

PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330. ************************

TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #30 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #30.

AT40 ACTUALITIES ARE LOCATED ON DISC 4. TRACKS 9, 10, 11 & 12. IMMEDIATELY FOLLOWING TOPICAL PROMOS

AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

1. **DURAN'S WEDDING ALBUM REVEALED**

Hi, I'm Shadoe Stevens. Last week on AT40, Duran Duran had the story behind photos of brides and grooms on their latest album cover, it's wedding pictures of their parents! Jade talked about one of their biggest fans ... a senior citizen Joy in Jade just happens to call 'Grandma'. The group Silk told us how they got their start, under the golden arches of fast food. And saxophone star Kenny G. explained why he likes to have guest singers on his albums. Every week the hottest starts on the Billboard chart share their stories as we count 'em down to #1 on American top 40. Right here and only here on (LOCAL TAG)

2. **OFFICIAL BILLBOARD COUNTDOWN OF HIT HISTORY**

Hi, I'm Shadoe Stevens, with an invitation to join me for the only international, official Billboard countdown, American Top 40. Last week. Michael Jackson broke his own record! He had two albums with 7 top 40 hits apiece and now he's got a third, 'Dangerous' as Michael debuted with his 7th top 40 hit from 'Dangerous', "Will You Be There". Meanwhile, up on top baby sister Janet Jackson became the Jackson with the longest running #1, eight weeks for "That's The Way Love Goes". Join me right here for the hit history that happens every week, on American Top 40! (LOCAL TAG)

ALL THE HITS AND MUCH MORE З.

Hi, I'm Shadoe Stevens. Join me for all the official Billboard hits and much more, non-stop to #1 on American Top 40. Every week, we count down radio's top songs across the U.S.A. and send them out all around the world ... with stories behind those hits from music's hottest stars ... all the latest hit trivia and chart facts ... Music News, Sneek Peeks at hits to come. Flashback to hits that were ... concert tour updates ... Long Distance Dedications ... hit questions, we put it all together for you. Just tune us in, right here and only here, for American Top 40. (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****





3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

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:28





3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put you world within reach."	r Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI			
Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI				
#40 THAT'S WHAT LOVE CAN DO (B) Boy Krazy	#29 CONNECTED (A/B) Stereo MC's			
#39 ONE LAST CRY (A/B) Brian McKnight	#28 LOVE IS (A/B) Vanessa Williams & Brian McKnight			
AT&T / OXYLINE / FLINTSTONES / RIOPAN 2:00 (out cue) Voice out cold with " as directed."	CINNABURST / AMERICAN PLASTICS / RIOPAN/ WALL STREET JOURNAL 2:00 (Shadoe Tag) Voice out cold with " by AT&T."			
HOUR 1 TRACK 1 RUN TIME: 10:23 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 10:54 (LOCAL INSERT 1:00)			
AT40 Jingle	AT40 Jingle			
#38 ANGEL (A/B) Jon Secada				
#37 BREAK IT DOWN AGAIN (B) Tears For Fears	#27 GIRL, I'VE BEEN HURT (A) Snow			
AT40 MUSIC NEWS	AT40 SNEEK PEEK: THE WAYS OF THE WIND (A) P.M. Dawn			
#36 KNOCKIN' DA BOOTS (B) H-Town	#26 I'M SO INTO YOU (B) SWV			
STATION MENTIONS	#25 FIELDS OF GOLD (A) Sting			
#35 PLUSH (A) Stone Temple Pilots	TRIDENT / FLINTSTONES 1:00			
RIOPAN / WALL STREET JOURNAL 1:00 (out cue) Voice out cold with " 522-7100."	(out cue) Jingle ends cold with " and growing."			
HOUR 1 TRACK 2 RUN TIME: 17:23 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 2 RUN TIME: 16:33 (LOCAL INSERT 2:00 STATION :10)			
AT40 Jingle	AT40 Jingle			
	#24 FREAK ME (B) Silk			
#34 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle	#23 IN THESE ARMS (A) Bon Jovi			
#33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson	#22 BABY I'M YOURS (A/B) Shai			
NABISCO / FLINTSTONES / TROPICANA TWISTER 2:00 (out cue) Jignle ends cold with " but should have."	NABISCO / TROPICANA TWISTER / OXYLINE 2:00 (out cue) Voice out cold with " Oxy res-don't."			
HOUR 1 TRACK 3 RUN TIME: 10:13 (LOCAL INSERT 1:00)	HOUR 2 TRACK 3 RUN TIME: 15:51 (LOCAL INSERT 1:00)			
AT40 Jingle	AT40 Jingle			
	STATION MENTIONS			
#32 RUN TO YOU (A/B) Whitney Houston	#21 WANNAGIRL (A) Jeremy Jordan			
#31 RAIN (A) Madonna				
#30 WILL YOU BE THERE (B) Michael Jackson	#20 <u>OOH CHILD</u> (B) Dino			
	CAREFREE / FLINTSTONES 1:00 (out cue) Jingle ends cold with " and growing."			
CAREFREE / AT&T 1:00 (out cue) Voice out cold with " from AT&T."				

