

PLEASE AUDITION EACH DISC <u>IMMEDIATELY</u>. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #31 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #31.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12, IMMEDIATELY FOLLOWING TOPICAL PROMOS

AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

1. MADONNA RETURNS, BARRY ON TAYLOR AND BRIAN'S SONG

:32

Hi, I'm Shadoe Stevens. If you missed American Top 40 last week, you missed new songs from Madonna and Tears For Fears. An AT40 Sneek Peek at P.M. Dawn's latest release ... Barry White told us what he thinks of Taylor Dayne's remake of his hit from the 70's ... had Brian McKnight's story of how he went from Computer Science studies to one of the chart's hottest new singers ... took an AT40 Flashback to the year "Rocky" first climbed into the ring! Plus all the latest Music News and much more. Join me this week for Billboard's biggest hits, from 40 to #1, right here, on American Top 40. (LOCAL TAG)

2. KENNY'S HEROES, JON'S ROCKIN' START AND THE TOP 40 BIRDWOMAN

:23

Hi, Shadoe Stevens, AT40. Every week, the stars tell us their stories as we countdown radio's biggest hits from the Billboard chart to #1. Last week, Kenny G. talked about playing Sax with his music heros ... Jon Bon Jovi gave us the story of how he got his rock rollin' and why ... and Expose told us all about working with songwriter Diane Warren, the top 40 bird lady. She brings her feathered friends, like her pet cockatoo, right into the studio, wonder if they're tweet backup? Join me this week for all the hit action and more, on American Top 40. (LOCAL TAG)

3. YOU CAN ONLY FIND IT RIGHT HERE

:31

Hi, I'm Shadoe Stevens ... what's America's favorite music on the radio? From Alaska to Alabama, California to the Carolina's, New Mexico to New York, American Top 40 covers the country and brings the biggest hits in the U.S.A. to the world, counting down from the Billboard chart. The biggest names in pop music and the hottest stars, their stories in exclusive AT40 interviews ... the week in Music News, the latest in hit happenings on the charts, Flashbacks to past hits, Sneek Peeks at hits to come, concert updates and much more that you can only find right here, on American Top 40. (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



@ABC RADIO NETWORKS

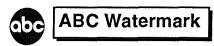
1. "BY THE TIME THIS NIGHT IS OVER" by Peabo Bryson and Kenny G... We asked Kenny if he's had the chance to play with any of his music heroes:

KENNY G ACTUALITY: (:40) "I played with Grover Washington Jr. one night. He asked me to sit in with him at a club in Chicago and there's a song I've played since I was in high school called "MR. MAGIC" which is one of his, I don't know how big a hit it was, but in the saxophone community, it was the standard. There was no better song than "MR. MAGIC" and he asked me to sit in with him on that song and looking at him while we were trading our ideas back and forth, saxophone player to saxophone player, I realized that I was no longer the student. This was four year, five years ago... I'm not a student anymore, I'm not a kid! I'm as good as him! I'm his equal, and in his eyes, I could tell he was looking at me like, yep, I'm just playing to you like another sax player. You're not like a kid, and that really made me feel good."

- 2. Maybe you've wondered how and why JON Bon Jovi got into rock'n'roll in the first place: the girls?.. the glory? Fame and fortune? Jon says it was none of those.
- JON BON JOVI ACTUALITY: (:34) "The idea of playing in a rock'n'roll band of course is most people's dream, you know, everybody from, I don't know, John Lennon trying to be Elvis to Tom Cruise in 'Risky Business' played a tennis racquet, right? And stood in the mirror... everybody jumped in front of the mirror at one time or another. And I was getting much too small to play football! There was not anything else to gain anyone's attention so I took up playing music and wanted to sing and started playing guitar and one thing led to another and it's worked! Ha ha ha."
- 3. Taylor Dayne has a dynamite version of the Barry White hit "CAN'T GET ENOUGH OF YOUR LOVE". It was her record company president's idea to cut the song. So when did Barry first hear about it? BARRY WHITE ACTUALITY: (:54) "I was in the studio when Clive called me. Clive Davis is a very dear and old friend of mine and he was so excited over the record, he called me he was screaming. He was so excited. When he played that record on the phone, I told him you got an out and out smash. They produced that record. They arranged that track and they didn't take it far from the original. That's what was interesting because when I first heard it on the phone, I thought they shackled my strength, because I mix strength a certain way, I'm the only person in this world that mixes strength the way I mix and I can hear that air. So either they copied the mix or they sampled it, and I was thrilled to death to hear her do such a dynamic job, yeah, very proud of that one. This is the first time a female's covered Barry White. Taylor Dayne and her great producers really nailed that record."
- 4. Next is the latest top ten hit for EXPOSE, "I'LL NEVER GET OVER YOU, (GETTING OVER ME)"... written by the very successful DIANE WARREN. Diane will often work in the studio with the artists. Expose told us what it's like working with her:

EXPOSE ACTUALITY: (:30) "She's really funny, a wild woman, she's a lot of fun. We call her the bird woman because she has so many birds. She would bring her pet cockatoo into the studio. She has pocket parrots and all kinds of birds. Now we all want one. Except me, I'm totally frightened of birds. They scare me to death. We have to force it on Ann, we're just like putting it on her shoulder when she wasn't looking. And she's backing away. Animals dive on you, you know, so if you're just kind of tentative, they just (makes screeching noise). They know that you're nervous. They pick on you!"





AIR DATE WEEKEND: 8/1/93 **HOURS 1 & 2** SHOW# 31

ABC RADIO NETWORK

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003

BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put your world within reach. And by Johnson's Clean & Clear. For skin that's Clean & Clear

Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 STEP IT UP (A/B) Stereo MC's

#39 THAT'S WHAT LOVE CAN DO (B) Boy Krazy

AT&T / MARS / RIOPAN / JOHNSON PROMO 2:00 (out cue) Jingle ends cold after " ... 368-4000."

HOUR 1 TRACK 1 RUN TIME: 10:08

(LOCAL INSERT 1:00)

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 WANNAGIRL (A) Jeremy Jordan

Theme and Opening of Part II

#29 I'M SO INTO YOU (B) SWV

#28 THE WAYS OF THE WIND (A) P.M. Dawn

CAREFREE / AT&T / DISCOVERY NETWORKS / OXYLINE 2:00 (out cue) Voice out cold with * ... Oxy res-don't."

HOUR 2 TRACK 1 RUNTIME: 14:32

(LOCAL INSERT 1:00)

AT40 Jingle

#38 GIRL, I'VE BEEN HURT (A) Snow

#37 CONNECTED (A/B) Stereo MC's

#36 KNOCKIN' DA BOOTS (B) H-Town

SNICKERS / RIOPAN 1:00

(out cue) Voice out cold with " ... as directed."

AT40 Jingle

AT40 Jingle

#27 FREAK ME (B) Silk

AT40 LDD: THE BEST (A) Tina Turner

#26 BREAK IT DOWN AGAIN (B) Tears For Fears

JOHNSON'S / SNICKERS 1:00 (out cue) Jingle fades after " ... inside you."

HOUR 1 TRACK 2 RUN TIME: 13:14 (LOCAL INSERT 2:00 STATION ID :10)

HOUR 2 TRACK 2 RUN TIME: 15:37

(LOCAL INSERT 2:00 STATION:10)

AT40 Jingle

#35 LOVE IS (A/B) Vanessa Williams & Brian McKnight

#34 ONE LAST CRY (A/B) Brian McKnight

OL: BEATLES

#33 RUN TO YOU (A/B) Whitney Houston

TRIDENT / RIOPAN / OXYLINE / DISCOVERY NETWORKS 2:00 (out cue) Voice out cold with " ... Discovery Channel."

#24 FIELDS OF GOLD (A) Sting

#25 IF (A/B) Janet Jackson

DISCOVERY NETWORKS / MARS / RIOPAN / CAREFREE 2:00 (out cue) Voice out cold with " ... with flavors."

HOUR 1 TRACK 3 RUN TIME: 17:11

(LOCAL INSERT 1:00)

HOUR 2 TRACK 3 RUN TIME:

9:49

(LOCAL INSERT 1:00)

AT40 Jingle

#32 IN THESE ARMS (A) Bon Jovi

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 1ST, 1987

[8:13-8:25] SONG INTRO FOR LOCAL ID (:12)

#31 PLUSH (A) Stone Temple Pilots

CINNABURST / MARS 1:00 (out cue) Voice out cold with " ... six packs."

HOUR 1 TRACK 4 RUN TIME: 13:03 (LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 4 RUN TIME: 13:39 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#23 WILL YOU BE THERE (B) Michael Jackson

#22 BABY I'M YOURS (A/B) Shai

#21 DON'T WALK AWAY (A/B) Jade

TRIDENT / JOHNSON'S 1:00

(out cue) Voice out cold with " ... as directed."





