

PLEASE AUDITION EACH DISC <u>IMMEDIATELY</u>. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #27 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #27.

#### AT40 ACTUALITIES ARE LOCATED ON DISC 4. TRACKS 9. 10 & 11. IMMEDIATELY FOLLOWING TOPICAL PROMOS \*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4. TRACK 12\*\*\*

# 1. PROCLAIMING A HIT AS WE COME UNDONE

Hey, Shadoe Stevens here. Last week on American Top 40, Tina Turner became the longest-charting woman in history -- 33 years. And wait, Whitney Houston became the woman spending the most (consecutive) weeks in the Top 40 with hits from one movie -- 33 weeks with songs from "The Bodyguard." And that's not all. John Taylor of Duran Duran gave us the story behind their hit now at #2, "Come Undone"... we also talked to Kenny G. and Jeremy Jordan. And we had the story behind the Proclaimers hot hit, "I'm Gonna Be (500 Miles)" from the movie 'Benny & Joon.' Just part of what went on last week on American Top 40. Join me this week for that non-stop hop to the top! Right here and only here on... (LOCAL TAG)

# 2. JANET'S JOLTING SUMMER

Hi, I'm Shadoe Stevens, AT40. It's a Jackson jolt on the charts lately and I'm not talking about Michael. His little sister's latest album 'janet' is sitting pretty up on top of the album chart and the first single has hit #1 Dance and has been #1 for five weeks now on American Top 40 -- the biggest hit of Janet's career. And it's all far from over -- here comes her first movie, 'Poetic Justice.' Told you about that a while ago here on AT40. Join me **this** week, won't ya? For all of Billboard's biggest hits on the radio, music's hottest stars and more -- American Top 40 with D'Shadoe, right here and only here on... (LOCAL TAG)

# 3. NOT #1 'TILL BILLBOARD AND AT40 SAY IT'S SO

**ABC Watermark** 

Hi, I'm Shadoe Stevens. There's only ONE official Billboard Chart and there's only ONE official Billboard countdown on the radio -- AT40. Give us four hours, and we'll give you the pop perspective across the entire U.S.A. for the 1990's -- the 40 most popular songs played on radio. We get the stories behind those songs FROM the stars... their personal stories too, plus chart trivia, music news, concert updates, long distance dedication letters, Flashbacks to the chart past and Sneak Peeks at the hit future. It's not #1 until Billboard and AT40 says it's so. And only D'Shadoe knows -- on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

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AMERICAN
* TOP40 *
WITH SHADOE STEVENS