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century Inc. (214) 934-2121 or (800) 937-2100 Inc. (214) 934-2121 or (800) 937-2100

AMERICAN ABC Watermark	AIR DATE WEEKEND: 7/25/93		
* TOP40 * 0.00 3575 Cahuenga Blvd W, Suite 555, Los Ange VOICE: 213.882.8330 FAX: 213.850.1050 o	HOURS <u>3 & 4</u> SHOW# <u>30</u>		
WITH SHADOE STEVENS Outside the US contact RADIO EXPRESS 1.			
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI		
#19 DON'T WALK AWAY (AB) Jade	#9 SHOW ME LOVE (B) Robin S		
#18 WHAT'S UP (A) 4 Non Blondes	#8 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn		
NABISCO / AT&T / TROPICANA TWISTER 2:00 (out cue) Jingle ends cold with " but should have."	TROPICANA TWISTER / OXYLINE / RIOPAN / WALL STREET JOURNAL 2:00 (out cue) Voice out cold with " 522-7100."		
HOUR 3 TRACK 1 RUN TIME: 11:08 (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 11:20 (LOCAL INSERT 1:00)		
AT40 Jingle	AT40 Jingle		
#17 I'M FREE (A) Jon Secada AT40 FLASHBACK: TOP FIVE HITS FROM JULY 24TH, 1976	#7 HAVE I TOLD YOU LATELY (B) Rod Stewart		
#16 IF I HAD NO LOOT (A) Tony! Toni! Tone!	#6 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose		
#15 I DON'T WANNA FIGHT (A) Tina Turner CINNABURST / RIOPAN 1:00 (out cue) Voice out cold with " as directed."	CINNABURST / AT&T 1:00 (out cue) Voice out cold with " limitations apply."		
HOUR 3 TRACK 2 RUN TIME: 17:05 (LOCAL INSERT 2:00 STATION ID: 10)	HOUR 4 TRACK 2 RUN TIME: 9:26 (LOCAL INSERT 2:00 STATION :10)		
AT40 Jingle	AT40 Jingle		
#14 MORE AND MORE (A) Captain Hollywood Project	#5 I'M GONNA BE (500 MILES) (A) The Proclaimers		
STATION MENTIONS	AT40 LDD: LOVE WILL LEAD YOU BACK (A) Taylor Dayne		
#13 REGRET (A) New Order #12 <u>CAN'T GET ENOUGH OF YOUR LOVE</u> (B) Taylor Dayne			
NABISCO / TRIDENT / AMERICAN PLASTICS 2:00 (out cue) Jingle fades after " Plastics Council."	NABISCO / TRIDENT / AT&T 2:00 (out cue) Voice out cold with " AT&T."		
HOUR 3 TRACK 3 RUN TIME: 14:10 (LOCAL INSERT 1:00)	HOUR 4 TRACK 3 RUN TIME: 12:34 (LOCAL INSERT 1:00)		
AT40 Jingle	AT40 Jingle		
#11 TWO PRINCES (B) Spin Doctors	STATION MENTIONS		
#10 RUNAWAY TRAIN (A) Soul Asylum	#4 COME UNDONE () Duran Duran#3 WEAK (B) SWV		
CAREFREE / FLINTSTONES 1:00 (out cue) Jingle ends cold with " and growing."	TROPICANA TWISTER / OXYLINE 1:00 (out cue) Voice out cold with " Oxy res-don't."		
HOUR 3 TRACK 4 RUN TIME: 11:16 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 4 TRACK 4 RUN TIME: 9:42 (LOCAL INSERT 2:00 STATION :10)		
#2 CAN'T HELP FALLING IN LOVE (A) UB40 #1 THAT'S THE WAY LOVE GOES (A/B) Janet Jack	son		
TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8. ****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12.**** ****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13 CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:24 (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI) HOUR 4 TRACK 5 RUN TIME: ^{10:22}			



TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #30 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12. DO NOT USE AFTER SHOW #30

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16, IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 17****

