



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #28 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #28.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11, 12, 13 & 14, IMMEDIATELY FOLLOWING TOPICAL PROMOS
AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 15

1. **JANET ON 'JANET' AS MICHAEL GOES TO 'FREE WILLY'** :33

Hey, Shadoe Stevens here. If you missed American Top 40 4th of July weekend you missed AT40's 23rd Anniversary show. We talked to Janet Jackson about her latest #1 album, Vanessa Williams shared secrets behind her success and we also heard from Sting. We took a look at Michael Jackson's new record label and the first release, the soundtrack from a new movie 'Free Willy'. Then there was the sort of how Inner Circle's 'Bad Boys' traveled from Jamaica to Sweden to the top ten here in America. Just some of what went on last time. So, join me this time as we count down radio's biggest hits from the official Billboard chart, right here on American Top 40! (LOCAL TAG)

2. **THAT'S THE WAY HITS GO** :34

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3. **WE COVER THE COUNTRY AND THE WORLD** :32

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COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. Sting's latest hit is "FIELDS OF GOLD," and he told us a little about it:

STING ACTUALITY: (:29) "Well I moved to the country for the first time in my life in England and there are Barley fields right next door, and I remember walking through one day and seeing this crop being moved by the wind, the sunshine, and it looked like, well there could have been people making love in the barley, or the wind could have been, you know, the wind seemed like it was making love to the barley, so I thought it was a great metaphor for love, I don't know, it's kind of a love song."

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PEABO BRYSON ACTUALITY: (:15) "I worked for a guy who couldn't say 'Peap-o', which is my real name and he introduced me for several years as Peabo and he spelled it that way, that's his spelling and his everything. That's the way he heard it, that's the way he saw it. I'm glad he did. I think it's cool."

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STEREO MC'S ACTUALITY: (:35) "We did a couple of little shows in clubs with just a cassette but I think we pretty soon learned the frustration of doing that. That's why we kind of got Owen in playing the drums 'cause we wanted to be taken as a live group and back in those days, really, promoters in venue sort of people didn't really take Dance music that seriously live, and we wanted to be given the facilities that rock groups were given live because we wanted a serious sound system so we could have the facilities to play our music how it was meant to be heard."

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VANESSA WILLIAMS ACTUALITY: (:38) "Practice and experience, the more practice you can get in terms of if you want to be an actor, go to act, study, study there with the Stanislafsky method, read books, read how to be a working actor, read how to audition, get as much experience as you can in repertoire theatre. In terms of singing, if you don't have the opportunity to be in a band or write your own music, try to get a play, sing in choruses. In high school, I used to sing in a jazz band and after that, in my senior year, I used to sing in the Westchester Youth Jazz Ensemble. And from there, you just try to make the opportunities work for you, and the more experience you have, the better you get."

4. Janet Jackson's got a pretty big album, #1 in fact... she told us about it:

JANET JACKSON ACTUALITY: (:22) "During 'Rhythm Nation' it was an idea that I had to go a little further, do something that I hadn't done before... basically trying to do that with each project and it's about love... the highs and the lows of love, that's what this album is about. You could say it's a new Janet for the public, but not for myself, just something that the public hasn't heard before, but yet it's still a part of me."



BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put your world within reach."

Theme and Opening of Part I

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 RUN TO YOU (A/B) Whitney Houston

#39 KNOCKIN' DA BOOTS (B) H-Town

BACARDI / VIVARIN / GATEWAY 2:00
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 1 TRACK 1 RUN TIME: 10:57 (LOCAL INSERT 1:00)

AT40 Jingle

#38 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence

#37 GOOD TIMES WITH BAD BOYS (B) Boy Krazy

#36 THE RIGHT KIND OF LOVE (A) Jeremy Jordan

#35 SLEEPING SATELLITE (A) Tasmin Archer

RIOPAN / GATEWAY 1:00
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 1 TRACK 2 RUN TIME: 16:23 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

STATION MENTIONS

#34 THAT'S WHAT LOVE CAN (B) Boy Krazy

#33 I'M GONNA GET YOU (PRS/B) Bizarre Inc. featuring Angie Brown

CONNECT COMM / TRIDENT / VIVARIN 2:00
(out cue) Voice out cold with " ... as directed."

HOUR 1 TRACK 3 RUN TIME: 8:40 (LOCAL INSERT 1:00)

AT40 Jingle

#32 ANGEL (A/B) Jon Secada

#31 BABY I'M YOURS (A/B) Shai

AT40 MUSIC NEWS

[11:18-11:25] SONG INTRO FOR LOCAL ID (:07)

#30 LIVIN' ON THE EDGE (A) AeorSmith

VIVARIN / PREPARATION H. 1:00
(out cue) Voice out cold with " ... use as directed."

