



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #39 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #39.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11. IMMEDIATELY FOLLOWING TOPICAL PROMOS

*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12*****

1. **WHO'S GONNA DEBUT?** :32

Hi, Shadoe Stevens, AT40, with a look at the songs bubbling just below our survey of the 40 hottest hits in America. Janet Jackson has a hot one, movin' up fast, called "Again". Terence Trent D'Arby may be back in the action with his new one called, "Delicate". The Red Hot Chilli Peppers are knockin' the top 40 door with their tune, "Soul To Squeeze", and believe it or not, 70's rocker Meat Loaf could return with his first hit in fifteen years, "I'd Do Anything For You". Find out who does debut when we count 'em down from #40 to #1, right here on American Top 40. (LOCAL TAG)

2. **MARIAH CAREY LOVIN' THAT #1 SPOT** :25

Hi, I'm Shadoe Stevens, AT40 ... hey, last week, Mariah Carey spent her 3rd week in a row at the top of our chart with her "Dreamlover". And Mariah has a good shot at staying at #1, but right behind her, moving back up to #2 were Soul Asylum with "Runaway Train" and Dino has an outside chance of jumping into that top spot with his remake of "Ooh Child". Who's got the hit power reign supreme on the Billboard chart? Find out when we line 'em up and count 'em down this week on American Top 40! (LOCAL TAG)

3. **ALL THE HITS PICKED TO CLICK** :22

Hi, I'm Shadoe Stevens ... what's America listening to ? Buying? From Alaska to Alabama, California to the Carolinas, New Mexico to New York, we cover the country, counting down the 40 biggest hits from the Billboard Pop chart, every week on AT40, all the hits picked to click, all the sounds going round, with the stars, their stories and all the hit facts and figures you can only find right here, on American Top 40. (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. The new one for Duran Duran is called "TOO MUCH INFORMATION." We asked member John Taylor where it came from, and we got a pretty interesting answer:

JOHN TAYLOR ACTUALITY: (:54) "A lot of the album was actually influenced by the Gulf War and the presentation of the Gulf War on television. And what was really sickening about it was that it was like The NBA Playoffs or the World Cup or the Olympics. It was presented very much as a commercial thing. CNN would be saying well, we're gonna be going direct back to Kuwait, we're gonna have more news of those missile strikes after this! The Real thing, you know, and you'd be off into a commercial break and it was a disgrace! And that was the basis of several songs on this record. And there were other things as well. We'd kind of fallen in and out of love with MTV, we had a bust on MTV. I mean the song is kind of critical of the media as a whole, but it's also saying, we're part of the media, you know, so it's kind of a paradox and it's confused, which we are too!"

2. This next singer had to wait for just the right time to turn on the TV to watch her favorite pop music show. Toni Braxton tells us what she had to go through to catch a little "Soul Train"

TONI BRAXTON ACTUALITY: (:39) "When my parent would leave, my mom and dad would leave, I'd turn on the television and watch! We didn't listen to secular music, my dad's a minister, so I always used to sneak and watch "Soul Train". Unfortunately, my house work and my chores didn't get done, so I got in trouble for that but, I would wait, 'til we saw the car go down the driveway, we'd go: "OK, they're gone!" And sometimes my parents didn't leave until like the show was getting ready to go off, before my parents left, because the show came on Saturdays and every Saturday my mom would go grocery shopping, she and my dad, so they would go at a certain time, I guess around eleven in the morning and the show came on at eleven. So, sometimes we missed it because my parents didn't leave until twelve, ha ha ha!"

3. This next group likes to keep things in the family. And that's easy for JODECI -- Two sets of brothers: Dalvin and Devante Degrate and Jo-Jo and K-C Hailey. KC told us why he thinks the brother thing works so well:

KC/JODECI ACTUALITY: (:42) "It's a lot better than like just a friend group, 'cause all of us, we know each other, we're not afraid to tell each other like, oh man, you must not do that edit, that's not right man, you don't do that!" You know, we're not afraid to say that. Say for instance, some groups, you know they're friends, but they'd be like, "Oh, I don't want to tell him that, you know, he might not be my friend!" But, if we tell each other something, we don't care! You'll be my brother anyway. You know what I'm saying, so you know, it's really nice, working as brothers, it's not as bad as people think it is. And I mean we do have out arguments, our fall outs, our fights, but we know how to make up, we still tell each other, you know, I love you, 'cause everyday we see each other we give each other hugs... it's real nice."