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003



#### AIR DATE WEEKEND: 7/4/93 HOURS 1 & 2 SHOW# 27

# **ABC RADIO NETWORK**

world within reach." Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Wi		Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Ma	ll rk Leggett/Wl	ho Did That Music-BMI
#40 I HAVE NOTHING (B) Whitney Houston		#29 I DON'T WANNA FIGHT (A) Tina 1	Turner	
#39 BABY I'M YOURS (A/B) Shai		#28 IF I HAD NO LOOT (A) Tony! Toni	! Tone!	
#38 I'M GONNA GET YOU (PRS/B) Bizarre Inc. featuri	ing Angie Brown	#27 WHO IS IT (B) Michael Jackson		
BACARDI / LIPTON / VIVARIN 2:00 (out cue) Voice out cold with " as directed	d.•	BACARDI / VIVARIN / PREI (out cue) Voice out cold witi		
HOUR 1 TRACK 1 RUN TIME: 14:54	(LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 1	5:15	(LOCAL INSERT 1:00)
AT40 Jingle		AT40 Jingle		
#37 I'M FREE (A) Jon Secada		#26 GIRL, I'VE BEEN HURT (A) Snow		
#36 FIELDS OF GOLD (A) Sting		#25 LIVIN' ON THE EDGE (A) Aerosmi	ith	
#35 THE RIGHT KIND OF LOVE (A) Jeremy Jordan	1.0	GATEWAY/RIOPAN 1:00		
AT&T / LIPTON 1:00 (out cue) Jingle ends cold with " ahh."		(out cue) Voice out cold with		1.7
HOUR 1 TRACK 2 RUN TIME: 13:10 (LOCAL IN			,	INSERT 2:00 STATION :10)
AT40 Jingle		AT40 Jingle		INSERT 2:00 STATION :10)
				INSERT 2:00 STATION :10)
AT40 Jingle		AT40 Jingle	n Archer	INSERT 2:00 STATION :10)
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy	сө	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi	n Archer	
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren	C8	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur	n Archer	
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy		AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FR	n Archer Th BOM JULY 5TH PARATION H 2	. <u>1980</u> 2:00
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren BACARDI / WRIGLEY / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E		AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FF #22 I'M SO INTO YOU (B) SWV BACARDI / VIVARIN / PREI	n Archer Th BOM JULY 5TH PARATION H 2	. <u>1980</u> 2:00
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren BACARDI / WRIGLEY / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E	F G.*	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FF #22 I'M SO INTO YOU (B) SWV BACARDI / VIVARIN / PREI (out cue) Voice out cold wit	n Archer m ROM JULY 5TH PARATION H 2 h * as directed	. <u>1980</u> 2:00 d.*
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren BACARDI / WRIGLEY / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E HOUR 1 TRACK 3 RUN TIME: 9:47 AT40 Jingle	F G.*	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FF #22 I'M SO INTO YOU (B) SWV BACARDI / VIVARIN / PREI (out cue) Voice out cold wit HOUR 2 TRACK 3 RUN TIME: AT40 Jingle	n Archer m ROM JULY 5TH PARATION H 2 h * as directed	. <u>1980</u> 2:00 d.*
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren BACARDI / WRIGLEY / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E HOUR 1 TRACK 3 RUN TIME: 9:47 AT40 Jingle #32 GOOD TIMES WITH BAD BOYS (B) Boy Krazy	F G.* (LOCAL INSERT 1:00)	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FF #22 I'M SO INTO YOU (B) SWV BACARDI / VIVARIN / PREI (out cue) Voice out cold with HOUR 2 TRACK 3 RUN TIME: AT40 Jingle STATION MENTIONS	n Archer m ROM JULY 5TH PARATION H 2 h * as directed	. <u>1980</u> 2:00 d.*
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren BACARDI / WRIGLEY / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E HOUR 1 TRACK 3 RUN TIME: 9:47 AT40 Jingle #32 GOOD TIMES WITH BAD BOYS (B) Boy Krazy #31 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny	F G.* (LOCAL INSERT 1:00)	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FF #22 I'M SO INTO YOU (B) SWV BACARDI / VIVARIN / PREI (out cue) Voice out cold wit HOUR 2 TRACK 3 RUN TIME: AT40 Jingle STATION MENTIONS #21 WHAT'S UP (A) 4 Non Blondes	n Archer m ROM JULY 5TH PARATION H 2 h * as directed	. <u>1980</u> 2:00 d.*
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren BACARDI / WRIGLEY / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E HOUR 1 TRACK 3 RUN TIME: 9:47 AT40 Jingle #32 GOOD TIMES WITH BAD BOYS (B) Boy Krazy #31 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny	F G.* (LOCAL INSERT 1:00) G with Peabo Bryson	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FF #22 I'M SO INTO YOU (B) SWV BACARDI / VIVARIN / PREI (out cue) Voice out cold with HOUR 2 TRACK 3 RUN TIME: AT40 Jingle STATION MENTIONS	n Archer m ROM JULY 5TH PARATION H 2 h * as directed	. <u>1980</u> 2:00 d.*
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren BACARDI / WRIGLEY / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E HOUR 1 TRACK 3 RUN TIME: 9:47 AT40 Jingle #32 GOOD TIMES WITH BAD BOYS (B) Boy Krazy #31 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny AT40 MUSIC NEWS	F G.* (LOCAL INSERT 1:00) G with Peabo Bryson	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FF #22 I'M SO INTO YOU (B) SWV BACARDI / VIVARIN / PREI (out cue) Voice out cold with HOUR 2 TRACK 3 RUN TIME: AT40 Jingle STATION MENTIONS #21 WHAT'S UP (A) 4 Non Blondes #20 CONNECTED (A/B) Stereo MC's TGI FRIDAY'S / RIOPAN 1	n Archer m BOM JULY 5TH PARATION H 2 h* as directed 17:50	.1980 2:00 d.* (LOCAL INSERT 1:00)
AT40 Jingle STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawren BACARDI / WRIGLEY / GATEWAY 2:00 (out cue) Voice out cold with * A B C D E HOUR 1 TRACK 3 RUN TIME: 9:47 AT40 Jingle #32 GOOD TIMES WITH BAD BOYS (B) Boy Krazy #31 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny AT40 MUSIC NEWS [9:47-9:59] SONG INTRO FOR LOCAL ID	F G.* (LOCAL INSERT 1:00) G with Peabo Bryson (:12)	AT40 Jingle #24 SLEEPING SATELLITE (A) Tasmi #23 RUNAWAY TRAIN (A) Soul Asylur AT40 FLASHBACK: TOP FIVE HITS FF #22 I'M SO INTO YOU (B) SWV BACARDI / VIVARIN / PREI (out cue) Voice out cold with HOUR 2 TRACK 3 RUN TIME: AT40 Jingle STATION MENTIONS #21 WHAT'S UP (A) 4 Non Blondes #20 CONNECTED (A/B) Stereo MC's	n Archer m BOM JULY 5TH PARATION H 2 h* as directed 17:50	.1980 2:00 d.* (LOCAL INSERT 1:00)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century Inc (214) 934-2121 or (800) 937-2100

