

PLEASE AUDITION EACH DISC <u>IMMEDIATELY</u>. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #36 ARE LOCATED ON DISC 4, TRACKS 6, 7, 8. & 9 DO NOT USE AFTER SHOW #36.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13, IMMEDIATELY FOLLOWING TOPICAL PROMOS ***AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 14***

1. TWO SPECIAL GUEST HOSTS

Hi, I'm Shadoe Stevens, this week on AT40, I'll be taking some time off, but I'll have two special guest hosts. Harry Anderson and Delane Matthews. We're all in a new fall TV comedy series on CBS every Monday night called 'Dave's World'. Harry is Dave, Delane is his wife Beth and me I'm Dave's boss and friend in the show. So I asked them to sit in for me on AT40 and to my supreme delight, they said yes. Don't miss it, this week, right here on American Top 40. (LOCAL TAG)

2. **'DAVE'S WORLD' STARS**

Hi, I'm Shadoe Stevens, inviting you to tune in to American Top 40 next week for two very special guest hosts. The stars of a new CBS-TV comedy Monday nights at 8:30 this fall, 'Dave's World'. There's the man you know from 'Night Court', Harry Anderson and actress Delane Matthews. Hey, D'Shadoe's in the show too. So join Harry Anderson and Delane Matthews from 'Dave's World' as they count 'em down for me this week on American Top 40. Gonna be a lot of fun, right here and only here on (LOCAL TAG)

3. **AT40'S WORLD**

Hi, this is Harry Anderson, 'Night Court'? Y'know. Now I have a new TV show on CBS, Monday nights, called 'Dave's World'. And one of my co-stars is none other than Shadoe Stevens. Which is why this week, I'll be guest hosting American Top 40 for Shadoe along with another 'Dave's World' co-star, Delane Matthews. We'll both play deejay, count down the Billboard hits, along with a Flashback, Music News, and all that other great American Top 40 weekly stuff. Hope you'll join us, me, Harry Anderson and Delane Matthews from 'Dave's World', on AT40's world, right here! (LOCAL TAG)

4. HARRY AND DELANE FOR D'SHADOE

Hi, this is Delane Matthews and Shadoe Stevens is outta here, next week that is, don't be frightened. While he's on vacation, I'll be guest hosting American Top 40 along with Harry Anderson. Now we both co-star with Shadoe on the new CBS-TV comedy, 'Dave's World', Monday night, CBS 8:30, are you writting this down? So when Shadoe asked us to fill in for him, we thought it really might be alot of fun, which is good cause we're not getting paid, but then ya know Shadoe doesn't get paid either, at least that's what he told us. So will you join us this week, me, Delane Matthews, and Harry Anderson, from, oh let me say it again, TV's 'Dave's World' on radio's own hit world, American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****





3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

:30

 $\cdot 30$

:30

:45

AT40 ACTUALITIES w. SHOW 36 DISC 4 TRACKS 9, 10, 11, & 12

1.. Next, Stereo MC's and their latest hit, "STEP IT UP.' They give Hip-Hop an English spin. So, we asked the band about the whole, new Hip-Hop Scene over there. And, members Nick and 'The Head' filled us in:

STEREO MC's ACTUALITY: (:14) "Hip hop is like, it's a whole culture, the same way that reggae music is and a lot of the English MC's do a kind of reggae-flavored hip hop but without trying to be a crossover reggae hip hop thing."

2. This next song was released to radio a week earlier than planned, and a station in New York had a lot to do with it. Here's the story -- The last week in June, Billy Joel was on a promotional tour of Europe and the U.K. The British Broadcasting Corporationheard and loved Billy's upcoming single, "THE RIVER OF DREAMS" -- due to be released around mid-July, so they asked Billy's label there, Sony U.K., for an advance copy... and the BBC added it to their playlist immediately. gave them one; they figured the BBC programmers would take awhile to review it and then decide to air it. But not this time. They added it and started to play the song immediately. Meanwhile, across the Atlantic to New York City -- WPLJ stepped in. Let's let PLJ Program Director and DJ, Scott Shannon -- tell you what happened next:

<u>SCOTT SHANNON ACTUALITY</u>: (:37) "Well the rumor goes like this, and mind you, it's only a rumor. The BBC was playing the song, we heard it on the satellite transmission and made a tape recording of it. The next day, we did the American premier on our station in New York. That was Friday, July the 9th. After we played it about three times, all the other stations around New York started calling Sony Records, they talked to the president, Don Inner, and say hey! Scott's got it at PLJ, why can't we have a copy. So they distributed it around New York and then the rest of the country found out and they wanted a copy too. So they had to release the thing to the whole country about a week before they had originally planned to do it."