HOUR 1 TRACK 4 RUN TIME: 17:27 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G with Peabo Bryson

#28 FIELDS OF GOLD (A) Sting

#27 GIRL I'VE BEEN HURT (A) Snow

BACARDI / AT&T / WRIGLEY 2:00
(out cue) Jingle ends cold after " ... ought to know."

HOUR 2 TRACK 1 RUN TIME: 15:07 (LOCAL INSERT 1:00)

AT40 Jingle

#26 I'M FREE (A) Jon Secada

#25 CONNECTED (A/B) Stereo MC's

#24 I DON'T WANNA FIGHT (A) Tina Turner

VIVARIN / GATEWAY 1:00
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 2 TRACK 2 RUN TIME: 13:48 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#23 IF I HAD NO LOOT (A) Tony! Toni! Tone!

#22 I'M SO INTO YOU (B) SWV

BACARDI / RIOPAN / GATEWAY 2:00
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 2 TRACK 3 RUN TIME: 10:47 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#21 LOVE IS (A/B) Vanessa Williams & Brian McKnight

AT40 SNEEK PEEK: WILL YOU BE THERE () Michael Jackson

[8:03-8:08] SONG INTRO FOR LOCAL ID (:05)

#20 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle

FLINTSTONES / PREPARATION H. 1:00
(out cue) Voice out cold with " ... use as directed."

HOUR 2 TRACK 4 RUN TIME: 13:51 (LOCAL INSERT 2:00 STATION ID :10)

AMERICAN**★ TOP40 ★**

WITH SHADOE STEVENS

**ABC Watermark**3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 7/11/93

HOURS 3 & 4

SHOW# 28

ABC RADIO NETWORK**Theme and Opening of Part III**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 DON'T WALK AWAY (A/B) Jade

#18 WHAT'S UP (A) 4 Non BlondesAT&T / GATEWAY / RIOPAN / COPPER TONE 2:00
(out cue) Jingle fades after " ... sun lying down."**HOURLY TRACK 1 RUN TIME: 11:41****(LOCAL INSERT 1:00)****AT40 Jingle**

#17 RUNAWAY TRAIN (A) Soul Asylum

AT40 FLASHBACK: TOP FIVE HITS FROM JULY 6TH, 1991

#16 FREAK ME (B) Silk

#15 IN THESE ARMS (A) Bon JoviWRIGLEY / PREPARATION H. 1:00
(out cue) Voice out cold with " ... use as directed."**HOURLY TRACK 2 RUN TIME: 17:15 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle**

#14 SHOW ME LOVE (B) Robin S

#13 MORE AND MORE (A) Captain Hollywood Project

BACARDI / RIOPAN / GATEWAY 2:00
(out cue) Voice out cold with " ... A B C D E F G."**HOURLY TRACK 3 RUN TIME: 9:52 (LOCAL INSERT 1:00)****AT40 Jingle**

#12 WANNAGIRL (A) Jeremy Jordan

#11 I'M GONNA BE (500 MILES) (A) The Proclaimers

#10 TWO PRINCES (B) Spin Doctors

TRIDENT / FLINTSTONES 1:00
(out cue) Jingle ends cold with " ... and growing."**HOURLY TRACK 4 RUN TIME: 14:48 (LOCAL INSERT 2:00 STATION ID: 10)****Theme and Opening of Part IV**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 REGRET (A) New Order

#8 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne

CONNECT COM. / VIVARIN / GATEWAY 2:00
(out cue) Voice out cold with " ... A B C D E F G."**HOURLY TRACK 1 RUN TIME: 11:02****(LOCAL INSERT 1:00)****AT40 Jingle**

#7 WEAK (B) SWV

QL LIVE RECORD

#6 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

GATEWAY / TRIDENT 1:00
(out cue) Voice out cold with " ... on this, Trident."**HOURLY TRACK 2 RUN TIME: 11:08 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle**

#5 HAVE I TOLD YOU LATELY (B) Rod Stewart

AT40 LDD: FOREVER IN LOVE (B) Kenny G.BACARDI / VIVARIN / PREPARATION H 2:00
(out cue) Voice out cold with " ... as directed."**HOURLY TRACK 3 RUN TIME: 12:14 (LOCAL INSERT 1:00)****AT40 Jingle**

#4 CAN'T HELP FALLING IN LOVE (A) UB40

#3 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

#2 COME UNDONE () Duran DuranWRIGLEY / FLINTSTONES 1:00
(out cue) Jingle ends cold with " ... and growing."**HOURLY TRACK 4 RUN TIME: 12:20 (LOCAL INSERT 2:00 STATION ID: 10)**

#1 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

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AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11, 12 13 & 14.

***AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 15

CLOSE: So until we meet again, this is your best friend, D'Shadow. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:28

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 5 RUN TIME: 6:44



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******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 19******

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ABC Radio Networks

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AIR DATE WEEKEND: 7/11/93
SHOW#: 28 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 RUN TO YOU (A/B) Whitney Houston

#39 KNOCKIN' DA BOOTS (B) H-Town

HR1 TRK 1 RUN TIME: 8:58 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#38 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence

#37 GOOD TIMES WITH BAD BOYS (B) Boy Krazy

#36 THE RIGHT KIND OF LOVE (A) Jeremy Jordan

#35 SLEEPING SATELLITE (A) Tasmin Archer

HR1 TRK 3 RUN TIME: 15:23 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

STATION MENTIONS

#34 THAT'S WHAT LOVE CAN (B) Boy Krazy

#33 I'M GONNA GET YOU (PRS/B) Bizarre Inc. featuring Angie Brown

HR1 TRK 5 RUN TIME: 6:41 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#32 ANGEL (A/B) Jon Secada

#31 BABY I'M YOURS (A/B) Shal

AT40 MUSIC NEWS

[11:18-11:25] SONG INTRO FOR LOCAL ID (:07)

#30 LIVIN' ON THE EDGE (A) Aersmith

HR1 TRK 7 RUN TIME: 16:27 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G with Peabo Bryson

#28 FIELDS OF GOLD (A) Sting

#27 GIRL I'VE BEEN HURT (A) Snow

HR2 TRK 1 RUN TIME: 13:08 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#26 I'M FREE (A) Jon Secada

#25 CONNECTED (A/B) Stereo MC's

#24 I DON'T WANNA FIGHT (A) Tina Turner

HR2 TRK 3 RUN TIME: 12:49 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#23 IF I HAD NO LOOT (A) Tony! Toni! Tone!

#22 I'M SO INTO YOU (B) SWV

HR2 TRK 5 RUN TIME: 8:47 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

STATION MENTIONS

#21 LOVE IS (A/B) Vanessa Williams & Brian McKnight

AT40 SNEEK PEEK: WILL YOU BE THERE () Michael Jackson

[8:03-8:08] SONG INTRO FOR LOCAL ID (:05)

#20 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle

HR2 TRK 7 RUN TIME: 12:51 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

14444 Beltwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100



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AIR DATE WEEKEND: 7/11/93
SHOW#: 28 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 DONT WALK AWAY (A/B) Jade

#18 WHAT'S UP (A) 4 Non Blondes

HR3 TRK 1 RUN TIME: 9:41 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#17 RUNAWAY TRAIN (A) Soul Asylum

AT40 FLASHBACK: TOP FIVE HITS FROM JULY 6TH, 1991

#16 FREAK ME (B) Silk

#15 IN THESE ARMS (A) Bon Jovi

HR3 TRK 3 RUN TIME: 16:16 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#14 SHOW ME LOVE (B) Robin S

#13 MORE AND MORE (A) Captain Hollywood Project

HR3 TRK 5 RUN TIME: 7:51 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

#12 WANNAGIRL (A) Jeremy Jordan

#11 I'M GONNA BE (500 MILES) (A) The Proclaimers

#10 TWO PRINCES (B) Spin Doctors

HR3 TRK 7 RUN TIME: 13:48 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part IV

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 REGRET (A) New Order

#8 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne

HR4 TRK 1 RUN TIME: 9:04 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#7 WEAK (B) SWV

QL: LIVE RECORD

#6 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

HR4 TRK 3 RUN TIME: 10:10 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#5 HAVE I TOLD YOU LATELY (B) Rod Stewart

AT40 LDD: FOREVER IN LOVE (B) Kenny G.

HR4 TRK 5 RUN TIME: 10:16 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#4 CAN'T HELP FALLING IN LOVE (A) UB40

#3 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

#2 COME UNDONE () Duran Duran

HR4 TRK 7 RUN TIME: 11:19 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

#1 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15, 16, 17 & 18

*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 19*****

CLOSE: So until we meet again, this is your best friend, D'Shadow. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:33