ABC Watermark

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AIR DATE WEEKEND: 8/1/93 **HOURS 3 & 4 SHOW#31**

ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 RAIN (A) Madonna

#19 WHAT'S UP (A) 4 Non Blondes

CAREFREE / DISCOVERY NETWORKS / MARS / AT&T 2:00 (out cue) Voice out cold with " ... AT&T."

HOUR 3 TRACK 1 RUNTIME: 12:13

(LOCAL INSERT 1:00)

Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

#9 HAVE I TOLD YOU LATELY (B) Rod Stewart

CAREFREE / MARS / RIOPAN / JOHNSON'S PROMO 2:00 (Shadoe Tag) Voice out cold with " ... by Johnson's Clean & Clear."

HOUR 4 TRACK 1 RUN TIME: 11:12

(LOCAL INSERT 1:00)

AT40 Jingle

#18 REGRET (A) New Order

#17 I'M FREE (A) Jon Secada

#16 OOH CHILD (B) Dino

SNICKERS / JOHNSON'S 1:00 (out cue) Voice out cold with " ... as directed." AT40 Jingle

#8 SHOW ME LOVE (B) Robin S

AT40 MUSIC NEWS

#7 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

TRIDENT / DISCOVERY NETWORK 1:00 (out cue) Voice out cold with " ... Discovery Channel."

HOUR 4 TRACK 2 RUN TIME: 10:57 (LOCAL INSERT 2:00 STATION:10)

HOUR 3 TRACK 2 RUN TIME: 13:49 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#15 MORE AND MORE (A) Captain Hollywood Project

#14 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne

#13 I DON'T WANNA FIGHT (A) Tina Turner

CINNABURST / AT&T / OXYLINE / RIOPAN 2:00 (Shadoe Tag) Voice out cold with " ... by AT&T."

#6 RUNAWAY TRAIN (A) Soul Asylum

#5 COME UNDONE () Duran Duran

CINNABURST / AT&T / OXYLINE / MARS 2:00 (out cue) Voice out cold with " ... six packs."

HOUR 3 TRACK 3 RUN TIME: 14:22

(LOCAL INSERT 1:00)

HOUR 4 TRACK 3 RUN TIME: 11:05

(LOCAL INSERT 1:00)

AT40 Jingle

AT40 Jingle

#12 IF I HAD NO LOOT (A) Tony! Toni! Tone!

AT40 SNEEK PEEK: THE RIVER OF DREAMS (A) Billy Joel

[8:27-8:34] SONG INTRO FOR LOCAL ID (:07)

#11 TWO PRINCES (B) Spin Doctors

JOHNSON'S / CAREFREE 1:00 (out cue) Voice out cold with " ... with flavor."

HOUR 3 TRACK 4 RUN TIME: 13:08 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

#4 I'M GONNA BE (500 MILES) (A) The Proclaimers

#3 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

JOHNSON'S / SNICKERS 1:00 (out cue) Jingle fades after " ... inside you."

HOUR 4 TRACK 4 RUN TIME: 9:14

(LOCAL INSERT 2:00 STATION:10)

WEAK (B) SWV

CAN'T HÉLP FALLING IN LOVE (A) UB40 #1

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8. ****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12,**** ****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:30

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 11:02



TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #31 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12. DO NOT USE AFTER SHOW #31

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****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 17****

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Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

3575 Cahuenga Blvd W, Suite 390 Los Angeles, CA 90068 VOICE: 213.850.1003

AIR DATE WEEKEND:8/1/93 SHOW#: 31 HOURS: 1 & 2 **ABC RADIO NETWORK**

WITH SHADOE STEVENS FAX: 213.874.7753 Theme and Opening of Part I

Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 STEP IT UP (A/B) Stereo MC's

#39 THAT'S WHAT LOVE CAN DO (B) Boy Krazy

#30 WANNAGIRL (A) Jeremy Jordan

#29 I'M SO INTO YOU (B) SWV

#28 THE WAYS OF THE WIND (A) P.M. Dawn

HR1 TRK 1 RUN TIME: 8:06 TRK 2 Dead Air: 2:00

LOCAL INSERT 3:00

HR 2 TRK 1 RUN TIME: 12:34 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

#38 GIRL, I'VE BEEN HURT (A) Snow AT40 LDD: THE BEST (A) Tina Turner

#37 CONNECTED (A/B) Stereo MC's #36 KNOCKIN' DA BOOTS (B) H-Town #27 FREAK ME (B) Silk