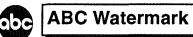
3. The current hit by SHAI is "BABY I'M YOURS". Leader Carl "Groove" Martin wrote it and told us a little about it:

<u>CARL MARTIN ACTUALITY</u>: (:18) "I guess it's kind of coming from a man's point of view, who has been through a lot of stuff and he's talking to a woman. He starts off saying, understand that my heart is in your hands, and I'm cautious of falling in love again. So I've been through a lot, so don't mess with me this time, you know what I'm saying. However, I'm ready to start over again, so baby, I'm yours."

4. Next is a song that's been making some big moves since it was released a few weeks ago -- "IF I HAD NO LOOT" by Tony, Tone Toni. Talked to DWAYNE WIGGINS in the group about their sound, their music and here's what he had to say:

DWAYNE WIGGINS ACTUALITY: (:30) "Our music, we don't really categorize it as R&B. What makes up Toni Tony Tone, it'll come from a gospel vein, kind of on the jazz tip, funk, R&B, hip-hop...it's all wrapped into one, so we kind of categorize it as world beat, you know, because anybody can enjoy it, even add a little classical, when you get down to some of our string arrangements in our ballads. So you can't just say this is straight R&B, straight R&B, straight R&B group."

| AM | ER | CA | N |
|---------|-------------|----|---------|
| *T(| JP Z | Ю | \star |
| WITH SH | | | |



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003



ABC RADIO NETWORK

| BILL BOADD, "American Tap 40 is brought to you in part by AT&T. We halp put your | Thoma and Onaning of Dart II | | | |
|---|--|--|--|--|
| BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put your world within reach. And by Vivarin." Theme and Opening of Part I | Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BM | | | |
| Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI | | | | |
| | | | | |
| #40 WHEN I FALL IN LOVE (A) Celine Dion w/Clive Griffin | #29 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn | | | |
| | AT40 LDD: TIME AFTER TIME (A/B) Cyndi Lauper | | | |
| #39 CREEP (A) Radiohead | #28 WHAT'S UP (A) 4 Non Blondes | | | |
| SNICKERS / LISTERINE / AT&T / TRIDENT 2:00 (out cue) Voice out cold with " on this, Trident." | CAREFREE / LISTERINE / GM PARTS / SNICKERS 2:00 (out cue) Jingle fades after " inside you." | | | |
| HOUR 1 TRACK 1 RUN TIME: 12:09 (LOCAL INSERT 1:00) | HOUR 2 TRACK 1 RUN TIME: 17:54 (LOCAL INSERT 1:00) | | | |
| AT40 Jingle | AT40 Jingle | | | |
| | | | | |
| | | | | |
| #38 WHOOMP! (THERE IT IS) (B) Tag Team | #27 CRYIN' (A) Aerosmith | | | |
| #37 FIELDS OF GOLD (A) Sting | #26 THE WAYS OF THE WIND (A) P.M. Dawn | | | |
| #36 REASON TO BELIEVE (B) Rod Stewart | | | | |
| M&M / OXYLINE 1:00 | TRIDENT / M&M 1:00 (out cue) Jingle ends cold after " and smile." | | | |
| (out cue) Jingle ends cold after " Oxy-cute 'em." | | | | |
| HOUR 1 TRACK 2 RUN TIME: 11:58 (LOCAL INSERT 2:00 STATION ID :10) | HOUR 2 TRACK 2 RUN TIME: 9:23 (LOCAL INSERT 2:00 STATION :10) | | | |
| | AT40 Jingle | | | |
| AT40 Jingle | A tao oingie | | | |
| | | | | |
| #35 HEY JEALOUSY (A) Gin Blossoms | #25 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose | | | |
| #34 HAVE I TOLD YOU LATELY (B) Rod Stewart | #24 <u>I'M FREE</u> (A) Jon Secada | | | |
| #33 STEP IT UP (A/B) Stereo MC's | #23 TWO STEPS BEHIND (A) Def Leppard | | | |
| | M&M / AT&T / VIVARIN / CAREFREE 2:00 (out cue) Voice out cold with " with flavor." | | | |
| HERSHEY / OXYLINE / AT&T / WRIGLEY 2:00 (out cue) Jingle ends cold with " gonna move ya." | | | | |
| | | | | |
| HOUR 1 TRACK 3 RUN TIME: 14:05 (LOCAL INSERT 1:00) | HOUR 2 TRACK 3 RUN TIME: 15:24 (LOCAL INSERT 1:00) | | | |
| AT40 Jingle | AT40 Jingle | | | |
| #32 MORE AND MORE (A) Captain Hollywood Project | | | | |
| #31 ANOTHER SAD LOVE SONG (B) Toni Braxton | #22 SWEAT (A LA LA LA SONG) (B) Inner Circle | | | |
| AT40 MUSIC NEWS | | | | |
| 19:55-10:031 SONG INTRO FOR LOCAL ID (:08) | #21 LATELY (A) Jodeci | | | |
| #30 HAPPY (A) Legacy Of Sound featuring Meja | CAREFREE / AT&T 1:00 | | | |
| so that i try Logacy of cound following woja | (out cue) Voice out cold with " AT&T." | | | |
| M&M / OXYLINE 1:00 (Shadoe Tag) Voice out cold with " by AT&T." | | | | |
| | HOUR 2 TRACK 4 RUN TIME: 11:06 (LOCAL INSERT 2:00 STATION :10) | | | |