1. DURAN'S WEDDING ALBUM REVEALED

Hi, I'm Shadoe Stevens. Last week on AT40, Duran Duran had the story behind photos of brides and grooms on their latest album cover, it's wedding pictures of their parents! Jade talked about one of their biggest fans ... a senior citizen Joy in Jade just happens to call 'Grandma'. The group Silk told us how they got their start, under the golden arches of fast food. And saxophone star Kenny G. explained why he likes to have guest singers on his albums. Every week, the hottest starts on the Billboard chart share their stories as we count 'em down to #1 on American top 40. Right here and only here on (LOCAL TAG)

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3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068 VOICE: 213.850.1003 FAX: 213.874.7753



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:28

1. Here's one to think about: You're a musician, an instrumentalist. Get to make your own albums, not just backing up singers on their records. So why have singers on your album when they might steal away the spotlight? Sax-man Kenny G. explained:

KENNY G ACTUALITY: (:46) "I feel that the vocal songs should compliment the instrumentals. It shouldn't be the other way around. It shouldn't be the vocal songs are the hits, going for top 40 radio because we've proven now that instrumentals can make it there and they can do well and people respond to them, so that's a great thing. But the vocal songs have to fit in and they have to sound like they're part of a big package and I like the variety of having a vocal song on my record so that people can take a little bit of a break from hearing my horn constantly. And when it comes back in on the next song, it's fresh. If it fits in, it's good, if it sticks out like a sore thumb, if it looks like there's a guy that's going for a hit single, that's not happening, and I don't do that."

2. This next song is the first big 40 hit for the hot new group SILK. We asked them how they got their start and it turns out they owe a lot to Big Macs, McNuggets and Happy Meals:
<u>SILK ACTUALITY</u>: (:42) "The group started at McDonald's downtown Atlanta four years ago. Me, I'm Jimmy and Jonathan, we were working together. He was cooking and I was cleaning... we were doing whatever we do. We were working at McDonald's and he'd walk around singing, I'd walk around singing. It gets lonely, it gets boring and so you just had to pass time and I passed time singing, make the night go by faster. So, hey, you want to try and get a group together? Let's start something here. Like you know, we'll just try it. And we did and we wanted to pick up Tim so we, so.. big G, little G and here we are, four years later.

3. A recent Top 5 hit is "DON'T WALK AWAY" by Jade. The girls' families are thrilled about their success. And TONYA told us about one of their biggest fans -- a little old lady she loves very much: <u>TONYA/JADE ACTUALITY</u>: (:47) "My grandmother now listens to pop and urban radio. She's almost eighty and she only used to listen to easy listening and gospel. Now she listens to pop and r'n'b so she can hear the record. Every other time she hears it she calls and goes 'I just love that song. It's beautiful music, and Tonya just has such a cute little voice!' And she tells me that every time... like eighty million times now, like she never told me before! Oh really, you like it grandma? It's like... again? Yes, I hear it at five in the morning, and around eleven at night! I say grandma, you're listening to urban radio now?"

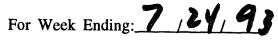
4. "COME UNDONE" by Duran Duran is from their latest album just called 'Duran Duran.' Though a lot of fans are calling it 'The Wedding Album." Seen the album cover? Old photos of brides and grooms. What's the story behind those wedding couples? John Taylor revealed the mystery: JOHN TAYLOR ACTUALITY: (1:10) "We had a song on the album, it was "SHOTGUN". It was called "SHOTGUN" wedding at one point and when we were putting the artwork together for the album, we had a piece of design that related to each song on the album, so when you flick through, you'll see the booklet as you're listening to the album... you see an accompanying visual. "SHOTGUN WEDDING" we got our parents wedding photographs, and we put them together to make this... it was Nick's idea. He'd seen his parents wedding photograph and said "My god, what is this..." It was very kitch, in a way but also very beautiful, and so we mocked them up and said that is the album cover! I mean, during the making of the album, we had a marriage, we had a divorce. I got married, Nick got divorced, while the album was being made, I mean, marriage is one of those things...it's omnipresent. And we also liked the idea that everything on the album, all the music came out of the union, instead of represention on the front. And there is so much to say in a way, and we really like to play up our middle class roots."

