



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #43 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #43.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS
*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12*****

1. **MARIAH WEEKS ON AT40**

:26

Hii, I'm Shadoe Stevens, last week it was almost the "Mariah Carey" edition of AT40. She told us about leaving her hometown to make it in music -- we heard her latest single release as a "Sneek Peak" -- the song called "Hero" from her recent Top 10 album "Music Box." And she spent a seventh week at #1 with her first single off the album, "DREAMLOVER." Will she make it eight weeks on top -- will her new song debut? Ah, D'Shadoe knows -- join me for all the Billboard hits -- right here -- on American top 40! (LOCAL TAG)

2. **TINA'S PSYCHIC FRIEND, MEATLOAF'S 'ROCKY HORROR'**

:28

Hi, I'm Shadoe Stevens, join me right here every week on American Top 40 for music's top stars, their songs and stories. Like the legendary lady who's amazing career comeback was predicted more than 15 years ago by a psychic. Tina Turner says it's true. And we did "The Time Warp" again with the man who co-starred in the biggest cult movie ever -- he was 'Crazy Eddie' in "The Rocky Horror Picture Show" -- none other than Meatloaf. Hey, join me for this week's stories, interviews and all the hit actions -- on American Top 40! (LOCAL TAG)

3. **MADONNA'S DEAL EASY AS ABC & JANET'S TIME OF "YOUNG LOVE"**

:29

Hi, Shadoe Stevens, AT40. If you missed us last week, you missed the news on Madonna's new television deal with ABC, including a mini-series in the works. We also listened to Janet Jackson's very first hit on the chart eleven years ago -- a song called "Young Love." Hear the story of how Duran Duran once couldn't give away tickets to fill a big arena even though they were red-hot on the charts. Also talked to Mr. Big about their hit remake of Cat Stevens' '70's song, "Wild World." Join me for the hit world this week on American Top 40. Right here and only here on ...(LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK
COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark



ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. We asked Mr. Big's bass player BILLY SHEEHAN why they decided to record "WILD WORLD."

MR. BIG/ BILLY SHEEHAN ACTUALITY (:41)

"We had a song that had that -- deh, deh, deh deh deh --line and went 'where does that come from?' Cat Stevens -- 'Wild World.' So we just laughing about it, 'cause anytime anybody comes up with a song to some it's a gift to me it's in a lot of ways a curse I'll tell instantly where it comes from so we're sittin' around -- that comes from Cat Stevens -- we just laughed it and that starting sitting in our heads -- 'Ooh baby baby it's a wild world' -- we worked it out started playing it -- went into the studio and when we have some extra time between takes, we're always learning copy tunes, songs by other bands, just as a joke, just for fun. We layed down 'Wild World' it started to sound really cool, we really dug it and in the end decided 'well let's put it on the record.' And we did."

2. Singer Dwayne Wiggins of the six-man band from Oakland, California, Tony Toni Tone told us about their first show under that name.

TONY TONI TONE ACTUALITY (:24)"The first one when we took on the name , there was just the 3 of us and it was for a wedding -- we were just doing a couple of Top 4 tunes and we did a lot of our originals. It was just kind of like improvised and we made up stuff on stage -- we had a good time. And that's when we go, we took on the name as TONY, TONI TONE, becuae we didn't have a name, we were just -- we threw about a couple, about 14 songs for this wedding and went out and jammed and I remember someone at the wedding asked us 'What's the name of the group?' We all look at each other like 'Tony Tony Tony' you know, 'cause that was ajoke we used to use there in Oakland. And from there it worked."

3. This woman's become very successful in a very short amount of time! And, MARIAH CAREY would be the first to tell you from experience that if you try and make it in music, you might lose touch with your friends. And it has nothing to do with 'becoming a star.'

MARIAH CAREY ACTUALITY (:59) "Well, as soon as I left high school, which was like the day after I graduated, as soon as I left the town I went to high school in, I retty much lost touch with a lot of my friends. Because non one was ever really aware of how dedicated I was to being a singer. I really kept it private, because I **didn't** want to be one of those people that brags, "I'm going to be this, I'm going to be that," and then **10 years** later you see them and they're not doing anything. So I kept it private and people I stayred **really close** to were those that understood where I was coming from. I mean, I would go back to Long Island and people would look at me like I was crazy. A year after I left, I went home and like my look, my hair -- I used to have layered hair and blonde and I let it grow out -- I would be wearing a black outfit you know, with holes in my shoes, 'cause I didn't have any money at that point, when I left home. And they would be like 'Who is this girl?' 'cause in high school I was totally different. So a lot of people didn't understand what I was doing, and so that's why I lost touch."