ABC Watermark

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Outside the US contact RADIO EXPRESS 1.213.850.1003



ABC RADIO NETWORK

AIR DATE WEEKEND: 9/26/93

HOURS 1 & 2

SHOW# 39

BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put your world within reach."

Theme and Opening of Part I

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 WHEN I FALL IN LOVE (A) Celine Dion w/Clive Griffin

#39 SOUL TO SQUEEZE (B) Red Hot Chili Peppers

#38 HOPELESSLY (A) Rick Astley

MCI / CINNABURST / ABC-TV 2:00
(out cue) Voice out cold with " ... on ABC."

HOURLY TRACK 1 RUN TIME: 14:55 (LOCAL INSERT 1:00)

Theme and Opening of Part II

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 BETTER THAN YOU (A) Lisa Keith

#29 HEY JEALOUSY (A) Gin Blossoms

#28 REASON TO BELIEVE (B) Rod Stewart

WRIGLEY / HERSHEY / CBS-TV / AT&T 2:00
(out cue) Voice out cold with " ... December '94."

HOURLY TRACK 1 RUN TIME: 14:33 (LOCAL INSERT 1:00)

AT40 Jingle

#37 SUNDAY MORNING (A/B) Earth, Wind & Fire

AT40 QL: YOUNGEST TEENS

#36 HAPPY (A) Legacy Of Sound featuring Meja

#35 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

BUTTERFINGER / ABC-TV 1:00
(out cue) Voice out cold with " ... on ABC."

HOURLY TRACK 2 RUN TIME: 14:32 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#27 PLUSH (A) Stone Temple Pilots

#26 NO RAIN (A) Blind Melon

#25 I'M GONNA BE (500 MILES) (A) The Proclaimers

CINNABURST / ABC-TV 1:00
(out cue) Jingle ends cold with " ... take the heat."

HOURLY TRACK 2 RUN TIME: 11:46 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#34 TOO MUCH INFORMATION () Duran Duran

#33 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

CBS-TV / HERSHEY / CAREFREE / AMERICAN PLASTICS 2:00
(out cue) Jingle fades after " ... Plastics Council."

HOURLY TRACK 3 RUN TIME: 10:16 (LOCAL INSERT 1:00)

AT40 Jingle

#24 ONE LAST CRY (A/B) Brian McKnight

AT40 MUSIC NEWS

[6:18-6:23] SONG INTRO FOR LOCAL ID (:05)

#23 WEAK (B) SWV

MENNEN / CBS-TV / CAREFREE 2:00
(out cue) Voice out cold with " ... with flavor."

HOURLY TRACK 3 RUN TIME: 12:59 (LOCAL INSERT 1:00)

AT40 Jingle

#32 WHAT'S UP (A) 4 Non Blondes

AT40 SNEEK PEEK: PINK CASHMERE (A) Prince

#31 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

ABC-TV / CINNABURST 1:00
(out cue) Voice out cold with " ... for adults."

HOURLY TRACK 4 RUN TIME: 13:56 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#22 WHAT IS LOVE (B) Haddaway

#21 SHOW ME LOVE (B) Robin S

#20 COME UNDONE () Duran Duran

ABC-TV / BUTTERFINGER 1:00
(out cue) Jingle ends cold after " ... my Butterfinger."

HOURLY TRACK 4 RUN TIME: 14:20 (LOCAL INSERT 2:00 STATION ID :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM**century

14444 Beltwood Parkway
Dallas, Texas 54244-3228
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Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #19 RUNAWAY LOVE (B) En Vogue
#18 I DON'T WANNA FIGHT (A) Tina Turner
#17 LATELY (A) Jodeci

WRIGLEY / HERSHEY / ABC-TV / AMERICAN PLASTICS 2:00
(out cue) Jingle fades after " ... Plastics Council."

HOURLY TRACK 1 RUN TIME: 15:54 (LOCAL INSERT 1:00)

AT40 Jingle

- #16 CRYIN' (A) Aerosmith
AT40 LDD: ONE MOMENT IN TIME (A) Whitney Houston
#15 ANOTHER SAD LOVE SONG (B) Toni Braxton

CINNABURST / ABC-TV 1:00
(out cue) Jingle ends cold after " ... take the heat."

HOURLY TRACK 2 RUN TIME: 16:02 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #14 BABY I'M YOURS (A/B) Shai
#13 TWO STEPS BEHIND (A) Def Leppard

CBS-TV / CINNABURST / HERSHEY / AT&T 2:00
(out cue) Voice out cold with " ... December '94."