AMERICAN * TOP49 * WITH SHADOE STEVENS WITH SHADOE STEVENS ABC Watermark 3575 Cahuenga Bivd W, Suite 555, Los Ang VOICE: 213.882.8330 FAX: 213.850.1050 c Outside the US contact RADIO EXPRESS 1	AIR DATE WEEKEND: 7/4 HOURS <u>3 &amp; 4</u> SHOW# ABC RADIO NETWOR ABC RADIO NETWOR		
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BM		
#19 SHOW ME LOVE (B) Robin S	#9 REGRET (A) New Order		
#18 I'M GONNA BE (500 MILES) (A) The Proclaimers	#8 CAN'T HELP FALLING IN LOVE (A) UB40		
#17 MORE AND MORE (A) Captain Hollywood Project			
COPPERTONE / GREYHOUND / VIVARIN / GATEWAY 2:00 (out cue) Voice out cold with " A B C D E F G."	BACARDI / GREYHOUND / PREPARATION H 2:00 (out cue) Voice out cold with " as directed."		
HOUR 3 TRACK 1 RUN TIME: 14:04 (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 10:09 (LOCAL INSERT 1:0		
AT40 Jingle	AT40 Jingle		
STATION MENTIONS	#7 WEAK (B) SWV		
#16 DON'T WALK AWAY (A/B) Jade	AT40 LDD: EVERYTHING I DO. I DO IT FOR YOU (A) Bryan Adams		
#15 LOVE IS (A/B) Vanessa Williams & Brian McKnight	TGI FRIDAY'S / RIOPAN 1:00		
#14 IN THESE ARMS (A) Bon Jovi	(out cue) Voice out cold with " as directed."		
WRIGLEY / LIPTON 1:00 (out cue) Voice out cold with " ahh."			
HOUR 3 TRACK 2 RUN TIME: 13:42 (LOCAL INSERT 2:00 STATION ID: 10)	HOUR 4 TRACK 2 RUN TIME: 11:27 (LOCAL INSERT 2:00 STATION :1		
AT40 Jingle	AT40 Jingle		
#13 FREAK ME (B) Silk	#6 TWO PRINCES (B) Spin Doctors		
#12 BAD BOYS (THEME FROM "COPS") (B) Inner Circle	#5 I'LL NEVER GET OVER YOU (GETTING OVER ME) (B) Expose		
BACARDI / AT&T / RIOPAN 2:00 (out cue) Voice out cold with " as directed."	BACARDI / PREPARATION H / WRIGLEY 2:00 (out cue) Jingle ends cold after " ought to know."		
HOUR 3 TRACK 3 RUN TIME: 11:15 (LOCAL INSERT 1:00)	HOUR 4 TRACK 3 RUN TIME: 9:35 (LOCAL INSERT 1:00		
AT40 Jingle	AT40 Jingle		
#11 WANNAGIRL (A) Jeremy Jordan	STATION MENTIONS		
AT40 SNEAK PEAK: KILLER/PAPA WAS A ROLLING STONE () George Michael	#4 HAVE I TOLD YOU LATELY (B) Rod Stewart		
#10 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne	#3 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn		
VIVARIN / GATEWAY 1:00 (out cue) Voice out cold with " A B C D E F G."	VIVARIN / HERSHEY 1:00 (out cue) Jingle ends cold with " to pieces."		
HOUR 3 TRACK 4 RUN TIME: 14:24 (LOCAL INSERT 2:00 STATION ID :10	HOUR 4 TRACK 4 RUN TIME: 11:24 (LOCAL INSERT 2:00 STATION :		
#2 COME UNDONE () Duran Duran #1 THAT'S THE WAY LOVE GOES (A/B) Janet Jacks ***TOPICAL PROMOS ARE LOCATED ON DISC 4, TI ****AT40 ACTUALITIES LOCATED ON DISC 4, TRAC ****AT40 SNEEK PEEK LOCATED ON DISC 4, TRAC CLOSE: So until we meet again, this is your best fri THEME IN AND UNDER WITH TALK UNIT ENDING A (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did Th	RACK 6, 7 & 8.*** K <u>S 9, 10, 11, 12 &amp; 13.****</u> end, D'Shadoe. Bye-bye out there. KT: 53:31		
HOUR 4 TRACK 5 RUN TIME: 10:56			