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century Inc. (214) 934-2121 or (800) 937-2100

| AMERCAN * TOP40 * WITH SHADOE STEVENS WITH SHADOE STEVENS ABC Watermark 3575 Cahuenga Blvd W, Suite 555, Los Ange VOICE: 213.882.8330 FAX: 213.850.1050 o Outside the US contact RADIO EXPRESS 1. | AIR DATE WEEKEND: <u>9/5/93</u> HOURS <u>3 & 4</u> SHOW# <u>36</u> ABC RADIO NETWORK | | |
|---|--|--|--|
| Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI | Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI | | |
| #20 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson | #10 WEAK (B) SWV | | |
| #19 ONE LAST CRY (A/B) Brian McKnight | #9 I DON'T WANNA FIGHT (A) Tina Turner | | |
| WRIGLEY / LISTERINE / FOX BROADCASTING / SNICKERS 2:00 (out cue) Jingle fades after " inside you." | CAREFREE / OXYLINE / FOX BROADCASTING / HERSHEY 2:00 (out cue) Jingle ends cold after " Bar None." | | |
| HOUR 3 TRACK 1 RUN TIME: 11:53 (LOCAL INSERT 1:00) | HOUR 4 TRACK 1 RUN TIME: 10:49 (LOCAL INSERT 1:00) | | |
| AT40 Jingle | AT40 Jingle | | |
| #18 PLUSH (A) Stone Temple Pilots #17 THE RIVER OF DREAMS (A) Billy Joel #16 <u>COME UNDONE</u> () Duran Duran VIVARIN / HERSHEY 1:00 (out cue) Jingle ends cold after " Bar None." | #8 RAIN (A) Madonna #7 IF (A/B) Janet Jackson VIVARIN / HERSHEY 1:00 (out cue) Jingle ends cold after " Bar None." | | |
| HOUR 3 TRACK 2 RUN TIME: 14:04 (LOCAL INSERT 2:00 STATION ID: 10) | HOUR 4 TRACK 2 RUN TIME: 8:07 (LOCAL INSERT 2:00 STATION :10) | | |
| #15 SHOW ME LOVE (B) Robin S | #6 IF I HAD NO LOOT (A) Tony! Toni! Tone! | | |
| #14 RIGHT HERE/(HUMAN NATURE) (A/B) SWV | #5 WILL YOU BE THERE (B) Michael Jackson | | |
| #13 BREAK IT DOWN AGAIN (B) Tears For Fears M&M / VIVARIN / OXYLINE / CAREFREE 2:00 (Shadoe Tag) Voice out cold with " by AT&T." | WRIGLEY / LISTERINE / AT&T / M&M 2:00 (out cue) Jingle ends cold after " and smile." | | |
| HOUR 3 TRACK 3 RUN TIME: 14:40 (LOCAL INSERT 1:00) | HOUR 4 TRACK 3 RUN TIME: 10:19 (LOCAL INSERT 1:00) | | |
| AT40 Jingle | AT40 Jingle | | |
| #12 BABY I'M YOURS (A/B) Shai | | | |
| AT40 SNEEK PEEK: HOPELESSLY (A) Rick Astley | #4 OOH CHILD (B) Dino | | |
| [8:04-8:10] SONG INTRO FOR LOCAL ID (:06) | AT40 FLASHBACK: TOP FIVE HITS FROM SEPTEMBER 7TH, 1991 | | |
| #11 I'M GONNA BE (500 MILES) (A) The Proclaimers | #3 RUNAWAY TRAIN (A) Soul Asylum | | |
| TRIDENT / AT&T 1:00 (out cue) Voice out cold with " AT&T." | AT&T / SNICKERS 1:00 (out cue) Jingle fades after " inside you." | | |