Theme and Opening of Part I
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 SHOW ME LOVE (B) Robin S.
#39 NOTHING 'BOUT ME (A) Sting
QL: WHAT A WONDERFUL WORLD (DROP) (A)
#38 I'M GONNA BE (500 MILES) (A) The Proclaimers
AT&T/TRIDENT/U.S. NAVY/B.FINGER 2:00
(out cue) Jingle ends cold with "...on FOX."

HOUR 1 TRACK 1 RUN TIME: 14:58 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 PINK CASHMERE (A) Prince
#29 WILD WORLD (B) Mr. Big
#28 SOUL TO SQUEEZE (B) Red Hot Chili Peppers
GORDONS/MILES/B.FINGER 2:00
(out cue) Jingle ends cold with "...on FOX."

HOUR 2 TRACK 1 RUN TIME: 15:21 (LOCAL INSERT 1:00)

AT40 Jingle

#37 ONE LAST CRY (A/B) Brian McKnight
#36 JIMMY OLSEN'S BLUES (B) Spin Doctors
NESTLE'S/TGI FRIDAYS 1:00
(out cue) Voice out cold with "...forward to Fridays."

HOUR 1 TRACK 2 RUN TIME: 10:57 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#27 BREAK IT DOWN AGAIN (B) Tears For Fears
#26 LATELY (A) Jodeci
CAREFREE/B.FINGER 1:00
(out cue) Jingle ends cold with "...on FOX."

HOUR 2 TRACK 2 RUN TIME: 11:25 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#35 HUMAN WHEELS (B) John Mellencamp
#34 I DON'T WANNA FIGHT (A) Tina Turner
CAREFREE/DISC.RAINFOREST/VIVARIN/B.FINGER 2:00
(out cue) Jingle ends cold with "...on FOX."

HOUR 1 TRACK 3 RUN TIME: 11:55 (LOCAL INSERT 1:00)

AT40 Jingle

#25 REASON TO BELIEVE (B) Rod Stewart
#24 RAIN (A) Madonna
AT 40 SNEEK PEEK: YOUR LOVE KEEPS WORKING ON ME () Jody Watley
#23 RUNAWAY LOVE (B) En Vogue
GORDONS/NESTLE'S/U.S. NAVY 2:00
(out cue) Jingle ends cold with "...by the U.S. Navy."

HOUR 2 TRACK 3 RUN TIME: 17:06 (LOCAL INSERT 1:00)

AT40 Jingle

#33 ANNIVERSARY (A) Tony/Toni/Tons!
AT 40 MUSIC NEWS
(6:04-6:20) SONG INTRO FOR LOCAL ID (:16)
#32 HOPELESSLY (A) Rick Astley
#31 TOO MUCH INFORMATION () Duran Duran
DISC. RAINFOREST/B.FINGER 1:00
(out cue) Jingle ends cold with "...on FOX."

HOUR 1 TRACK 4 RUN TIME: 15:47 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#22 WILL YOU BE THERE (B) Michael Jackson
#21 EVERYBODY HURTS (B) R.E.M.
DISC.RAINFOREST/B.FINGER 1:00
(out cue) Jingle ends cold with "...on FOX."

HOUR 2 TRACK 4 RUN TIME: 9:43 (LOCAL INSERT 2:00 STATION :10)



Theme and Opening of Part III
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 HEY JEALOUSY (A) Gin Blossoms

#19 IF I HAD NO LOOT (A) Tony/Toni/Tone!

MC/RYDER/HERSHEY 2:00
(out cue) Voice out cold with "...peanut butter cups."

HOUR 3 TRACK 1 RUN TIME: 10:59 (LOCAL INSERT 1:00)

AT40 Jingle

#18 BETTER THAN YOU (A) Lisa Keith

AT40 LDD: DON'T DISTURB THIS GROOVE (A) The System

#17 BABY I'M YOURS (A/B) Shal

TRIDENT/B.FINGER 1:00
(out cue) Jingle ends cold with "...on FOX."

