



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #32 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #32.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS
*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12*****

1. **DURAN DURAN'S NAME GAME AND UB40 OUT KINGS THE KING** :33

Hi, I'm Shadoe Stevens. Last week on American Top 40, John Taylor from Duran Duran told us the story behind their famous name, from a wacky 60's science fiction movie starring Jane Fonda called 'Barbarella' ... had the story of how Peter Gabriel turned the video for his song "Kiss The Frog" into a traveling amusement ride and on the charts, UB40 hit the top with their remade of Elvis Presley's "Can't Help Falling In Love". The Elvis original hit #2, making this the fourth time a #2 hit from the 60's had been remade and hit #1. Join me for all the stories and Billboard hit action, right here, on American Top 40. (LOCAL TAG)

2. **JON GETS ADVICE, STING STAYS SIMPLE AND THE AT40 CHORALE** :32

Hi, I'm Shadoe Stevens, lookin' back at last week's AT40, when Jon Secada told us how he turned some sound advice from his father into his latest hit song, "I'm Free". Sting explained why simple songs are sometimes the toughest ones to write and The Whiplash Acrobatic Singers entertained us amazed us, in the comparison corner, as they sang the words to Bobby McFerrin's "Don't Worry Be Happy" over the music from 4 Non Blondes "What's Up". A unique experience, to say the least. What happens this week? D'Shadee knows, counting down Billboard's biggest hits to #1, on American Top 40. (LOCAL TAG)

3. **JANET JUMPS BACK IN, P.M. DAWN RISES AGAIN** :32

Hi, Shadoe Stevens, AT40. Last week, her song "That's The Way Love Goes" fell out from the top after 9 weeks at #1 while down below, Janet Jackson debuted with her follow-up, "If". Also comin' in a new one from P.M. Dawn, "The Ways Of The Wind". We had the story fraternity brothers from Washington, D.C. who got together to have to chart initiation as Shai. Found out a little about Taylor Dayne's latest album, plus the week in Music News, concerts and more, counting down radio's best song from the Billboard chart on American Top 40. Join me this week, right here and only here on ... (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK
COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. Sting's latest hit, "FIELDS OF GOLD." He says he always likes to challenge himself with music -- that's why you'll hear a mix of Rock, Jazz and Pop on his albums. But does that make it tougher for him to write a **simple** song?

STING ACTUALITY: (:27) It's the hardest thing of all to do, to write a simple song. I don't think that means you can stop studying. You can't get to the end of music, that's the great thing about it. My teachers have been people like Gil Evans, who at the age of 76 was still learning, was still listening, still had an open mind. You just don't get to the end of it. It's not just about three chords and F minor. If you think that, then you're missing an awful lot."

2. "I'M FREE" -- the latest hit by Jon Secada. This song means a lot to John -- and he told us it may just be one of the most important songs he's ever written:

JON SECADA ACTUALITY: (1:00) "I'M FREE" came about, the hook, a conversation I had with my father, actually, I was in Holland, or someplace. I was really depressed, I was very unhappy, different things I had been going through in my life, you know, personal things and my father was my, my counselor, my best counselor, he's my friend. And I've called him, we talk about different things and I felt like the world was just gonna collapse on me, you know, all these, what I felt, were really big problems. And, in spanish, he told me the hook of that song. (says title in Spanish, twice...) He said, listen, forget about it. You're free, and you're free to do whatever you wanna do. Your problems are only as important as you make them out to be. And I said, hmm, I'm free, I'm free, things are only as important as I want them to be. Boom. And that's my favorite hook on the album, and it got me back to the conversation with my dad, so, I'm gonna have to give him writing credit."