HOURLY TRACK 3 RUN TIME: 11:16 (LOCAL INSERT 1:00)

AT40 Jingle

- #12 SWEAT (A LA LA LA SONG) (B) Inner Circle
#11 BREAK IT DOWN AGAIN (B) Tears For Fears

CBS-TV / CAREFREE 1:00
(out cue) Voice out cold with " ... with flavor."

HOURLY TRACK 4 RUN TIME: 10:32 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 IF I HAD NO LOOT (A) Tony! Toni! Tone!
#9 RIGHT HERE/(HUMAN NATURE) (A/B) SWV

MENNEN / BUTTERFINGER / ABC-TV 2:00
(out cue) Voice out cold with " ... on ABC."

HOURLY TRACK 1 RUN TIME: 10:48 (LOCAL INSERT 1:00)

AT40 Jingle

- #8 RAIN (A) Madonna
#7 THE RIVER OF DREAMS (A) Billy Joel

CAREFREE / ABC-TV 1:00
(out cue) Jingle ends cold after " ... take the heat."

HOURLY TRACK 2 RUN TIME: 9:48 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #6 OOH CHILD (B) Dino
AT40 FLASHBACK: TOP FIVE HITS FROM SEPTEMBER 22ND, 1990
#5 CAN'T HELP FALLING IN LOVE (A) UB40

ABC-TV / WRIGLEY / CINNABURST / ABC-TV 2:00
(out cue) Jingle ends cold after " ... take the heat."

HOURLY TRACK 3 RUN TIME: 12:39 (LOCAL INSERT 1:00)

AT40 Jingle

- #4 RUNAWAY TRAIN (A) Soul Asylum
#3 WILL YOU BE THERE (B) Michael Jackson

BUTTERFINGER / CBS-TV 1:00
(out cue) Jingle ends cold with " ... why, Monday."

HOURLY TRACK 4 RUN TIME: 9:25 (LOCAL INSERT 2:00 STATION ID: 10)

- #2 IF (A/B) Janet Jackson
#1 DREAMLOVER (A/B) Mariah Carey

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.***
****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12****

CLOSE: So until we meet again, this is your best friend, D'Shade. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:30
(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 5 RUN TIME: 10:50



TOPICAL PROMOS

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IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 16****

1. WHO'S GONNA DEBUT? :32

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ABC Radio Networks

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JOHN TAYLOR ACTUALITY: (:54) "A lot of the album was actually influenced by the Gulf War and the presentation of the Gulf War on television. And what was really sickening about it was that it was like The NBA Playoffs or the World Cup or the Olympics. It was presented very much as a commercial thing. CNN would be saying well, we're gonna be going direct back to Kuwait, we're gonna have more news of those missile strikes after this! The Real thing, you know, and you'd be off into a commercial break and it was a disgrace! And that was the basis of several songs on this record. And there were other things as well. We'd kind of fallen in and out of love with MTV, we had a bust on MTV. I mean the song is kind of critical of the media as a whole, but it's also saying, we're part of the media, you know, so it's kind of a paradox and it's confused, which we are too!"

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AIR DATE WEEKEND: 9/25/93
SHOW#: 39 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 WHEN I FALL IN LOVE (A) Celine Dion w/Clive Griffin
- #39 SOUL TO SQUEEZE (B) Red Hot Chili Peppers
- #38 HOPELESSLY (A) Rick Astley

HR1 TRK 1 RUN TIME: 12:57 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #37 SUNDAY MORNING (A/B) Earth, Wind & Fire
- AT40 QL: YOUNGEST TEENS
- #36 HAPPY (A) Legacy Of Sound featuring Meja
- #35 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

HR1 TRK 3 RUN TIME: 13:33 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #34 TOO MUCH INFORMATION () Duran Duran
- #33 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

HR1 TRK 5 RUN TIME: 8:18 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #32 WHAT'S UP (A) 4 Non Blondes
- AT40 SNEEK PEEK: PINK CASHMERE (A) Prince
- #31 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

HR1 TRK 7 RUN TIME: 12:56 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 BETTER THAN YOU (A) Lisa Keith
- #29 HEY JEALOUSY (A) Gin Blossoms
- #28 REASON TO BELIEVE (B) Rod Stewart

HR 2 TRK 1 RUN TIME: 12:33 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #27 PLUSH (A) Stone Temple Pilots
- #26 NO RAIN (A) Blind Melon
- #25 I'M GONNA BE (500 MILES) (A) The Proclaimers