HOUR 3 TRACK 2 RUN TIME: 14:27 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#16 CAN'T HELP FALLING IN LOVE (A) UB40

#15 OOH CHILD (B) Dino

#14 RUNAWAY TRAIN (A) Soul Asylum

NESTLE/DISC.RAINFOREST/RYDER/AT&T 2:00
(out cue) Voice out cold with "...from AT&T

HOUR 3 TRACK 3 RUN TIME: 13:21 (LOCAL INSERT 1:00)

AT40 Jingle

#13 CRYIN' (A) Aerosmith

#12 AGAIN (A/B) Janet Jackson

#11 RIGHT HERE (HUMAN NATURE) (A/B) SWV

CAREFREE/VIVARIN 1:00
(out cue) Voice out cold with "...as directed."

HOUR 3 TRACK 4 RUN TIME: 14:50 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 IF (A/B) Janet Jackson

#9 SWEAT (A LA LA LA LA LONG) (B) Inner Circle

DISC.RAINFOREST/HERSHEY/U.S.NAVY/VIVARIN 2:00
(out cue) Voice out cold with "...as directed."

HOUR 4 TRACK 1 RUN TIME: 10:49 (LOCAL INSERT 1:00)

AT40 Jingle

#8 WHAT IS LOVE (B) Haddaway

#7 ANOTHER SAD LOVE SONG (B) Toni Braxton

U.S. NAVY/NESTLE'S 1:00
(out cue) Jingle ends cold with "...1994 (crunch)."

HOUR 4 TRACK 2 RUN TIME: 9:11 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#6 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

AT 40 FLASHBACK: TOP FIVE HITS FROM OCT 27, 1990

(9:08-9:19) SONG INTRO FOR LOCAL ID (:11)

#5 TWO STEPS BEHIND (A) Def Leppard

TRIDENT/MILES/DISC.RAINFOREST/B.FINGER 2:00
(out cue) Jingle ends cold with "...on FOX."

HOUR 4 TRACK 3 RUN TIME: 15:30 (LOCAL INSERT 1:00)

AT40 Jingle

#4 NO RAIN (A) Blind Melon

#3 THE RIVER OF DREAMS (A) Billy Joel

CAREFREE/ATT 1:00
(out cue) Voice out cold with "...from AT&T

HOUR 4 TRACK 4 RUN TIME: 8:19 (LOCAL INSERT 2:00 STATION ID: 10)

#2 ALL THAT SHE WANTS (B) Ace Of Base
#1 DREAMLOVER (A/B) Mariah Carey

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***AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12

CLOSE: So until we meet again, this is your best friend, O'Shades. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:24

(Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 9:35

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

- | | | |
|-----|---|---|
| 40. | SHOW ME LOVE (B)
Robin S | -/400/-/F (HCD&RCDS-2)
991B-16
991A-2 |
| 39. | NOTHING 'BOUT ME (A)
Sting | 30/305/-/F (HCD&RCDs-1)
008A-8 |
| 38. | I'M GONNA BE (500 MILES) (A)
The Proclaimers | 06/328/-/F (HCD)
995A-4 |

C:
NC:

TEASE

C-1 _____

- | | | |
|-----|--------------------------------------|------------------------------|
| 37. | ONE LAST CRY (A&B)
Brian McKnight | 21/409/-/CF (HCD)
994B-18 |
|-----|--------------------------------------|------------------------------|

QL: WHAT A WONDERFUL WORLD (DROP ____)

- | | | |
|-----|---|-------------------------------|
| 36. | JIMMY OLSEN'S BLUES (B)
Spin Doctors | 09-17/417/-/C (HCD)
957B-5 |
|-----|---|-------------------------------|

C:
NC:

C-2 _____

IDEAL ACTUAL
TIME TIME

- | | | |
|-----|--|--|
| 35. | HUMAN WHEELS (B)
John Mellencamp | 26/420/423/C (HCD)
007A-4
26/519/-/C (HCD)
007B-2 |
| 34. | I DON'T WANNA FIGHT (A)
Tina Turner | 21/413/-/F (HCD)B
991A-8
01/352/-/F (HCD)
991B-11 |

C:
NC:

C-3 _____

- | | | |
|-----|--------------------------------------|----------------------------|
| 33. | ANNIVERSARY (A)
Tony! Toni! Tone! | 11/345/-/F (HCD)
011A-3 |
|-----|--------------------------------------|----------------------------|

AT40 MUSIC NEWS (2:05)

- | | | |
|-----|---|--|
| 32. | HOPELESSLY (A)
Rick Astley | 16/319/329/C (HCD)
005A-12 |
| 31. | TOO MUCH INFORMATION ()
Duran Duran | 17-22/346/-/F (RCDS-1)
17-22/433/439/F (RCDs-2)
007A-3 |