| HOUR 3 TRACK 4 RUN TIME: 13:08 (LOCAL INSERT 2:00 STATION ID :10 | HOUR 4 TRACK 4 RUN TIME: 13:54 (LOCAL INSERT 2:00 STATION :10) | | |
| #2 CAN'T HELP FALLING IN LOVE (A) UB40 #1 DREAMLOVER (A/B) Mariah Carey | | | |
| ***TOPICAL PROMOS ARE LOCATED ON DISC 4, TF ****AT40 ACTUALITIES LOCATED ON DISC 4, TRACH ****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACH CLOSE: Dave's World. Bye Bye, Bye, Thank you." THEME IN AND UNDER WITH TALK UNIT ENDING A (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did Th HOUR 4 TRACK 5 RUN TIME: 10:21 | (S 10, 11, 12 & 13,**** 14**** T: 53:30 | | |



TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #36 ARE LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13. DO NOT USE AFTER SHOW #36

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14, 15, 16 & 17 IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 18****

1. TWO SPECIAL GUEST HOSTS

Hi, I'm Shadoe Stevens, this week on AT40, I'll be taking some time off, but I'll have two special guest hosts. Harry Anderson and Delane Matthews. We're all in a new fall TV comedy series on CBS every Monday night called 'Dave's World'. Harry is Dave, Delane is his wife Beth and me I'm Dave's boss and friend in the show. So I asked them to sit in for me on AT40 and to my supreme delight, they said yes. Don't miss it, this week, right here on American Top 40. (LOCAL TAG)

2. 'DAVE'S WORLD' STARS

Hi, I'm Shadoe Stevens, inviting you to tune in to American Top 40 next week for two very special guest hosts. The stars of a new CBS-TV comedy Monday nights at 8:30 this fall, 'Dave's World'. There's the man you know from 'Night Court', Harry Anderson and actress Delane Matthews. Hey, D'Shadoe's in the show too. So join Harry Anderson and Delane Matthews from 'Dave's World' as they count 'em down for me this week on American Top 40. Gonna be a lot of fun, right here and only here on (LOCAL TAG)

3. AT40'S WORLD

Hi, this is Harry Anderson, 'Night Court'? Y'know. Now I have a new TV show on CBS, Monday nights, called 'Dave's World'. And one of my co-stars is none other than Shadoe Stevens. Which is why this week, I'll be guest hosting American Top 40 for Shadoe along with another 'Dave's World' co-star, Delane Matthews. We'll both play deejay, count down the Billboard hits, along with a Flashback, Music News, and all that other great American Top 40 weekly stuff. Hope you'll join us, me, Harry Anderson and Delane Matthews from 'Dave's World', on AT40's world, right here! (LOCAL TAG)