3. Here's a band who owe their name to Mrs. TED TURNER -- Jane Fonda. Actually, they owe it to a movie she starred in back in the 1960s called "BARBARELLA." That's where these guys from Birmingham, England found their name and JOHN TAYLOR told us about it:

JOHN TAYLOR ACTUALITY: "Barbarella is classic science fiction, kitch, it's Jane Fonda as the most beautiful lead actress of the time. And Milo O'Shea was a comic Irish actor who played a villain and his name was Duran Duran and the first line of the film, I mean it's terror outfits just most incredible outfits, and she's rolling around the space shuttle at the start and then her intercom comes on and it's like the head of the space federation says "Barbarella! I have a job for you, you must go to planet Earth and find Duran Duran. To cut a long story short, this guy, Duran Duran has run away with his invention called the Orgasmitron. Like when you talk about... (clicks fingers), that's why the name! Now, we got the name! We just like the sound of it in the film, but it's a great film."



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Outside the US contact RADIO EXPRESS 1.213.850.1003



ABC RADIO NETWORK

AIR DATE WEEKEND: 8/8/93
HOURS 1 & 2 SHOW# 32

BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put your world within reach. And by Johnson's Clean & Clear. For skin that's Clean & Clear and under control."

Theme and Opening of Part I

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 WANNAGIRL (A) Jeremy Jordan

#39 NUMB (A) U2

CINNABURST / JOHNSON'S / FLINTSTONES / MARS 2:00
(out cue) Voice out cold with " ... six packs."

HOURLY TRACK 1 RUN TIME: 11:20 (LOCAL INSERT 1:00)

AT40 Jingle

#38 CONNECTED (A/B) Stereo MC's

#37 LOVE IS (A/B) Vanessa Williams & Brian McKnight

CAREFREE / JOHNSON'S 1:00
(Shadoe Tag) Voice out cold with " ... by AT&T."

HOURLY TRACK 2 RUN TIME: 8:52 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#36 HAPPY (A) Legacy Of Sound featuring Meja

AT40 SNEEK PEEK: DREAMLOVER (A/B) Mariah Carey

#35 THE RIVER OF DREAMS (A) Billy Joel

#34 KNOCKIN' DA BOOTS (B) H-Town

AT&T / JOHNSON'S PROMO / FLINTSTONES / MARS 2:00
(out cue) Voice out cold with " ... six packs."

HOURLY TRACK 3 RUN TIME: 18:11 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#33 STEP IT UP (A/B) Stereo MC's

#32 RUN TO YOU (A/B) Whitney Houston

#31 FREAK ME (B) Silk

OXYLINE / SNICKERS 1:00
(out cue) Jingle fades after " ... inside you."

HOURLY TRACK 4 RUN TIME: 15:09 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 I'M SO INTO YOU (B) SWV

#29 PLUSH (A) Stone Temple Pilots

TGI FRIDAY'S / JOHNSON'S / FLINTSTONES 2:00
(out cue) Jingle ends cold with " ... and growing."

HOURLY TRACK 1 RUN TIME: 10:42 (LOCAL INSERT 1:00)

AT40 Jingle

#28 ONE LAST CRY (A/B) Brian McKnight

AT40 LDD: I JUST CALLED TO SAY I LOVE YOU (A) Stevie Wonder

#27 DON'T WALK AWAY (A/B) Jade

#26 FIELDS OF GOLD (A) Sting

AT&T / SNICKERS 1:00
(out cue) Jingle fades after " ... inside you."

HOURLY TRACK 2 RUN TIME: 17:34 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#25 THE WAYS OF THE WIND (A) P.M. Dawn

STATION MENTIONS

#24 BREAK IT DOWN AGAIN (B) Tears For Fears

#23 REGRET (A) New Order

THE CLUB / MARS / JOHNSON'S PROMO 2:00
(out cue) Jingle ends cold after " ... 368-4000."

HOURLY TRACK 3 RUN TIME: 14:00 (LOCAL INSERT 1:00)

AT40 Jingle

#22 BABY I'M YOURS (A/B) Shai

#21 JE (A/B) Janet Jackson

AT&T / SNICKERS 1:00
(out cue) Jingle fades after " ... inside you."

