASHBACK: TOP FIVE HITS FROM JUNE 16TH, 1979

#17 SLEEPING SATELLITE (A) Tasmin Archer

#16 WEAK (B) SWV

#8 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle

LDD/

#7 LOVE IS (A/B) Vanessa Williams & Brian McKnight

2222

LOCAL INSERT 3:00 STATION ID :10

HR 4 TRK 3 RUN TIME: 8:47 TRK 4 Dead Air :60

STATION ID:10

AT40 Jingle

AT40 Jingle

#15 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne

HR3 TRK 3 RUN TIME: 16:18 TRK 4 Dead Air: :60

#14 I'M SO INTO YOU (B) SWV

#13 CONNECTED (A/B) Stereo MC's

#6 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

#5 TWO PRINCES (B) Spin Doctors

HR3 TRK 5 RUN TIME; 13:51 TRK 6 Dead Air; 3:00 LOCAL INSERT 3:00

HR 4 TRK 5 RUN TIME: 8:09 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

#12 WANNAGIRL (A) Jeremy Jordan

#11 DON'T WALK AWAY (A/B) Jade

#4 HAVE I TOLD YOU LATELY (B) Rod Stewart

STATION MENTIONS

#3 COME UNDONE () Duran Duran

AT40 MUSIC NEWS

HR3 TRK 7 RUN TIME: 9:07 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID:10

#2 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

HR 4 TRK 7 RUN TIME: 14:47 TRK 8 Dead Air: :60

LOCAL INSERT 3:00 STATION ID :10

HOUR 4 TRACK 9 RUN TIME:

6:32

<sup>#1</sup> THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

<sup>\*\*\*</sup> TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12\*\*\*

<sup>\*\*\*</sup>AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15, 16 & 17\*\*

<sup>\*\*\*\*\*</sup>AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 18\*\*\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:33

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

# **AT40 Song Publishing Rights Data**

For Week Ending: / /

			•		0	
Cur ]	Title	Act	Name	Label	Song Writers	Publishing Rights
1	That's The Way Love Goes	Janet	Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP
2	Looking Through Patient Eyes		P.M. Dawn	Gee Street /	Attrell Cordes, George Michael	MCA, ASCAP
3	Come Undone		Duran Duran	Capitol	Duran Duran	
4	Have I Told You Lately	Rod	Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
5	Two Princes		Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
6	I'll Never Get Over You (Getting Over Me)		Expose	Arista	Diane Warren	Realsongs, ASCAP
7	Love Is (From "Beverly Hills 90210"	Vanessa	Williams / McKnight	Giant	Tonio K., J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chekerman
8	Bad Boys (Theme From "Cops")		Inner Circle	Big Beat / Atlantic	Inner Circle	Mad House, BMI
9	Freak Me		Silk	Keia / Elektra	Keith Sweat, R. Murray	Keith Sweat / E / A/ WB/ Saints Alive, BMI
10	Regret		New Order	Qwest / Warner	Stephen Morris, Gillian Gilbert, Bernard	Vitalturn/ WB, ASCAP
11	Don't Walk Away		Jade	Giant	V.Benford, R. Spearman	Gradington / MCA / Ronnie Onyx
12	Wannagirl	Jeremy	Jordan	Giant / Reprise	Keith Thomas, T. Hayes	Sony Tunes / Yellow Elephant / Large Giant / Prosthyumes, ASCAP
13	Connected		Stereo MC's	Gee Street /	Harry Wayne Casey, Rick Finch, Rob	
14	I'm So Into You		SWV	RCA	B.A. Morgan	Bam Jams, BMI
15	Can't Get Enough Of Your Love	Taylor	Dayne	Arista	Barry White	Unichappell, BMI
16	Weak		SWV	RCA	B.A. Morgan	Bam Jams, BMI
17	Sleeping Satellite	Tasmin	Archer	SBK / Erg	Tasmin Archer, John Beck, John	EMI Virgin, ASCAP
18	In These Arms		Bon Jovi	Jambco / Mercury	Jon Bon Jovi, Richie Sambora, D. Bryan	n Polygram International / Bon Jovi / Aggressive / Moon Junction, ASCAP
19	Who is it	Michael	Jackson	Epic	Michael Jackson	Mijac / Warner-Tamerlane, BMI
20	Livin' On The Edge		Aerosmith	Gelfen	Steve Tyler, Joe Perry, M. Hudson	Swag Song / MCA/ Beef Puppet, ASCAP
21	Nothin' My Love Can't Fix	Joey	Lawrence	Impact / MCA	Joey Lawrence, Alexandra Forbes, Eric	Joey Lawrence / Platinum Plateau / Irving / Eric Beall, BMI-ASCAP
22	Can't Help Falling In Love	*****	UB40	Virgin	George Weiss, Hugo Peretti, Luigi	Gladys / Williamson, ASCAP
23	What's Up		4 Non Blondes	Interscope /	Linda Perry	Stuck In The Throat, ASCAP
24	More And More		Captain Hollywood Project	Imago / RCA	G. Schein, O. Reinecke, J. Katzmann,	ICM / Edition/ Get Into Magic / WB, ASCAP
25	Somebody To Love	George	Michael And Queen	Hollywood	Freddie Mercury	Queen/ Beechwood, BMI
26	I Have Nothing	Whitney	Houston	Arista	David Foster, Linda Thompson	Warner-Tameriane Pub. Corp. / One Four Three Music / Linda's Home Boys Music, BMI
27	That's What Love Can Do		Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterma	in All Boys USA, BMI
28	Show Me Love		Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
29 T	he Right Kind Of Love (From "Beverly Hills	Jeremy	Jordan	Giant	Tommy Faragher, L. Golden, Robbie	MCA / Matak / Mad Fly / WB / Dresden China, ASCAP
30	Angel	Jon	Secada	SBK	Jon Secada, Miguel A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
31	By The Time This Night Is Over	Kenny G	Kenny G With Peabo Bryson	Arisrta	Michael Bolton, Diane Warren, A.	Warner-Tamerlane / Realsongs / New Nonpareil, ASCAP-BMI
32	Girl, I've Been Hurt		Snow	Eastwest	Darren O'Brien, S. Moltkee, E. Leary	Motor Jam / Green Snow / MC Shan, ASCAP
33	Good Times With Bad Boys		Boy Krazy	Next Plateau /	Mike Stock, Matt Aiken, Pete Waterman	n All Boys USA Music, BMI
34	I'm Gonna Get You		Bizarre Inc Featuring Angle	Columbia	Bizarre Inc, Toni C.	Schnozza / Houston Of Fun (PRS / BMI)
35	Ordinary World		Duran Duran	Capitol	Duran Duran	Copyright Control
36	If I Ever Lose My Faith In You		Sting	A&M	Sting	Blue Turtle, ASCAP
37	Fields Of Gold		Sting	A&M	Sting	Blue Turtle, ASCAP
38	Love Don't Love You		En Vogue	EastWest	Thomas McElroy, Denzil Foster	Two Tuff-E-Nuff / Irving, BMI
39	Mr. Wendal		Arrested Development	Chrysalis / Erg	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
40	I'm Gonna Be (500 Miles)	The	Proclaimers	Chrysalis / Erg	Craig Reid, Charlie Reid	Warner Bros., ASCAP
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