★ TOP40 ★ Los Angeles, CA 90068 SHOW#: <u>30</u> HOURS: <u>1 & 2</u>	AMERICAIN 3575 Cahuenga Blvd W,	Suite 390 AIR DATE WEEKEND: 7/25/93
Will STADE STURMS THEFT FAX: 213.874.7753 ABC HADIO NE I WORK Theme and Opening of Part I A Capper/Dain Blat/Jeft Koc/Mark Leggett/Who Did That Music-BMI Iheres and Opening of Part I A Capper/Dain Blat/Jeft Koc/Mark Leggett/Who Did That Music-BMI If Capper/Dain Blat/Jeft Koc/Mark Leggett/Who Did That Music-BMI 440 THATS WHAT LOVE CAN DO (6) Bay Kinzy #29 CONNECTED (AB) Steres MCS #29 CONNECTED (AB) Steres MCS 450 THATS WHAT LOVE CAN DO (6) Bay Kinzy #29 CONNECTED (AB) Steres MCS #29 CONNECTED (AB) Steres MCS 451 AND THE I RUN TIME: B22 THK 2 Dead Air: 200 LOCAL INSERT 300 HR 2 THK 1 RUN TIME: B49 THK 2 Dead Air: 200 LOCAL INSERT 300 AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle 453 ANGEL (AB) Con Secada 27 GIFL, IVE BEEN HURT (A) Snow AT40 Second Air: 200 LOCAL INSERT 300 AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle 454 INCONTO YOU (B) SINT #25 FIELDS OF GOLD (A) Sing #26 FIELDS OF GOLD (A) Sing 455 FILUSH (A) Sinte Tompie Pilots HR 2 THK 3 RUN TIME: 15:33 THK 4 Dead Air: 30 LOCAL INSERT 300 HR 2 THK 3 RUN TIME: 15:33 THK 4 Dead Air: 30 LOCAL INSERT 300 454 BAD BOYS (THEME FROM 'COPS) (B) Inner Citcle #24 FIEAK ME (B) Sik #23 IN THESE ABMS (A) Bon Joul #35 YTHE TIME THIS INGERT IS OVER (AB) Kerny G, wPeabo Bryton #24 FIEAK ME (B) Sik #23 IN	★ TOP40 ★ NDXY Los Angeles, CA 90068	SHOW#: <u>30</u> HOURS: <u>1 & 2</u>
AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who Did That Music-BMI AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Legn AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Who AL Cappe/Dain Blair/Jeff Koz/Mark Legget/Legn AL Color How AT 40 Jingle AL AD ADOYS (THEME FROM COPS) (B) Immer Orcio #24 FREAK M		ABC RADIO NETWORK
A39 ONE LAST CRY (A8) Brain McKnight R28 LOVE IS (A8) Vanessa Williams & Brian McKnight HR1 TRK 1 RUN TIME: 8-22 TRK 2 Deed Air: 200 LOCAL INSERT 300 HR 2 TRK 1 RUN TIME: 8-49 TRK 2 Deed Air: 200 LOCAL INSERT 300 AT40 Jingle AT40 Jingle #38 ANGEL (A8) Jon Secada 27 GIRL, IVE BEEN HURT (A) Snow AT40 Jingle AT40 Jingle #37 BREAK IT DOWN AGAIN (B) Tears For Fears 27 GIRL, IVE BEEN HURT (A) Snow AT40 MUSIC MEWS A140 SEREK FEEK: THE WAYS OF THE WIND (A) P.M. Dawn #36 INOCKIN DA BOOTS (B) H-Town #25 TM S0 INTO YOU (B) SWV #37 TRICK JENDS #38 FILLSH (A) Store Tample Files HR1 TRK 3 RUN TIME: 16:23 TRK 4 Deed Air: 50 LOCAL INSERT 300 #44 BAD BOYS (THEME FROM COPS) (B) Inner Circle #24 FREAK ME (B) Sik #38 BY THE TIME: 16:14 TRK 6 Deed Air: 200 LOCAL INSERT 300 HR1 TRK 5 RUN TIME: 8:14 TRK 6 Deed Air: 200 LOCAL INSERT 300 HR1 TRK 5 RUN TIME: 8:14 TRK 6 Deed Air: 200 LOCAL INSERT 300 HR1 TRK 5 RUN TIME: 8:14 TRK 6 Deed Air: 200 LOCAL INSERT 300 HR2 TRK 5 RUN TIME: 11:5:2 TRK 6 Deed Air: 200 LOCAL INSERT 300 HR2 TRK 5 RUN TIME: 8:14 TRK 6 Deed Air: 200 LOCAL INSERT 300 #31 RAN (A) Madorina STATION MENTIONS #32 RUN (A) Withiney Houston STATION MENTIONS #31 RAN (A) Madorina A140 Jingle		Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
HR1 TRK 1 RUN TIME: 8:22 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00 HR 2 TRK 1 RUN TIME: 8:49 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle #37 BEAX IT DOWN AGAIN (8) Tears For Fears AT40 Jingle 27 GIRL, IVE BEEN HURT (A). Snow AT40 Jingle AT40 Jingle 27 GIRL, IVE BEEN HURT (A). Snow AT50 DIMON AGAIN (8) Tears For Fears AT40 Jingle 27 GIRL, IVE BEEN HURT (A). Snow AT40 Jingle AT40 Jingle 27 GIRL, IVE BEEN HURT (A). Snow AT40 Jingle AT40 Jingle 27 GIRL, IVE BEEN HURT (A). Snow AT40 Jingle AT40 Jingle 28 FIELDS OF GOLD (A). Sting #35 FIELDS (A BOD'S (B) H-Town 50 LOCAL INSERT 3:00 HR 2 TRK 3 RUN TIME: 15:33 TRK 4 Dead Air: 60 LOCAL INSERT 3:00 #41 BAD BOYS (THEME FROM COPS) (B) Inner Circle #24 FREAK ME (B). Sik #23 INTHESE ARMS (A). Bon Jowi #33 BY THE TIME THIS INGHT IS OVER (A/B). Kenny G. w/Feabo Bryson #24 FREAK ME (B). Sik #23 INTHESE ARMS (A). Bon Jowi #34 BAD BOYS (THEME FROM COPS) (B) Inner Circle #24 FREAK ME (B).	#40 THAT'S WHAT LOVE CAN DO (B) Boy Krazy	#29 CONNECTED (A/B) Stereo MC's