HR 2 TRK 3 RUN TIME: 10:47 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #24 ONE LAST CRY (A/B) Brian McKnight

AT40 MUSIC NEWS

[6:18-6:23] SONG INTRO FOR LOCAL ID (:05)

- #23 WEAK (B) SWV

HR 2 TRK 5 RUN TIME: 11:00 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #22 WHAT IS LOVE (B) Haddaway
- #21 SHOW ME LOVE (B) Robin S
- #20 COME UNDONE () Duran Duran

HR 2 TRK 7 RUN TIME: 13:19 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM** century

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AIR DATE WEEKEND: 9/25/93
SHOW#: 39 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #19 RUNAWAY LOVE (B) En Vogue
- #18 I DON'T WANNA FIGHT (A) Tina Turner
- #17 LATELY (A) Jodeci

HR3 TRK 1 RUN TIME: 13:54 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #16 CRYIN' (A) Aerosmith
- AT40 LDD: ONE MOMENT IN TIME (A) Whitney Houston
- #15 ANOTHER SAD LOVE SONG (B) Toni Braxton

HR3 TRK 3 RUN TIME: 15:02 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #14 BABY I'M YOURS (A/B) Shai
- #13 TWO STEPS BEHIND (A) Def Leppard

HR3 TRK 5 RUN TIME: 9:17 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 SWEAT (A LA LA LA LA SONG) (B) Inner Circle
- #11 BREAK IT DOWN AGAIN (B) Tears For Fears

HR3 TRK 7 RUN TIME: 9:32 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part IV

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 IF I HAD NO LOOT (A) Tony! Toni! Tone!
- #9 RIGHT HERE/(HUMAN NATURE) (A/B) SWV

HR 4 TRK 1 RUN TIME: 8:49 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #8 RAIN (A) Madonna
- #7 THE RIVER OF DREAMS (A) Billy Joel

HR 4 TRK 3 RUN TIME: 8:51 TRK 4 Dead Air :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #6 OOH CHILD (B) Dino
- AT40 FLASHBACK: TOP FIVE HITS FROM SEPTEMBER 22ND, 1990
- #5 CAN'T HELP FALLING IN LOVE (A) UB40

HR 4 TRK 5 RUN TIME: 10:40 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #4 RUNAWAY TRAIN (A) Soul Asylum
- #3 WILL YOU BE THERE (B) Michael Jackson

HR 4 TRK 7 RUN TIME: 8:26 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

- #2 IF (A/B) Janet Jackson
- #1 DREAMLOVER (A/B) Mariah Carey

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15

*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16*****

CLOSE: So until we meet again, this is your best friend, D'Shade. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:36