#26 BREAK IT DOWN AGAIN (B) Tears For Fears

HR1 TRK 3 RUN TIME: 12:14 TRK 4 Dead Air:

LOCAL INSERT 3:00 STATION ID :10

HR 2 TRK 3 RUN TIME: 14:36 TRK 4 Dead Air

AT40 Jingle

AT40 Jingle

#35 LOVE IS (A/B) Vanessa Williams & Brian McKnight

#34 ONE LAST CRY (A/B) Brian McKnight

QL: BEATLES

#33 RUN TO YOU (A/B) Whitney Houston

#25 IF (A/B) Janet Jackson

#24 FIELDS OF GOLD (A) Sting

HR1 TRK 5 RUN TIME: 15:10 TRK 6 Dead Air: 2:00

LOCAL INSERT 3:00

HR 2 TRK 5 RUN TIME: 7:49 TRK 6 Dead Air: 2:00

LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

#32 IN THESE ARMS (A) Bon Jovi

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 1ST, 1987

[8:13-8:25] SONG INTRO FOR LOCAL ID (:12)

#31 PLUSH (A) Stone Temple Pilots

#23 WILL YOU BE THERE (B) Michael Jackson

#22 BABY I'M YOURS (A/B) Shai

#21 DON'T WALK AWAY (A/B) Jade

HR1 TRK 7 RUN TIME: 12:04 TRK 8 Dead Air: :60

LOCAL INSERT 3:00 STATION ID:10

HR 2 TRK 7 RUN TIME: 12:38 TRK 8 Dead Air: :60

LOCAL INSERT 3:00 STATION ID :10





3575 Cahuenga Blvd W, Suite 390 Los Angeles, CA 90068 VOICE: 213.850.1003 FAX: 213.874.7753

AIR DATE WEEKEND: 8/1/93 SHOW#: 31 HOURS: 3 & 4

ABC RADIO NETWORK

EXPRESS FAX: 213.874.7753	
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opeing of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#20 RAIN (A) Madonna	#10 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn
#19 WHAT'S UP (A) 4 Non Blondes	#9 HAVE I TOLD YOU LATELY (B) Rod Stewart
HR3 TRK 1 RUN TIME: 10:13 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	
AT40 Jingle	AT40 Jingle
#18 REGRET (A) New Order #17 I'M FREE (A) Jon Secada #16 OOH CHILD (B) Dino	#8 SHOW ME LOVE (B) Robin S AT40 MUSIC NEWS #7 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose
HR3 TRK 3 RUN TIME: 12:48 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID:10	HR 4 TRK 3 RUN TIME: 9:55 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID:10
#15 MORE AND MORE (A) Captain Hollywood Project #14 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne #13 I DON'T WANNA FIGHT (A) Tina Turner	#6 RUNAWAY TRAIN (A) Soul Asylum #5 <u>COME UNDONE</u> () Duran Duran
	HR 4 TRK 5 RUN TIME: 9:06 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00
#12 IF I HAD NO LOOT (A) Tony! Toni! Tone! AT40 SNEEK PEEK: THE RIVER OF DREAMS (A) Billy Joel [8:27-8:34] SONG INTRO FOR LOCAL ID (:07) #11 TWO PRINCES (B) Spin Doctors	#4 I'M GONNA BE (500 MILES) (A) The Proclaimers #3 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson
HR3 TRK 7 RUN TIME: 12:08 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID:10	HR 4 TRK 7 RUN TIME: 8:13 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID:10
#2 WEAK (B) SWV #1 CANT HELP FALLING IN LOVE (A) UB40	

^{***} TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***

***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16

****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 17

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:22

THEME 59:59 (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 9 RUN TIME:

AT40 Song Publishing Rights Data For Week Ending: 7 / 31/93

			•	•		
Cur T	ïtle	Act	Name	Label	Song Writers	Publishing Rights
1	Can't Help Falling In Love		UB40	Virgin	George Weiss, Hugo Peretti, Luigi	Gladys / Williamson, ASCAP
	Weak		SWV	RCA	B.A. Morgan	Bam Jams, BMI
	That's The Way Love Goes	Janet	Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	/ Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP
	I'm Gonna Be (500 Miles)	The	Proclaimers	Chrysalis / Erg	Craig Reid, Charlie Reid	Warner Bros., ASCAP
	Come Undone		Duran Duran	Capitol	Duran Duran	
	Runaway Train		Soul Asylum	Columbia	Dave Pirner	WB / LFR, ASCAP
,	I'll Never Get Over You (Getting Over Me)		Expose	Arista	Diane Warren	Realsongs, ASCAP
	Show Me Love		Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
	Have I Told You Lately	Rod	Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
0	Looking Through Patient Eyes		P.M. Dawn	Gee Street /	Attrell Cordes, George Michael	MCA, ASCAP
1	Two Princes		Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
2	If I Had No Loot		Tony! Toni! Tone!	Wing / Mercury	Raphael "Ray" Wiggins, J. Bautista, W.	. Polygram International / Tonyl Tonil Tonel / L.A. Jay / Big Will, ASCAP
3	l Don't Wanna Fight	Tina	Turner	Virgin	S.Duberry, Lulu, B. Lawrie	Chrysalis, ASCAP
4	Can't Get Enough Of Your Love	Taylor	Dayne	Arista	Barry White	Unichappell, BMI
5	More And More		Captain Hollywood Project	Imago / RCA	G. Schein, O. Reinecke, J. Katzmann,	ICM / Edition/ Get Into Magic / WB, ASCAP
6	Ooh Child		Dino	EastWest	Stan Vincent	EMI Unart Catalog / Sleeping Sun, BMI
7	I'm Free	Jon	Secade	SBK / Erg	Jon Secada, M.A. Morejon	Estefan, ASCAP
В	Regret		New Order	Qwest / Warner	Stephen Morris, Gillian Gilbert, Bernard	Vitalturn/ WB, ASCAP
9	What's Up		4 Non Blondes	Interscope /	Linda Perry	Stuck In The Throat, ASCAP
0	Rain		Madonna	Maverick/Sire	Madonna, Shep Pettibone	WB / Webo Girl / Shepsongs / MCA, ASCAP
1	Don't Walk Away		Jada	Giant	V.Benford, R. Spearman	Gradington / MCA / Ronnie Onyx
2	Baby I'm Yours		Shai	Gasoline Alley /	Carl "Groove" Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramses / MCA / Eth
3	Will You Be There	Michael	Jackson	MJJ / Epic	Michael Jackson	Mijac / Warner-Tamerlane, BMI
4	Fields Of Gold		Sting	A&M	Sting	Blue Turtle, ASCAP
5	lf .	Janet	Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	y Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI
6	Break It Down Again		Tears For Fears	Mercury	Roland Orzabal, Alan Griffiths	EMI Virgin / EMI Virgin / Chrysalis, BMI
7	Freak Me		Silk	Keia / Elektra	Keith Sweat, R. Murray	Keith Sweat / E / A/ WB/ Saints Alive, BMI
8 TI	ne Ways Of The Wind		P.M. Dawn	Gee Street /	Attreli Cordes, J. Mitcheil	MCA, ASCAP
9	I'm So into You		SWV	RCA	B.A. Morgan	Barn Jams, BMI
0	Wannagirl	Jeremy	Jordan	Giant / Reprise	Keith Thomas, T. Hayes	Sony Tunes / Yellow Elephant / Large Giant / Prosthyumes, ASCAP
1	Plush		Stone Temple Pilots	Atlantic	Weiland, Robert DeLeo	ASCAP
2	In These Arms		Bon Jovi	Jamboo / Mercury	y Jon Bon Jovi, Richie Sambora, D. Bryan	n Polygram International / Bon Jovi / Aggressive / Moon Junction, ASCAP
3	Run To You	Whitney	/ Houston	Arista	A. Rich, J. Friedman	Music Corporation Of America / Neland / FSO / Candlelight, BMI-ASCAP
4	One Last Cry	Brian	McKnight	Mercury	Brian McKnight, Brandon Barnes	PRI / Let's Have Lunch / Rejoice, ASCAP-BMI
5	Love le (From "Beverly Hills 90210"	Vaness	a Williams / McKnight	Giant	Tonio K., J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chekerman
6	Knocidn' De Soots		H-Town	Luke	Shazam, Dino, GI, Stick	Pac Jam, BMI
7	Connected		Stereo MC's	Gee Street /	Harry Wayne Casey, Rick Finch, Rob	EMI Virgin / Harrick / Longitude, ASCAP-BMI
8	Girl, I've Been Hurt		Snow	Eastwest	Darren O'Brien, S. Moltkee, E. Leary	Motor Jam / Green Snow / MC Shan, ASCAP
9	That's What Love Can Do		Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterma	an All Boys USA, BMI
0	Step It Up		Stereo MC's	Gee Street /	Rob Birch, Nick "The Head" Hallam	Virgin, BMI-ASCAP