AT40 Jingle AT40 Jingle	#39 ONE LAST CRY (A/B) Brian McKnight	#28 LOVE IS (A/B) Vanessa Williams & Brian McKnight
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#37 BREAK IT DOWN AGAIN (B) Tears For Fears 27 GIRL, I'VE BEEN HURT (A) Snow AT40 MUSIC NEWS AT40 SINCEK PEEK: THE WAYS OF THE WIND (A) P.M. Dawn #36 KNOCKIN' DA BOOTS (B) H-Town #26 TM SO INTO YOU (B) SWV #37 BREAK IT DOWN MENTIONS #26 TM SO INTO YOU (B) SWV #37 BRUN TIME: 16:23 TRK 4 Deed Air: 360 LOCAL INSERT 3:00 HR1 TRK 3 RUN TIME: 16:23 TRK 4 Deed Air: 360 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle #38 BAD BOYS (THEME FROM 'COP'S) (B) Inner Circle #24 FREAK ME (B) Slik #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #22 FREAK ME (B) Slik #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Slik #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Slik #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Slik #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Slik #33 BY THE TIME THES NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Slik #32 FUN TO YOU (A/B) Whitney Houston X140 Jingle #33 FANN (A) Madonna X140 Jingle #30 WILL YOU BE THERE (B) Michael Jackson X140 Jingle X24 OLICHILD (B) Dino X140 JIN		
AT40 MUSCINEWS AT40 MUSCINEWS AT40 MUSCINEWS AT40 SINCEKPEK: THE WAYS OF THE WIND (A) P.M. Dawn 426 KNOCKIN DA BOOTS (B) H-Town #26 FM SO INTO YOU (B) SWV \$35 PLUSH (A) Store Temple Pilots #25 FIELDS OF GOLD (A) Sting HR1 TRK 3 RUN TIME: 16:23 TRK 4 Dead Air: 50 LOCAL INSERT 3:00 \$140 Jingle AT40 Jingle #34 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle #24 FREAK ME (B) Sik #33 EY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 STREA S RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR 2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 AT40 Jingle #23 IN THE S RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR 2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle #32 RUN TO YOU (A/B) Whitney Houston \$10 AT40 Jingle AT40 Jingle AT40 Jingle #32 RUN TO YOU (A/B) Whitney Houston \$11 RAIN (A) Madoona \$12 WANNAGIRL (A) Joremy Jordan 20 QOH CHILD (B) Dino #32 OCH CHILD (B) Dino COH CHILD (B) Dino COH CHILD (B) Dino COH CHILD (B) DING <	#38 ANGEL (A/B) Jon Secada	
AT40 Jingle #26 FM SO INTO YOU (B) SWV #36 KNOCKIN DA BOOTS (B) H-Town #26 FM SO INTO YOU (B) SWV #37 FLUSH (A) Stone Temple Pilots #25 FIELDS OF GOLD (A) Sting HR1 TRK 3 RUN TIME: 16:23 TRK 4 Dead Air: :80 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle #34 BAD BOYS (THEME FROM 'CCPS') (B) Inner Circle #24 FREAK ME (B) Silk #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 AT40 Jingle HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle AT40 Jingle #32 RUN TO YOU (A/B) Whitney Houston \$10 AT40 Jingle #32 RUN TO YOU (A/B) Whitney Houston \$11 FAIN (A) Madonna #30 WILL YOU BE THERE (B) Michael Jackson \$12 WANNAGIRL (A) Jeremy Jordan CAL WILL YOU BE THERE (B) Michael Jackson \$12 WANNAGIRL (A) Jeremy Jordan	#37 BREAK IT DOWN AGAIN (B) Tears For Fears	27 GIRL, I'VE BEEN HURT (A) Snow
HOUSAND DADOUS (J) FFIORING STATION MENTIONS #35 PLUSH (A) Stone Temple Pilots HR1 TRK 3 RUN TIME: 16:23 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 AT40 Jingle #34 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle #24 FREAK ME (B) Silk #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 EY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 EY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 EY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 EY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 EY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 EV THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 EV THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #33 EV THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #21 IN THESE AEMS (A) Bon Jovi (A/B) Shail HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR 2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00	AT40 MUSIC NEWS	AT40 SNEEK PEEK: THE WAYS OF THE WIND (A) P.M. Dawn