4. HARRY AND DELANE FOR D'SHADOE

Hi, this is Delane Matthews and Shadoe Stevens is outta here, next week that is, don't be frightened. While he's on vacation, I'll be guest hosting American Top 40 along with Harry Anderson. Now we both co-star with Shadoe on the new CBS-TV comedy, 'Dave's World', Monday night, CBS 8:30, are you writting this down? So when Shadoe asked us to fill in for him, we thought it really might be alot of fun, which is good cause we're not getting paid, but then ya know Shadoe doesn't get paid either, at least that's what he told us. So will you join us this week, me, Delane Matthews, and Harry Anderson, from, oh let me say it again, TV's 'Dave's World' on radio's own hit world, American Top 40! (LOCAL TAG)



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068 VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

:30

:45

:30

:30

AT40 ACTUALITIES w. SHOW 36 DISC 4 TRACKS 9, 10, 11, & 12

1.. Next, Stereo MC's and their latest hit, "STEP IT UP.' They give Hip-Hop an English spin. So, we asked the band about the whole, new Hip-Hop Scene over there. And, members Nick and 'The Head' filled us in:

STEREO MC's ACTUALITY: (:14) "Hip hop is like, it's a whole culture, the same way that reggae music is and a lot of the English MC's do a kind of reggae-flavored hip hop but without trying to be a crossover reggae hip hop thing."

2. This next song was released to radio a week earlier than planned, and a station in New York had a lot to do with it. Here's the story -- The last week in June, Billy Joel was on a promotional tour of Europe and the U.K. The British Broadcasting Corporationheard and loved Billy's upcoming single, "THE RIVER OF DREAMS" -- due to be released around mid-July, so they asked Billy's label there, Sony U.K., for an advance copy... and the BBC added it to their playlist immediately. gave them one; they figured the BBC programmers would take awhile to review it and then decide to air it. But not this time. They added it and started to play the song immediately. Meanwhile, across the Atlantic to New York City -- WPLJ stepped in. Let's let PLJ Program Director and DJ, Scott Shannon -- tell you what happened next:

<u>SCOTT SHANNON ACTUALITY</u>: (:37) "Well the rumor goes like this, and mind you, it's only a rumor. The BBC was playing the song, we heard it on the satellite transmission and made a tape recording of it. The next day, we did the American premier on our station in New York. That was Friday, July the 9th. After we played it about three times, all the other stations around New York started calling Sony Records, they talked to the president, Don Inner, and say hey! Scott's got it at PLJ, why can't we have a copy. So they distributed it around New York and then the rest of the country found out and they wanted a copy too. So they had to release the thing to the whole country about a week before they had originally planned to do it."

3. The current hit by SHAI is "BABY I'M YOURS". Leader Carl "Groove" Martin wrote it and told us a little about it:

<u>CARL MARTIN ACTUALITY</u>: (:18) "I guess it's kind of coming from a man's point of view, who has been through a lot of stuff and he's talking to a woman. He starts off saying, understand that my heart is in your hands, and I'm cautious of falling in love again. So I've been through a lot, so don't mess with me this time, you know what I'm saying. However, I'm ready to start over again, so baby, I'm yours."

4. Next is a song that's been making some big moves since it was released a few weeks ago -- "IF I HAD NO LOOT" by Tony, Tone Toni. Talked to DWAYNE WIGGINS in the group about their sound, their music and here's what he had to say:

DWAYNE WIGGINS ACTUALITY: (:30) "Our music, we don't really categorize it as R&B. What makes up Toni Tony Tone, it'll come from a gospel vein, kind of on the jazz tip, funk, R&B, hip-hop at's all wrapped into one, so we kind of categorize it as world beat, you know, because anybody can enjoy it, even add a little classical, when you get down to some of our string arrangements in our ballads. So you can't just say this is straight R&B, straight R&B, straight R&B group."