HOURLY TRACK 4 RUN TIME: 11:15 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM** century

14444 Beltwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 WILL YOU BE THERE (B) Michael Jackson

#19 MORE AND MORE (A) Captain Hollywood Project

CAREFREE / JOHNSON'S / FLINTSTONES / SNICKERS 2:00
(out cue) Jingle fades after " ... Inside you."

HOURLY 3 TRACK 1 RUN TIME: 10:21 (LOCAL INSERT 1:00)

AT40 Jingle

#18 WHAT'S UP (A) 4 Non Blondes

#17 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 6TH, 1983

#16 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne

AT&T / OXYLINE 1:00
(out cue) Voice out cold with " ... Oxy-cute them."

HOURLY 3 TRACK 2 RUN TIME: 18:07 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#15 HAVE I TOLD YOU LATELY (B) Rod Stewart

#14 RAIN (A) Madonna

#13 TWO PRINCES (B) Spin Doctors

OXYLINE / SNICKERS / MARS / FLINTSTONES 2:00
(out cue) Jingle ends cold with " ... and growing."

HOURLY 3 TRACK 3 RUN TIME: 15:09 (LOCAL INSERT 1:00)

AT40 Jingle

#12 I'M FREE (A) Jon Secada

STATION MENTIONS

#11 OOH CHILD (B) Dino

JOHNSON'S / MARS 1:00
(out cue) Voice out cold with " ... six packs."

HOURLY 3 TRACK 4 RUN TIME: 10:06 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 IF I HAD NO LOOT (A) Tony! Toni! Tone!

#9 I DON'T WANNA FIGHT (A) Tina Turner

THE CLUB / JOHNSON'S / SNICKERS 2:00
(Shadoe Tag) Voice out cold with " ... by Johnson's Clean & Clear."

HOURLY 4 TRACK 1 RUN TIME: 11:56 (LOCAL INSERT 1:00)

AT40 Jingle

#8 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

AT40 MUSIC NEWS

#7 SHOW ME LOVE (B) Robin S

CINNABURST / AT&T 1:00
(out cue) Voice out cold with " ... from AT&T."

HOURLY 4 TRACK 2 RUN TIME: 10:44 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#6 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

STATION MENTIONS

#5 COME UNDONE () Duran Duran

OXYLINE / SNICKERS / MARS / CINNABURST 2:00
(out cue) Voice out cold with " ... for adults."

HOURLY 4 TRACK 3 RUN TIME: 10:29 (LOCAL INSERT 1:00)

AT40 Jingle

#4 RUNAWAY TRAIN (A) Soul Asylum

#3 I'M GONNA BE (500 MILES) (A) The Proclaimers

CAREFREE / JOHNSON'S 1:00
(out cue) Voice out cold with " ... as directed."

HOURLY 4 TRACK 4 RUN TIME: 10:10 (LOCAL INSERT 2:00 STATION ID: 10)

#2 WEAK (B) SWV
#1 CAN'T HELP FALLING IN LOVE (A) UB40

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****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.****

****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12

CLOSE: So until we meet again, this is your best friend, D'Shadow. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:29

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY 4 TRACK 5 RUN TIME: 10:10



TOPICAL PROMOS

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AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15,
IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 16****