1. "BY THE TIME THIS NIGHT IS OVER" is the duet by Kenny G. and Peabo Bryson. Kenny told us how it all happened:

KENNY G ACTUALITY: (:30) "Peabo Bryson wanted to do it so much. He and I met at the American Music Awards and he came up and he said, "hey, you know, I really want to do something with you, I want to go on tour, let's do a song together" and I said "Yea, that's great". I was just starting to put together the idea for a vocal song for my record so I called him and we put a song together that Michael Bolton composed, co-written by Diane Warren. It was produced by David Foster and Walter Afanasieff, two of the top producers around and they did a great job of it."

2. Robin S. has the hit "SHOW ME LOVE" and we've mentioned that before that Robin used to be the secretary to the Mayor of Hempstead, Long Island. We spoke to the Honorable Jim Garner and found out how he felt about this whole thing ...

JIM GARNER ACTUALITY: (:34) "Robin is a great personality and of course, Robin is one, one of Robin's long dream obviously is to make a record and of course, I've seen Robin in numerous nightclubs. As a matter of fact, Robin was on a trip to Paris and Robin was on a trip to London and when she came back, she said "Mr. Mayor, I think I'm gonna be taking a year off and would you grant it?" And I said, "absolutely yes, I don't want to stand in the way of your career." And I wish her all the best in the world. "SHOW ME LOVE" is a great record and I have to tell you that. It's #23 on American Top 40".

3. Jade are three women outta Los Angeles and we found out one of them has a real bad sweet tooth. Not Joy. Not Tanya... so it must be ... DI:

JADE ACTUALITY: (:49) "I wanted to be a candy store lady and how I gave out candy to all the kids and stuff, I wanted candy, but I couldn't have it as a kid, I just wanted to have it, the store, just give it to the neighborhood kids... she still is a candy lady... it's like candy, I mean they're treats... nice treats for you. The secret is the sugar because once I just cold-turkey, cut out all the sugar, all the candy, the gum, everything and I broke out! For not having it! Ha ha ha. It just agrees with me, for some reason. She's sweet. I mean I eat it ......"