| AMERICAN * TOP40 * WITH SHADOE STEVENS WITH SHADOE STEVENS AMERICAN * TOP40 * WITH SHADOE STEVENS | Suite 390 AIR DATE WEEKEND: <u>9/4/93</u> SHOW#: <u>36</u> HOURS: <u>1 & 2</u> ABC RADIO NETWORK |
|---|---|
| Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI | Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI |
| #40 WHEN I FALL IN LOVE (A) Celine Dion w/Clive Griffin | #29 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn |
| #39 CREEP (A) Radiohead | <u>AT40 LDD: TIME AFTER TIME</u> (A/B) Cyndi Lauper #28 WHAT'S UP (A) 4 Non Blondes |
| HR1 TRK 1 RUN TIME: 10:10 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00 | HR 2 TRK 1 RUN TIME: 15:54 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00 |
| AT40 Jingle | AT40 Jingle |
| #38 WHOOMP! (THERE IT IS) (B) Tag Team | #27 CRYIN' (A) Aerosmith |
| #37 <u>FIELDS OF GOLD</u> (A) Sting #36 REASON TO BELIEVE (B) Rod Stewart | #26 THE WAYS OF THE WIND (A) P.M. Dawn |
| HR1 TRK 3 RUN TIME: ^{14:14} TRK 4 Dead Air: ^{:60} LOCAL INSERT 3:00 STATION ID :10 | HR 2 TRK 3 RUN TIME: ^{8:22} TRK 4 Dead Air ^{:60} LOCAL INSERT 3:00 STATION ID :10 |
| AT40 Jingle | AT40 Jingle |
| #35 HEY JEALOUSY (A) Gin Blossoms | #25 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose |
| #34 HAVE I TOLD YOU LATELY (B) Rod Stewart | #24 <u>I'M FREE</u> (A) Jon Secada |
| #33 STEP IT UP (A/B) Stereo MC's | #23 TWO STEPS BEHIND (A) Def Leppard |
| HR1 TRK 5 RUN TIME: 12:07 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 | HR 2 TRK 5 RUN TIME: ^{13:25} TRK 6 Dead Air: ^{2:00} LOCAL INSERT 3:00 |
| AT40 Jingle | AT40 Jingle |
| #32 MORE AND MORE (A) Captain Hollywood Project | |
| #31 ANOTHER SAD LOVE SONG (B) Toni Braxton <u>AT40 MUSIC NEWS</u> | #22 SWEAT (A LA LA LA SONG) (B) Inner Circle |
| [9:55-10:03] SONG INTRO FOR LOCAL ID (:08) | #21 LATELY (A) Jodeci |
| #30 HAPPY (A) Legacy Of Sound featuring Meja | |
| HR1 TRK 7 RUN TIME: 14:23 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10 | HR 2 TRK 7 RUN TIME: 10:06 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10 |

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by TTM century INC (214) 934-2121 or (800) 937-2100