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ABC Radio Networks

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AIR DATE WEEKEND: 8/8/93
SHOW#: 32 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #40 WANNAGIRL (A) Jeremy Jordan #39 NUMB (A) U2 HR1 TRK 1 RUN TIME: 9:21 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	Theme and Opening of Part II AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #30 I'M SO INTO YOU (B) SWV #29 PLUSH A) Stone Temple Pilots HR 2 TRK 1 RUN TIME: 8:44 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00
AT40 Jingle #38 CONNECTED (A/B) Stereo MC's #37 LOVE IS (A/B) Vanessa Williams & Brian McKnight HR1 TRK 3 RUN TIME: 7:45 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	AT40 Jingle #28 ONE LAST CRY (A/B) Brian McKnight AT40 LDD: I JUST CALLED TO SAY I LOVE YOU (A) Stevie Wonder #27 DON'T WALK AWAY (A/B) Jade #26 FIELDS OF GOLD (A) Sting HR 2 TRK 3 RUN TIME: 16:32 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10
AT40 Jingle #36 HAPPY (A) Legacy Of Sound featuring Meja AT40 SNEEK PEEK: DREAMLOVER (A/B) Mariah Carey #35 THE RIVER OF DREAMS (A) Billy Joel #34 KNOCKIN' DA BOOTS (B) H-Town HR1 TRK 5 RUN TIME: 16:09 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00	AT40 Jingle #25 THE WAYS OF THE WIND (A) P.M. Dawn STATION MENTIONS #24 BREAK IT DOWN AGAIN (B) Tears For Fears #23 REGRET (A) New Order HR 2 TRK 5 RUN TIME: 12:00 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle STATION MENTIONS #33 STEP IT UP (A/B) Stereo MC's #32 RUN TO YOU (A/B) Whitney Houston #31 <u>FREAK ME</u> (B) Silk HR1 TRK 7 RUN TIME: 14:09 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	AT40 Jingle #22 BABY I'M YOURS (A/B) Shai #21 IE (A/B) Janet Jackson HR 2 TRK 7 RUN TIME: 10:14 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

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AIR DATE WEEKEND: 8/8/93
SHOW#: 32 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 WILL YOU BE THERE (B) Michael Jackson

#19 MORE AND MORE (A) Captain Hollywood Project

HR3 TRK 1 RUN TIME: 8:21 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#18 WHAT'S UP (A) 4 Non Blondes

#17 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 6TH, 1983

#16 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne

HR3 TRK 3 RUN TIME: 17:06 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#15 HAVE I TOLD YOU LATELY (B) Rod Stewart

#14 RAIN (A) Madonna

#13 TWO PRINCES (B) Spin Doctors

HR3 TRK 5 RUN TIME: 13:09 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

#12 I'M FREE (A) Jon Secada

STATION MENTIONS

#11 OOH CHILD (B) Dino

HR3 TRK 7 RUN TIME: 9:05 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

#2 WEAK (B) SWV

#1 CAN'T HELP FALLING IN LOVE (A) UB40

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*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16*****

CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:25

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 9 RUN TIME: 10:10

Theme and Opening of Part IV

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 IF I HAD NO LOOT (A) Tony! Toni! Tone!

#9 I DON'T WANNA FIGHT (A) Tina Turner

HR4 TRK 1 RUN TIME: 9:52 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#8 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

AT40 MUSIC NEWS

#7 SHOW ME LOVE (B) Robin S

HR4 TRK 3 RUN TIME: 9:44 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#6 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

STATION MENTIONS

#5 COME UNDONE () Duran Duran

HR4 TRK 5 RUN TIME: 8:30 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#4 RUNAWAY TRAIN (A) Soul Asylum

#3 I'M GONNA BE (500 MILES) (A) The Proclaimers

HR4 TRK 7 RUN TIME: 9:09 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Song Publishing Rights Data

#38

For Week Ending:

8, 7, 93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Can't Help Falling In Love	UB40	Virgin	George Weiss, Hugo Peretti, Luigi	Gladys / Williamson, ASCAP
2 Weak	SWV	RCA	B.A. Morgan	Barn Jans, BMI
3 I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis / Erg	Craig Reid, Charlie Reid	Warner Bros., ASCAP
4 Runaway Train	Soul Asylum	Columbia	Dave Pimer	WB / LFR, ASCAP
5 Come Undone	Duran Duran	Capitol	Duran Duran	
6 That's The Way Love Goes	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP
7 Show Me Love	Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
8 I'll Never Get Over You (Getting)	Exposé	Arista	Diane Warren	Realsongs, ASCAP
9 I Don't Wanna Fight	Tina Turner	Virgin	S.Duberry, Lulu, B. Lawrie	Chrysalis, ASCAP
10 If I Had No Loot	Tony! Toni! Toné!	Wing / Mercury	Raphael "Ray" Wiggins, J. Bautista, W.	Polygram International / Tony! Toni! Toné! / L.A. Jay / Big Will, ASCAP
11 Ooh Child	Dino	EastWest	Stan Vincent	EMI Unart Catalog / Sleeping Sun, BMI
12 I'm Free	Jon Secada	SBK / Erg	Jon Secada, M.A. Morejon	Estefan, ASCAP
13 Two Princes	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
14 Rain	Madonna	Maverick/Sire	Madonna, Shep Pettibone	WB / Webo Girl / Shepsongs / MCA, ASCAP
15 Have I Told You Lately	Rod Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
16 Can't Get Enough Of Your Love	Taylor Dayne	Arista	Barry White	Unichappell, BMI
17 Looking Through Patient Eyes	P.M. Dawn	Gee Street / Island	Attrel Cordes, George Michael	MCA, ASCAP
18 What's Up	4 Non Blondes	Interscope /	Uinda Perry	Stuck In The Throat, ASCAP
19 More And More	Captain Hollywood	Imago / RCA	G. Schein, O. Fainckes, J. Katzmann,	ICM / Edition/ Get Into Magic / WB, ASCAP
20 Will You Be There	Michael Jackson	MJJ / Epic	Michael Jackson	Mijao / Warner-Tamerlane, BMI
21 If	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice / Flyte Tyme / Jobette / Stone Agents, ASCAP-BMI
22 Baby I'm Yours	Shai	Gasoline Alley /	Carl "Groove" Martin, Mero Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramess / MCA / Ethyl,
23 Regret	New Order	Qwest / Warner	Stephen Morris, Gillian Gilbert, Bernard	Vitalum/ WB, ASCAP
24 Break It Down Again	Tears For Fears	Mercury	Roland Orzabel, Alan Griffiths	EMI Virgin / EMI Virgin / Chrysalis, BMI
25 The Ways Of The Wind	P.M. Dawn	Gee Street / Island	Attrel Cordes, J. Mitchell	MCA, ASCAP
26 Fields Of Gold	Sting	A&M	Sting	Blue Turtle, ASCAP
27 Don't Walk Away	Jade	Giant	V.Benford, R. Spearman	Gradington / MCA / Ronnie Onyx
28 One Last Cry	Brian McKnight	Mercury	Brian McKnight, Brandon Barnes	PFI / Let's Have Lunch / Rejoice, ASCAP-BMI
29 Plush	Stone Temple Pilots	Atlantic	Weland, Robert DeLeo	ASCAP
30 I'm So Into You	SWV	RCA	B.A. Morgan	Barn Jans, BMI
31 Freak Me	Silk	Kala / Elektra	Keith Sweat, R. Murray	Keith Sweat / E / A / WB / Saints Alive, BMI
32 Run To You	Whitney Houston	Arista	A. Rich, J. Friedman	Music Corporation Of America / Neland / FSO / Candlelight, BMI-ASCAP
33 Step N Up	Stereo MC's	Gee Street / Island	Rob Birch, Nick "The Head" Hallam	Virgin, BMI-ASCAP
34 Kneekin' Da Boots	H-Town	Lute	Shazam, Dino, Gl, Stick	Pao Jam, BMI
35 The River Of Dreams	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
36 Happy	Legacy Of Sound	RCA	Anders Bagge, Maja Beckman	BMG / Chrysalis, ASCAP
37 Love Is (From "Beverly Hills 90210")	Vanessa Williams / McKnight	Giant	Tonio K., J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chekeman
38 Connected	Stereo MC's	Gee Street / Island	Harry Wayne Casey, Rick Finch, Rob	EMI Virgin / Harrick / Longitude, ASCAP-BMI
39 Numb	U2	Island	The Edge (words), U2 (music)	Blue Mountain Music (UK) / Mother Music (IRL), Taiyo Music Inc. (Japan), Polygram Int. Music Pubicing
40 Wannagirl	Jeremy Jordan	Giant / Reprise	Keith Thomas, T. Hayes	Sony Tunes / Yellow Elephant / Large Giant / Prosthyumes, ASCAP