GTATION MELTIONS #35 PLUSH (A) Stone Temple Pilots HR1 TRK 3 RUN TIME: 16:23 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION D:10 AT40 Jingle #34 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #23 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #23 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #24 FREAK ME (B) Silk #23 IN THESE ABMS (A) Bon Jovi #22 BABY I'M YOURS (A/B) Shal HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 AT40 Jingle #32 RUN TO YOU (A/B) Whitney Houston #31 RAIN (A) Madorna #30 WILL YOU BE THERE (B) Michael Jackson #31 RAIN (A) Madorna #30 WILL YOU BE THERE (B) Michael Jackson	#36 KNOCKIN' DA BOOTS (B) H-Town	
HR1 TRK 3 RUN TIME: 18:23 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 HR 2 TRK 3 RUN TIME: 15:33 TRK 4 Dead Air :60 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle #34 BAD BOYS (THEME FROM 'COP'S') (B) Inner Circle #24 FREAK ME (B) Silk #23 IN THESE ARIMS (A) Bon Jovi #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #22 BABY I'M YOURS (A/B) Shai LOCAL INSERT 3:00 HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR 2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle AT40 Jingle #32 RUN TO YOU (A/B) Whitney Houston \$STATION MENTIONS \$STATION MENTIONS #21 WANNAGIRL (A) Jeremy Jordan #30 WILL YOU BE THERE (B) Michael Jackson #21 WANNAGIRL (A) Jeremy Jordan CA.	STATION MENTIONS	#25 FIELDS OF GOLD (A) Sting
AT40 Jingle AT40 Jingle #34 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle #24 FREAK ME (B) Silk #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #23 IN THESE ARMS (A) Bon Jovi #22 BABY I'M YOURS (A/B) Shai #22 BABY I'M YOURS (A/B) Shai HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR 2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle #32 RUN TO YOU (A/B) Whitney Houston STATION MENTIONS #31 RAIN (A) Madonna #21 WANNAGIRL (A) Jeremy Jordan #30 WILL YOU BE THERE (B) Michael Jackson Q/L #20 COH CHILD (B) Dino #21 WANNAGIRL (A) Jeremy Jordan	#35 PLUSH (A) Stone Temple Pilots	
 #34 BAD BOYS (THEME FROM 'COPS') (B) Inner Circle #33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #23 IN THESE ARMS (A) Bon Jovi #22 BABY I'M YOURS (A/B) Shai HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR1 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 AT40 Jingle #31 RAIN (A) Madonna #32 RUN TO YOU (A/B) Whitney Houston #31 RAIN (A) Madonna #30 WILL YOU BE THERE (B) Michael Jackson OL 20H CHILD (B) Dino 	HR1 TRK 3 RUN TIME: ^{16:23} TRK 4 Dead Air: ^{:60} LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 3 RUN TIME: 15:33 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10
#33 BY THE TIME THIS NIGHT IS OVER (A/B) Kenny G. w/Peabo Bryson #23 IN THESE ARMS (A) Bon Jovi #22 BABY I'M YOURS (A/B) Shai #22 BABY I'M YOURS (A/B) Shai HR1 TRK 5 RUN TIME: 8:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 HR 2 TRK 5 RUN TIME: 13:52 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 AT40 Jingle AT40 Jingle #32 RUN TO YOU (A/B) Whitney Houston STATION MENTIONS #31 RAIN (A) Madonna #21 WANNAGIRL (A) Jeremy Jordan #30 WILL YOU BE THERE (B) Michael Jackson O/L VILL YOU BE THERE (B) Michael Jackson O/L VILL YOU BE THERE (B) Michael Jackson O/L	AT40 Jingle	AT40 Jingle
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#30 WILL YOU BE THERE (B) Michael Jackson #21 WANNAGIRL (A) Jeremy Jordan Q/L #20 QOH CHILD (B) Dino		STATION MENTIONS
#20 <u>OOH CHILD</u> (B) Dino		#21 WANNAGIRL (A) Jeremy Jordan
HR1 TRK 7 RUN TIME: 14:35 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 HR 2 TRK 7 RUN TIME: 9:24 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10		
HK1 TRK / RUN TIME: 14:35 TRK 8 Dead Air: :60 LOCAL INSENT 3:00 HR 2 TRK 7 RUN TIME: 9:24 TRK 8 Dead Air: :60 LOCAL INSENT 3:00 STATION ID :10		
	TRK I TRK / RUN TIME: 14:35 TRK 8 Dead Air: 50 LOCAL INSERT 3:00 STATION ID:10	HK 2 TRK / RUN TIME: 9:24 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by TM Century INC (214) 934-2121 or (800) 937-2100