| AMERICAN ★ TOP40 ★ WITH SHADOE STEVENS | 58 SHOW#: <u>36</u> HOURS: <u>3 & 4</u> |
|---|--|
| Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BN | Theme and Opeing of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI |
| #20 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson #19 ONE LAST CRY (A/B) Brian McKnight | #10 WEAK (B) SWV #9 I DON'T WANNA FIGHT (A) Tina Turner |
| HR3 TRK 1 RUN TIME: 9:53 TRK 2 Dead Air: 2:00 LOCAL INSERT 3 | |
| #18 PLUSH (A) Stone Temple Pilots #17 THE RIVER OF DREAMS (A) Billy Joel #16 <u>COME UNDONE ()</u> Duran Duran | AT40 Jingle #8 RAIN (A) Madonna #7 <u>IF</u> (A/B) Janet Jackson |
| HR3 TRK 3 RUN TIME: ^{13:05} TRK 4 Dead Air: ^{:60} LOCAL INSERT : STATION ID :1 AT40 Jingle | HR 4 TRK 3 RUN TIME: ^{7:08} TRK 4 Dead Air ^{:60} LOCAL INSERT 3:00 STATION ID :10 |
| #15 SHOW ME LOVE (B) Robin S #14 RIGHT HERE/(HUMAN NATURE) (A/B) SWV #13 BREAK IT DOWN AGAIN (B) Tears For Fears | #6 IF I HAD NO LOOT (A) Tony! Toni! Tone! #5 WILL YOU BE THERE (B) Michael Jackson |
| HR3 TRK 5 RUN TIME: 12:33 TRK 6 Dead Air: 3:00 LOCAL INSERT 3 | 1:00 HR 4 TRK 5 RUN TIME: 8:17 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 |
| AT40 Jingle #12 BABY I'M YOURS (A/B) Shai <u>AT40 SNEEK PEEK: HOPELESSLY</u> (A) Rick Astley <u>[8:04-8:10] SONG INTRO FOR LOCAL ID (:06)</u> #11 I'M GONNA BE (500 MILES) (A) The Proclaimers | AT40 Jingle #4 OOH CHILD (B) Dino AT40 FLASHBACK: TOP FIVE HITS FROM SEPTEMBER 7TH, 1991 #3 RUNAWAY TRAIN (A) Soul Asylum |
| HR3 TRK 7 RUN TIME: 12:07 TRK 8 Dead Air: :60 LOCAL INSERT 3 STATION ID :10 | HR 4 TRK 7 RUN TIME: 12:53 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10 |
| #2 CAN'T HELP FALLING IN LOVE (A) UB40 #1 DREAMLOVER (A/B) Mariah Carey *** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11, 12 ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14, 15, 16 & 1 ****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 18***** CLOSE: "Dave's Wold. Bye Bye, Bye, Thank you." THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:31 THEME 59:59 (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Mus HOUR 4 TRACK 9 RUN TIME: 10:21 | 7*** |

AT40 Song Publishing Rights Data Cur Title Act Name Label Song Writers Data For Week Ending: 9493