4. The second big hit for JEREMY JORDAN is "WANNAGIRL" and he told us he took a little trip to record it:

JEREMY JORDAN ACTUALITY: (:30) "That was a cut done by Keith Thomas and he's a bad cat out of Nashville. He could write, he can even sing too, but he wrote this slammin' dance tune called "WANNAGIRL" for me and I mapped it out down there in Nashville. Yeah, I was saying to myself... yeah, when they told me I was going to Nashville, I was like 'oh my god, what do they have me doing? a country song or something like that? 'Cause I was, you know, everyone associates country music and Nashville, but this guy writes straight up R'N'B, gospel too. ... Amy Grant, Whitney Houston, James Ingram."

5. DURAN DURAN's hit is "COME UNDONE" and JOHN TAYLOR old us the story behind the song: JOHN TAYLOR ACTUALITY: (:31) "It was actually written at a time where we thought the album was done. It was mastered, it was ready for release and this song was conjured out of thin air, really, by Warren and Simon and it was just so beautiful. Warren had a guitar riff which was actually from another song and he was working it up to play live, and he slowed it right down and suddenly it was something else and Simon heard it and loved it and came up with a very hauntingly beautiful lyric about falling in love for the first time."



# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #27 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12. DO NOT USE AFTER SHOW #27

#### AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13,14, 15, 16, & 17 IMMEDIATELY FOLLOWING TOPICAL PROMOS

# \*\*\*\*AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 18\*\*\*\*

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Hey, Shadoe Stevens here. Last week on American Top 40, Tina Turner became the longest-charting woman in history -- 33 years. And wait, Whitney Houston became the woman spending the most (consecutive) weeks in the Top 40 with hits from one movie -- 33 weeks with songs from "The Bodyguard." And that's not all. John Taylor of Duran Duran gave us the story behind their hit now at #2, "Come Undone"... we also talked to Kenny G. and Jeremy Jordan. And we had the story behind the Proclaimers hot hit, "I'm Gonna Be (500 Miles)" from the movie 'Benny & Joon.' Just part of what went on last week on American Top 40. Join me this week for that non-stop hop to the top! Right here and only here on... (LOCAL TAG)

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Hi, I'm Shadoe Stevens. There's only ONE official Billboard Chart and there's only ONE official Billboard countdown on the radio -- AT40. Give us four hours, and we'll give you the pop perspective across the entire U.S.A. for the 1990's -- the 40 most popular songs played on radio. We get the stories behind those songs FROM the stars... their personal stories too, plus chart trivia, music news, concert updates, long distance dedication letters, Flashbacks to the chart past and Sneak Peeks at the hit future. It's not #1 until Billboard and AT40 says it's so. And only D'Shadoe knows -- on American Top 40. (LOCAL TAG)