AMERICAN * TOP40 * WITH SHADOE STEVENS EXPRESS 3575 Cahuenga Blvd W, Los Angeles, CA 90068 VOICE: 213.850.1003 FAX: 213.874.7753	SHOW#: 30 HOURS: 3 & 4 ABC RADIO NETWORK
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opeing of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#19 DON'T WALK AWAY (AB) Jade	#9 SHOW ME LOVE (B) Robin S
#18 WHAT'S UP (A) 4 Non Blondes	#8 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn
HR3 TRK 1 RUN TIME: 9:08 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	HR 4 TRK 1 RUN TIME: 9:22 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00
AT40 Jingle	AT40 Jingle
#17 I'M FREE (A) Jon Secada AT40 FLASHBACK: TOP FIVE HITS FROM JULY 24TH. 1976	#7 HAVE I TOLD YOU LATELY (B) Rod Stewart
#16 IF I HAD NO LOOT (A) Tony! Toni! Tone!	#6 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose
#15 I DON'T WANNA FIGHT (A) Tina Tumer	#6 <u>I'LL NEVER GET OVER YOU (GETTING OVER ME)</u> (A) Expose
HR3 TRK 3 RUN TIME: 16:04 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 4 TRK 3 RUN TIME: 8:28 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10
AT40 Jingle	AT40 Jingle
#14 MORE AND MORE (A) Captain Hollywood Project	#5 I'M GONNA BE (500 MILES) (A) The Proclaimers
STATION MENTIONS	
#13 REGRET (A) New Order #12 <u>CAN'T GET ENOUGH OF YOUR LOVE</u> (B) Taylor Dayne	AT40 LDD: LOVE WILL LEAD YOU BACK (A) Taylor Dayne
HR3 TRK 5 RUN TIME: 12:11 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00	HR 4 TRK 5 RUN TIME: 10:33 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle	AT40 Jingle
#11 TWO PRINCES (B) Spin Doctors	STATION MENTIONS
#10 RUNAWAY TRAIN (A) Soul Asylum	#4 COME UNDONE () Duran Duran #3 WEAK (B) SWV
	#3 VVEAR (D) SVVV
HR3 TRK 7 RUN TIME: 10:16 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 4 TRK 7 RUN TIME: 8:43 TRK 8 Dead Air: ^{:60} LOCAL INSERT 3:00 STATION ID :10
 #2 CAN'T HELP FALLING IN LOVE (A) UB40 #1 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson 	
*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12*** ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16 *****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 17 CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye of THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:28 THEME 59:50 (AI Carps/Dain Blair/ bif Koz/Mark Legett/Who Did That Music B)	
THEME 59:59 (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BI HOUR 4 TRACK 9 RUN TIME: 10:22	////