| Cur T | itle | Act | Name | Label | Song Writers | Publishing Rights |
|-------------|----------------------------------|---------|---------------------|---------------------|---|--|
| 1 | Dreamlover | Mariah | Carey | Columbia | Mariah Carey, Dave Hall | Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / Ness Nitty And Copone, ASCAP |
| 2 | Can't Help Falling In Love | | UB40 | Virgin | George Weiss, Hugo Peretti, Luigi | Gladys / Williamson, ASCAP |
| 3 | Runaway Train | | Soul Asylum | Columbia | Dave Pirner | WB/LFR, ASCAP |
| 4 | Ooh Child | | Dino | EastWest | Stan Vincent | EMI Unart Catalog / Sleeping Sun, BMI |
| 5 | Will You Be There | Michael | Jackson | MJJ/Epic | Michael Jackson | Mijac / Warner-Tamerlane, BMI |
| 6 | If I Had No Loot | | Tony! Toni! Tone! | Wing / Mercury | Raphael "Ray" Wiggins, J. Bautista, W. | Polygram International / Tony! Tonil Tonel / L.A. Jay / Big Will, ASCAP |
| 7 | lf | Janet | Jackson | Virgin | Janet Jackson, Jimmy Jam Harris, Terry | Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI |
| 8 | Rain | | Madonna | Maverick/Sire | Madonna, Shep Pettibone | WB / Webo Girl / Shepsongs / MCA, ASCAP |
| 9 | l Don't Wanna Fight | Tina | Turner | Virgin | S.Duberry, Lulu, B. Lawrie | Chrysalis, ASCAP |
| 10 | Weak | | SWV | RCA | B.A. Morgan | Bam Jams, BMI |
| 11 | l'm Gonna Be (500 Miles) | The | Proclaimers | Chrysalis / Erg | Craig Reid, Charlie Reid | Warner Bros., ASCAP |
| 12 | Baby I'm Yours | | Shai | Gasoline Alley / | Carl "Groove" Martin, Marc Gay | Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramses / MCA / Ethyl |
| 13 | Break It Down Again | | Tears For Fears | Mercury | Roland Orzabal, Alan Griffiths | EMI Virgin / EMI Virgin / Chrysalis, BMI |
| 14 | Right Here / Human Nature | | SWV | RCA | B.A. Morgan, John Bettis, Steve Porcaro | WSarner-Tamerlane / Interscope Pearl / Bam Jams / ATV / John Bettis / WB, ASCAP-BMI |
| 15 | Show Me Love | | Robin S | Big Beat | A. George, F. McFarlon | Son-A-Thon / Champion, BMI |
| 16 | Come Undone | | Duran Duran | Capitol | Duran Duran | |
| 17 T | ne River Of Dreams | Billy | Joel | Columbia | Billy Joel | Impulsive, ASCAP |
| 18 | Plush | | Stone Temple Pilots | Atlantic | Weiland, Robert DeLeo | ASCAP |
| 19 | One Last Cry | Brian | McKnight | Mercury | Brian McKnight, Brandon Barnes | PRI / Let's Have Lunch / Rejoice, ASCAP-BMI |
| 20 | That's The Way Love Goes | Janet | Jackson | Virgin | Janet Jackson, Jimmy Jam Harris, Terry | Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP |
| 21 | Lately | | Jodeci | Uptown / MCA | Stevie Wonder | Jobette / Black Bull, ASCAP |
| 22 | Sweat (A La La La La Song) | | Inner Circle | Big Beat / Atlantic | lan Lewis | Mad House, BMI |
| 23 | Two Steps Behind | | Def Leppard | Columbia | Joe Elliott | Bludgeon Rissola Limited, Zomba Enterprises Inc., ASCAP |
| 24 | l'm Free | Jon | Secada | SBK / Erg | Jon Secada, M.A. Morejon | Estefan, ASCAP |
| 25 | I'll Never Get Over You (Getting | | Expose | Arista | Diane Warren | Realsongs, ASCAP |
| 26 T | he Ways Of The Wind | | P.M. Dawn | Gee Street / Island | Attrell Cordes, J. Mitchell | MCA, ASCAP |
| 27 | Cryin' | | Aerosmith | Geffen | Steve Tyler, Joe Perry, Taylor Rhodes | Swag Songs / MCA / Taylor Rhodes, ASCAP |
| 28 | What's Up | | 4 Non Blondes | Interscope / | Linda Perry | Stuck In The Throat, ASCAP |
| 29 | Looking Through Patient Eyes | | P.M. Dawn | Gee Street / Island | Attrell Cordes, George Michael | MCA, ASCAP |
| 30 | Нарру | | Legacy Of Sound | RCA | Anders Bagge, Meja Beckman | BMG / Chrysalis, ASCAP |
| 31 | Another Sad Love Song | Toni | Braxton | Laface / Arista | Babyface, Darryl Simmons, | ECAF / Sony / Boogie-Loo / Warner-Tamerlane, BMI |
| 32 | More And More | | Captain Hollywood | Imago / RCA | G. Schein, O. Reinecke, J. Katzmann, | ICM / Edition/ Get Into Magic / WB, ASCAP |
| 33 | Step It Up | | Stereo MC's | Gee Street / Island | Rob Birch, Nick "The Head" Hallam | Virgin, BMI-ASCAP |
| 34 | Have I Told You Lately | Rod | Stewart | Warner Bros. | Van Morrison | Essential / Rightsong, BMI |
| 35 | Hey Jealousy | | Gin Blossoms | A&M | Doug Hopkins | WB / East Jesus, ASCAP |
| 36 | Reason To Believe | Rod | Stewart | Warner Bros. | Tim Hardin | Alley, BMI |
| 37 | Fields Of Gold | | Sting | A&M | Sting | Blue Turtle, ASCAP |
| 38 | Whoomp! (There it is) | | Tag Team | Life / Bellmark | Tag Team | Alvert, BMI |
| 39 | Creep | | Radiohead | Capitol | Radiohead | Warner Chappel / WB, ASCAP |
| 40 | When I Fall In Love | Celine | / Dion / Griffin | Epic Soundtrax | Edward Heyman (words), Victor Young | Chappell And co., Intersong USA, ASCAP |
| | | | | | | |