C:
NC:

THEME & CLOSING
END OF VOICE
C-4 _____

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

30. PINK CASHMERE (A)
Prince

23/328/-/F (HCD)
009A-3, 010B-18

(DROPS _____, _____)
29. WILD WORLD (B)
Mr. Big

14/323/-/C (HCD)
009A-4, 009B-4

28. SOUL TO SQUEEZE (B)
Red Hot Chilli Peppers

45/446/-/C (HCD)
004A-3

C:

NC:

TEASE

C-1 _____

27. BREAK IT DOWN AGAIN (B)
Tears For Fears

12-17/349/-/C (HCD)B
000A-7

25-31/429/-/C (HCD)
999B-4

(ACT _____)
26. LATELY (A)
Jodeci

01/422/-/C (HCD)
999A-7
995B-18

C:

NC:

TEASE

C-2 _____

IDEAL ACTUAL
TIME TIME

25. REASON TO BELIEVE (B)
Rod Stewart

17/328/-/C (HCD&RCD-7)
002B-5



24. RAIN ()
Madonna

05/404/-/C (HCD)B
08/511/-/C (RCD-10)
000A-2

SNEEK PEEK: YOUR LOVE KEEPS WORKING ON ME () 20/417/F (RCDS-2)
Jody Watley

23. RUNAWAY LOVE (B)
En Vogue

-/353/-/F (HCD)
007A-2, 007B-12

C:
NC:

C-3 _____

22. WILL YOU BE THERE (B)
Michael Jackson

23/328/-/C (HCD)
998A-6

21. EVERYBODY HURTS (B)
R.E.M.

16/444/-/F (HCD)
004A-4
010B-4

C:
NC:

THEME & CLOSING

END OF VOICE

C-4 _____

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

20. HEY JEALOUSY (A) 12/324/338/C (HCD)
Gin Blossoms 999A-8
12/330/344/C (HCD)
996B-7

19. IF I HAD NO LOOT (A) -/401/-/C (HCD)
Tony! Toni! Tone! 996A-9

C:

NC:

C-1

18. BETTER THAN YOU (A) 23/413/-/C (HCD&RCDS-1)
Lisa Keith 001A-5

(letter and song 4:46)

LDD: DON'T DISTURB THIS GROOVE (A) 01-12-22-24/334/-/F (GCD)
The System 153-17

17. BABY I'M YOURS (A&B) 15/350/-/C (HCD)
Shai 994A-7, 990B-18

C:

NC:

TEASE

C-2

IDEAL ACTUAL
TIME TIME

16. CAN'T HELP FALLING IN LOVE (A) -/304/314/F (HCD)
UB40 990A-2
15. (ACT _____)
OOH CHILD (B) 19-31/354/-/C (HCD)
Dino 995A-5
14. RUNAWAY TRAIN (A) 09/348/407/CF (HCD)
Soul Asylum 994B-6

C:
NC:

C-3 _____

13. CRYIN' (A) 15/345/404/F (HCD)B
Aerosmith 15/452/-/F (HCD)
998A-2, 996B-9
12. AGAIN (A&B) 15/325/345/C (RCD)
Janet Jackson tracks to next cut
013A-9
11. RIGHT HERE/(HUMAN NATURE) (A&B) 20-23/331/-/F (HCD)
SWV 000A-6, 000B-12

C:
NC:

THEME & CLOSING
END OF VOICE
C-4 _____

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

10. IF (A&B) 35/339/-/F (HCD&RCDs-1)
Janet Jackson 001A-2 and 001B-19

9. SWEAT (A LA LA LA LA LONG) (B) -/344/-/C (HCD)
Inner Circle 000A-3

C:
NC:

C-1 _____

8. WHAT IS LOVE (B) -/359/-/F (HCD&RCDS-1)
Haddaway 004A-5

7. ANOTHER SAD LOVE SONG (B) 40/400/-/F (HCD&RCDS-1)
Toni Braxton 998A-7
998B-17

C:
NC:

TEASE
C-2 _____

IDEAL ACTUAL
TIME TIME

6. I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)()
Meat Loaf 10/507/-/C (HCD)
007B-6

FLASHBACK: TOP FIVE HITS FROM OCTOBER 27, 1990 (3:35)