AT40 Song Publishing Rights Data



Cur T	litle	Act	Name	Label	Song Writers	Publishing Rights
_1	That's The Way Love Goes	Janet	Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP
2	Can't Help Falling In Love		UB40	Virgin	George Weiss, Hugo Peretti, Luigi	Gladys / Williamson, ASCAP
3	Weak		SWV	RCA	B.A. Morgan	Barn Jams, BMI
4	Come Undone		Duran Duran	Capitol	Duran Duran	
5	l'm Gonna Be (500 Miles)	The	Proclaimers	Chrysalis / Erg	Craig Reid, Charlie Reid	Warner Bros., ASCAP
6	I'll Never Get Over You (Getting		Expose	Arista	Diane Warren	Realsongs, ASCAP
7	Have I Told You Lately	Rod	Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
8	Looking Through Patient Eyes		P.M. Dawn	Gee Street / Island	Attrell Cordes, George Michael	MCA, ASCAP
9	Show Me Love		Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
10	Runaway Train		Soul Asylum	Columbia	Dave Pirner	WB/LFR, ASCAP
11	Two Princes		Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
12	Can't Get Enough Of Your Love	Taylor	Dayne	Arista	Barry White	Unichappell, BMI
13	Regret		New Order	Qwest / Warner	Stephen Morris, Gillian Gilbert, Bernard	Vitatum WB, ASCAP
14	More And More		Captain Hollywood	Imago / RCA	G. Schein, O. Reinecke, J. Katzmann,	ICM / Edition/ Get Into Magic / WB, ASCAP
15	I Don't Wanna Fight	Tina	Turner	Virgin	S.Duberry, Lulu, B. Lawrie	Chrysalis, ASCAP
16	If I Had No Loot		Tonyt Tonit Tonet	Wing / Mercury	Raphael "Ray" Wiggins, J. Bautista, W.	Polygram International / Tonyl Tonił Tone! / L.A. Jay / Big Will, ASCAP
17	I'm Free	Jon	Secada	SBK / Erg	Jon Secada, M.A. Morejon	Estetan, ASCAP
18	What's Up		4 Non Biondes	Interscope /	Linda Perry	Stuck in The Throat, ASCAP
19	Don't Walk Away		Jade	Giant	V.Benford, R. Spearman	Gradington / MCA / Ronnie Onyx
20	Ooh Child		Dino	EastWest	Stan Vincent	EMI Unart Catalog / Sleeping Sun, BMI
21	Wannagirl	Jeremy	Jordan	Giant / Reprise	Keith Thomas, T. Hayes	Sony Tunes / Yellow Elephant / Large Giant / Prosthyumes, ASCAP
22	Baby I'm Yours		Shai	Gasoline Alley /	Carl "Groove" Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramses / MCA / Ethyl,
23	In These Arms		Bon Jovi	Jamboo / Mercury	Jon Bon Jovi, Richie Sambora, D. Bryan	Polygram International / Bon Jovi / Aggressive / Moon Junction, ASCAP
24	Freak Me		Silk	Keia / Elektra	Keith Sweet, R. Murray	Keith Sweet / E / A/ WB/ Saints Alive, BMI
25	Fields Of Gold		Sting	A&M	Sting	Blue Turtie, ASCAP
26	l'm So Into You		SWV	RCA	B.A. Morgan	Bam Jams, BMI
27	Giri, I've Been Hurt		Snow	Eastwest	Darren O'Brien, S. Moltkee, E. Leary	Motor Jam / Green Snow / MC Shan, ASCAP
28	Love le (From "Beverly Hills 90210"	Vaness	Williame / McKnight	Giant	Tonio K., J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chekerman
29	Connected		Stereo MC's	Gee Street / Island	Harry Wayne Casey, Rick Finch, Rob	EMI Virgin / Harrick / Longitude, ASCAP-BMI
30	Will You Be There	Michael	Jackson	MJJ/Epio	Michael Jackson	Mijac / Warner-Tamerlane, BMi
31	Rein		Madonna	Maverick/Sire	Madonna, Shep Pattibone	WB Music Corp / Bleu Disque Music Co. Inc. / Webo Girl Publishing, Inc. Adm. by WB Music Corp./
32	Rua To You	Whitney	Houston	Arista	A. Flich, J. Friedman	Music Corporation Of America / Neland / FSO / Candlelight, BMI-ASCAP
33	By The Time This Night is Over	Konny	Kenny G With Peabo	Arista	Michael Bolton, Diane Warren, A.	Warner-Tameriane / Realsongs / New Nonparell, ASCAP-BMI
34	Bad Boys (Theme From "Cops")		laner Circle	Big Beet / Atlentic	Inner Circle	Mad House, BMI
35	Pluch		Stone Temple Pilots	Atlantio		ASCAP
36	Knockin' Da Boots		H-Town	Luto	Shezern, Dino, GI, Stick	Pao Jam, BMI
37	Break It Down Agein		Tears For Fears	Mercury	Piolend Orzebel, Alan Griffiths	EMI Virgin / EMI Virgin / Chrysalis, BMI
38	Angel	Jon	Secada	SEK	Jon Suceda, Miguel A. Morejon	Estelan/ Foreign Imported, ASCAP/BMI
39	One Last Cry	Brian	McKnight	Mercury	Brian MoKnight, Brandon Barnes	PRI/Let's Have Lunch / Rejoice, ASCAP-BMI
40	That's What Love Can Do		Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterman	AND AND ISA DER