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AMERICAN * TOP40 * WITH SHADOE STEVENS WITH SHADOE STEVENS S575 Cahuenga Blvd W, Los Angeles, CA 90068 VOICE: 213.850.1003 FAX: 213.874.7753	Suite 390 SHOW#: 27 HOURS: 1 & 2 ABC RADIO NETWORK
Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#40 I HAVE NOTHING (B) Whitney Houston #39 BABY I'M YOURS (A/B) Shai #38 I'M GONNA GET YOU (PRS/B) Bizarre Inc. featuring Angle Brown	#29 I DON'T WANNA FIGHT (A) Tina Turner #28 IF I HAD NO LOOT (A) Tony! Toni! Tone! #27 WHO IS IT (B) Michael Jackson
HR1 TRK 1 RUN TIME: 12:57 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	HR 2 TRK 1 RUN TIME: 13:17 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00
AT40 Jingle	AT40 Jingle
#37 I'M FREE (A) Jon Secada #36 <u>FIELDS OF GOLD</u> (A) Sting #35 THE RIGHT KIND OF LOVE (A) Jeremy Jordan	#26 GIRL, I'VE BEEN HURT (A) Snow #25 <u>LIVIN' ON THE EDGE</u> (A) Aerosmith
HR1 TRK 3 RUN TIME: <sup>12:09</sup> TRK 4 Dead Air: <sup>:60</sup> LOCAL INSERT 3:00 STATION ID :10 AT40 Jingle	HR 2 TRK 3 RUN TIME: 8:41 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10 AT40 Jingle
STATION MENTIONS #34 THAT'S WHAT LOVE CAN DO (B) Boy Krazy #33 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence	#24 SLEEPING SATELLITE (A) Tasmin Archer #23 RUNAWAY TRAIN (A) Soul Asylum <u>AT40 FLASHBACK: TOP FIVE HITS FROM JULY 5TH, 1980</u> #22 I'M SO INTO YOU (B) SWV
HR1 TRK 5 RUN TIME: 7:50 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00	HR 2 TRK 5 RUN TIME: 15:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle #32 GOOD TIMES WITH BAD BOYS (B) Boy Krazy #31 <u>BY THE TIME THIS NIGHT IS OVER</u> (A/B) Kenny G with Peabo Bryson <u>AT40 MUSIC NEWS</u> <u>[9:47-9:59 SONG INTRO FOR LOCAL ID (:12)</u> #30 ANGEL (A/B) Jon Secada	AT40 Jingle STATION MENTIONS #21 WHAT'S UP (A) 4 Non Biondes #20 <u>CONNECTED</u> (A/B) Stereo MC's
HR1 TRK 7 RUN TIME: <sup>15:00</sup> TRK 8 Dead Air: <sup>:60</sup> LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 7 RUN TIME: 9:51 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AMERICAN TOP 40 Uses "HIT DISC CD'S" provided by TM Century Dallas, Texas 54244-3228 INC (214) 934-2121 or (800) 937-2100

AMIERICAN * TOP40 * WITH SHADOE STEVENS WITH SHADOE STEVENS	Suite 390 AIR DATE WEEKEND: 7/4/ SHOW#: 27 HOURS: 3.8 ABC RADIO NETWOF		
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opeing of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-Bl		
#19 SHOW ME LOVE (B) Robin S	#9 REGRET (A) New Order		
#18 I'M GONNA BE (500 MILES) (A) The Proclaimers	#8 CAN'T HELP FALLING IN LOVE (A) UB40		
#17 MORE AND MORE (A) Captain Hollywood Project			
HR3 TRK 1 RUN TIME: 12:07 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	HR 4 TRK 1 RUN TIME: 8:11 TRK 2 Dead Air 2:00 LOCAL INSERT 3		
AT40 Jingle	AT40 Jingle		
STATION MENTIONS			
#16 DON'T WALK AWAY (A/B) Jade	#7 WEAK (B) SWV		
#15 LOVE IS (A/B) Vanessa Williams & Brian McKnight	AT40 LDD: EVERYTHING I DO. I DO IT FOR YOU (A) Bryan Adams		
#14 IN THESE ARMS (A) Bon Jovi			
#13 FREAK ME (B) Silk #12 BAD BOYS (THEME FROM "COPS") (B) Inner Circle	AT40 Jingle #6 TWO PRINCES (B) Spin Doctors #5 I'LL NEVER GET OVER YOU (GETTING OVER ME) (B) Expose		
HR3 TRK 5 RUN TIME: <sup>9:16</sup> TRK 6 Dead Air: <sup>3:00</sup> LOCAL INSERT 3:00 AT40 Jingle	HR 4 TRK 5 RUN TIME: 7:35 TRK 6 Dead Air: 2:00 LOCAL INSERT 3		
	STATION MENTIONS		
#11 WANNAGIRL (A) Jeremy Jordan	#4 HAVE I TOLD YOU LATELY (B) Rod Steward #3 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn		
AT40 SNEAK PEAK: KILLER/PAPA WAS A ROLLING STONE () George Michael			
#10 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne			
HR3 TRK 7 RUN TIME: 13:26 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 4 TRK 7 RUN TIME: 10:26 TRK 8 Dead Air: 60 LOCAL INSERT STATION ID :1		
#2 COME UNDONE () Duran Duran #1 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson			
*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12*** ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15, 16 & 12			