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 9 RUN TIME: 6:44

AT40 Song Publishing Rights Data

For Week Ending: ____/____/____

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 That's The Way Love Goes	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP	
2 Come Undone	Duran Duran	Capitol	Duran Duran	
3 I'll Never Get Over You (Getting Over Me)	Exposé	Arista	Diane Warren	Realsongs, ASCAP
4 Can't Help Falling In Love	UB40	Virgin	George Weiss, Hugo Peretti, Luigi Gladys / Williamson, ASCAP	
5 Have I Told You Lately	Rod Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
6 Looking Through Patient Eyes	P.M. Dawn	Gee Street /	Attrell Cordes, George Michael	MCA, ASCAP
7 Weak	SWV	RCA	B.A. Morgan	Bam Jams, BMI
8 Can't Get Enough Of Your Love	Taylor Dayne	Arista	Barry White	Unichappell, BMI
9 Regret	New Order	Qwest / Warner	Stephen Morris, Gillian Gilbert, Bernard	Vitalum/ WB, ASCAP
10 Two Princes	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
11 I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis / Erg	Craig Reid, Charlie Reid	Warner Bros., ASCAP
12 Wannagirl	Jeremmy Jordan	Giant / Reprise	Keith Thomas, T. Hayes	Sony Tunes / Yellow Elephant / Large Giant / Prosthymes, ASCAP
13 More And More	Captain Hollywood Project	Imago / RCA	G. Schein, O. Reinecke, J. Katzmann,	ICM / Edition/ Get Into Magic / WB, ASCAP
14 Show Me Love	Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
15 In These Arms	Bon Jovi	Jamco / Mercury	Jon Bon Jovi, Richie Sambora, D. Bryan	Polygram International / Bon Jovi / Aggressive / Moon Junction, ASCAP
16 Freak Me	Silk	Keia / Elektra	Keith Sweat, R. Murray	Keith Sweat / E / A/ WB/ Saints Alive, BMI
17 Runaway Train	Soul Asylum	Columbia	Dave Pirner	WB / LFR, ASCAP
18 What's Up	4 Non Blondes	Interscope /	Linda Perry	Stuck In The Throat, ASCAP
19 Don't Walk Away	Jade	Giant	V.Berford, R. Spearman	Gradington / MCA / Ronnie Onyx
20 Bad Boys (Theme From "Cops")	Inner Circle	Big Beat / Atlantic	Inner Circle	Mad House, BMI
21 Love Is (From "Beverly Hills 90210")	Vanessa Williams / McKnight	Giant	Tonio K., J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chelkerman
22 I'm So Into You	SWV	RCA	B.A. Morgan	Bam Jams, BMI
23 If I Had No Loot	Tony! Toni! Toné!	Wing / Mercury	Raphael "Ray" Wiggins, J. Bautista, W.	Polygram International / Tony! Toni! Toné! / L.A. Jay / Big Will, ASCAP
24 I Don't Wanna Fight	Tina Turner	Virgin	S.Duberry, Lulu, B. Lawrie	Chrysalis, ASCAP
25 Connected	Stereo MC's	Gee Street /	Harry Wayne Casey, Rick Finch, Rob	EMI Virgin / Harrick / Longitude, ASCAP-BMI
26 I'm Free	Jon Secada	SBK / Erg	Jon Secada, M.A. Morejon	Estefan, ASCAP
27 Girl, I've Been Hurt	Snow	Eastwest	Darren O'Brien, S. Molkee, E. Leary	Motor Jam / Green Snow / MC Shan, ASCAP
28 Fields Of Gold	Sting	A&M	Sting	Blue Turtle, ASCAP
29 By The Time This Night Is Over	Kenny G Kenny G With Peabo Bryson	Arista	Michael Bolton, Diane Warren, A.	Warner-Tamerlane / Realsongs / New Nonpareil, ASCAP-BMI
30 Livin' On The Edge	Aerosmith	Geffen	Steve Tyler, Joe Perry, M. Hudson	Swag Song / MCA/ Beef Puppet, ASCAP
31 Baby I'm Yours	Shai	Gasoline Alley /	Carl "Groove" Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramses / MCA / Ethyl,
32 Angel	Jon Secada	SBK	Jon Secada, Miguel A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
33 I'm Gonna Get You	Bizarre Inc Featuring Angie	Columbia	Bizarre Inc, Toni C.	Schnozza / Houston Of Fun (PRS / BMI)
34 That's What Love Can Do	Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterman	All Boys USA, BMI
35 Sleeping Satellite	Tasmin Archer	SBK / Erg	Tasmin Archer, John Beck, John	EMI Virgin, ASCAP
36 The Right Kind Of Love (From "Beverly Hills	Jeremmy Jordan	Giant	Tommy Faragher, L. Golden, Robbie	MCA / Matak / Mad Fly / WB / Dresden China, ASCAP
37 Good Times With Bad Boys	Boy Krazy	Next Plateau /	Mike Stock, Matt Aitken, Pete Waterman	All Boys USA Music, BMI
38 Nothin' My Love Can't Fix	Joey Lawrence	Impact / MCA	Joey Lawrence, Alexandra Forbes, Eric	Joey Lawrence / Platinum Plateau / Irving / Eric Beall, BMI-ASCAP
39 Knockin' Da Boots	H-Town	Luke	Shazam, Dino, Gl, Stick	Pac Jam, BMI
40 Run To You	Whitney Houston	Arista	A. Rich, J. Friedman	Music Corporation Of America / Neland / FSO / Candlelight, BMI-ASCAP