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 9 RUN TIME: 10:50

AT40 Song Publishing Rights Data

For Week Ending: **9 / 25 / 93**

| Cur Title | Act Name | Label | Song Writers | Publishing Rights |
|----------------------------------------------|---------------------------|---------------------|-----------------------------------------|--------------------------------------------------------------------------------------------|
| 1 Dreamlover | Mariah Carey | Columbia | Mariah Carey, Dave Hall | Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / Ness Nitty And Copone, ASCAP |
| 2 If | Janet Jackson | Virgin | Janet Jackson, Jimmy Jam Harris, Terry | Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI |
| 3 Will You Be There | Michael Jackson | MJJ / Epic | Michael Jackson | Mijac / Warner-Tamerlane, BMI |
| 4 Runaway Train | Soul Asylum | Columbia | Dave Pirner | WB / LFR, ASCAP |
| 5 Can't Help Falling In Love | UB40 | Virgin | George Weiss, Hugo Peretti, Luigi | Gladys / Williamson, ASCAP |
| 6 Ooh Child | Dino | EastWest | Stan Vincent | EMI Unart Catalog / Sleeping Sun, BMI |
| 7 The River Of Dreams | Billy Joel | Columbia | Billy Joel | Impulsive, ASCAP |
| 8 Rain | Madonna | Maverick/Sire | Madonna, Shep Pettibone | WB / Webo Girl / Shepsongs / MCA, ASCAP |
| 9 Right Here / Human Nature | SWV | RCA | B.A. Morgan, John Bettis, Steve Porcaro | WSarner-Tamerlane / Interscope Pearl / Bam Jams / ATV / John Bettis / WB, ASCAP-BMI |
| 10 If I Had No Loot | Tony! Toni! Tonel! | Wing / Mercury | Raphael "Ray" Wiggins, J. Bautista, W. | Polygram International / Tony! Toni! Tonel / L.A. Jay / Big Will, ASCAP |
| 11 Break It Down Again | Tears For Fears | Mercury | Roland Orzabal, Alan Griffiths | EMI Virgin / EMI Virgin / Chrysalis, BMI |
| 12 Sweat (A La La La Song) | Inner Circle | Big Beat / Atlantic | Ian Lewis | Mad House, BMI |
| 13 Two Steps Behind | Def Leppard | Columbia | Joe Elliott | Bludgeon Riffola Limited, Zomba Enterprises Inc., ASCAP |
| 14 Baby I'm Yours | Shai | Gasoline Alley / | Carl "Groove" Martin, Marc Gay | Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramses / MCA / Ethyl, |
| 15 Another Sad Love Song | Toni Braxton | Laface / Arista | Babyface, Darryl Simmons, | ECAF / Sony / Boogie-Loo / Warner-Tamerlane, BMI |
| 16 Cryin' | Aerosmith | Geffen | Steve Tyler, Joe Perry, Taylor Rhodes | Swag Songs / MCA / Taylor Rhodes, ASCAP |
| 17 Lately | Jodeci | Uptown / MCA | Stevie Wonder | Jobette / Black Bull, ASCAP |
| 18 I Don't Wanna Fight | Tina Turner | Virgin | S.Duberry, Lulu, B. Lawrie | Chrysalis, ASCAP |
| 19 Runaway Love | En Vogue | EastWest | Thomas McElroy, Denzil Foster | BMI |
| 20 Come Undone | Duran Duran | Capitol | Duran Duran | |
| 21 Show Me Love | Robin S | Big Beat | A. George, F. McFarlon | Son-A-Thon / Champion, BMI |
| 22 What Is Love | Haddaway | Arista | Dee Dee Halligan, Junior Torello | A La Carte / EMI Blackwood, BMI |
| 23 Weak | SWV | RCA | B.A. Morgan | Bam Jams, BMI |
| 24 One Last Cry | Brian McKnight | Mercury | Brian McKnight, Brandon Barnes | PRI / Let's Have Lunch / Rejoice, ASCAP-BMI |
| 25 I'm Gonna Be (500 Miles) | The Proclaimers | Chrysalis / Erg | Craig Reid, Charlie Reid | Warner Bros., ASCAP |
| 26 No Rain | Blind Melon | Capitol | Blind Melon | Heavy Melon, ASCAP |
| 27 Plush | Stone Temple Pilots | Atlantic | Weiland, Robert DeLeo | ASCAP |
| 28 Reason To Believe | Rod Stewart | Warner Bros. | Tim Hardin | Alley, BMI |
| 29 Hey Jealousy | Gin Blossoms | A&M | Doug Hopkins | WB / East Jesus, ASCAP |
| 30 Better Than You | Lisa Keith | Perspective / | Lisa Keith, Keith Thomas | New Perspective / Sony / Yellow Elephant, ASCAP |
| 31 That's The Way Love Goes | Janet Jackson | Virgin | Janet Jackson, Jimmy Jam Harris, Terry | Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP |
| 32 What's Up | 4 Non Blondes | Interscope / | Linda Perry | Stuck In The Throat, ASCAP |
| 33 Looking Through Patient Eyes | P.M. Dawn | Gee Street / | Attrell Cordes, George Michael | MCA, ASCAP |
| 34 Too Much Information | Duran Duran | Capitol | Duran Duran | |
| 35 I'll Never Get Over You (Getting Over Me) | Expose | Arista | Diane Warren | Realsongs, ASCAP |
| 36 Happy | Legacy Of Sound Featuring | RCA | Anders Bagge, Meja Beckman | BMG / Chrysalis, ASCAP |
| 37 Sunday Morning | Earth, Wind And Fire | Reprise | Maurice White, Reynolds, Willis | Maurice White / Sony / Reyshell / Warner-Tamerlane / Streamline Moderne, ASCAP-BMI |
| 38 Hopelessly | Rick Astley | RCA | Rick Astley, Rob Fisher | BMG, ASCAP |
| 39 Soul To Squeeze (From "Coneheads") | Red Hot Chili Peppers | Warner Bros. | Anthony Keidis, Flea (a/k/a Michael | Ensign / Moebetoblame, BMI |
| 40 When I Fall In Love | Celine / Dion / Griffin | Epic Soundtrax | Edward Heyman (words), Victor Young | Chappell And Co., Intersong USA, ASCAP |