5. TWO STEPS BEHIND (A) 12/407/-/C (HCD)
Def Leppard 001B-8, 005A-4

C:
NC:

C-3 _____

4. NO RAIN (A) 13/311/-/F (RCDS-1)
Blind Melon 995B-3, 008A-3

3. THE RIVER OF DREAMS (A) 14-22/336/-/F (HCD)
Billy Joel 002A-9

C:
NC:

TEASE
C-4 _____

2. ALL THAT SHE WANTS (B) 10/313/320/F (HCD)
Ace Of Base 009A-2

1. DREAMLOVER (A&B) 04-14-19/351/-/C (HCD&RCD-S)
Mariah Carey 004A-10, 004B-14

C:
NC:

THEME & CLOSING (1:17)
END OF VOICE

THEME IN CLEAR

CHART FORMAT: TOP 40 MAINSTREAM 10/23/93

TW	LW	C	TITLE	ARTIST	LABEL	CATALOG NO
	1		Dreamlover	Mariah Carey	Columbia	x
*	2	*	7	All That She Wants	Ace Of Base	Arista x
	3	*	2	The River Of Dreams	Billy Joel	Columbia x
*	4	*	4	No Rain	Blind Melon	Capitol x
*	5	*	5	Two Steps Behind	Def Leppard	Columbia x
*	6	*	14	I'd Do Anything For Love	Meat Loaf	MCA x
*	7	*	9	Another Sad Love Song	Toni Braxton	LaFace x
*	8	*	11	What Is Love	Haddaway	Arista x
	9	*	8	Sweat (A La La La La Long	Inner Circle	Big Beat x
	10		3	If	Janet Jackson	Virgin x
	11		6	RIGHT HERE	SWV	RCA
*	12	A	26	Again	Janet Jackson	Virgin x
	13	*	13	Cryin'	Aerosmith	Geffen x
	14		10	Runaway Train	Soul Asylum	Columbia x
	15		12	Ooh Child	Dino	EastWest x
	16		15	Can't Help Falling In Lov	UB40	Virgin x
	17		17	Baby I'm Yours	Shai	Gasoline A x
*	18	*	20	Better Than You	Lisa Keith	Perspectiv x
	19		18	If I Had No Loot	Tony! Toni! Ton Wing	x
	20	*	21	Hey Jealousy	Gin Blossoms	A&M x
*	21	A	27	Everybody Hurts	R.E.M.	Warner Bro x
	22		16	Will You Be There	Michael Jackson	MJJ x
	23		19	Runaway Love	En Vogue	EastWest x
	24		22	Rain	Madonna	Maverick x
	25		25	Reason To Believe	Rod Stewart	Warner Bro x
	26		24	Lately	Jodeci	Uptown x
	27		23	Break It Down Again	Tears For Fears	Mercury x
*	28	*	28	Soul To Squeeze	Red Hot Chili P	Warner Bro x
*	29	*	36	Wild World	Mr. Big	Atlantic x
	30	*	30	Pink Cashmere	Prince	Paisley Pa x
	31		32	Too Much Information	Duran Duran	Capitol x
	32	*	31	Hopelessly	Rick Astley	RCA x
*N	33			Anniversary	Tony! Toni! Ton Wing	x
	34		33	I Don't Wanna Fight	Tina Turner	Virgin x
*N	35			Human Wheels	John Mellencamp	Mercury x
*N	36			Jimmy Olsen's Blues	Spin Doctors	Epic x
	37		35	One Last Cry	Brian McKnight	Mercury x
	38		37	I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis x
*N	39			Nothing 'Bout Me	Sting	A&M x
	40		34	Show Me Love	Robin S.	Big Beat x



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IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK. LOCATED ON DISC 4. TRACK 16****

1. MARIAH WEEK'S ON AT40

:26

Hi, I'm Shadoe Stevens, last week it was almost the "Mariah Carey" edition of AT40. She told us about leaving her hometown to make it in music -- we heard her latest single release as a "Sneek Peek" -- the song called "Hero" from her recent top 10 album "Music Box." And she spent a seventh week at #1 with her first single off the album, "DREAMLOVER." Will she make it eight weeks on top -- will her new song debut? Ah, D'Shadoe knows -- join me for all the Billboard hits -- right here -- on American Top 40! (LOCAL TAG)

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ABC Radio Networks

1. We asked Mr. Big's bass player BILLY SHEEHAN why they decided to record "WILD WORLD."

MR. BIG/ BILLY SHEEHAN ACTUALITY (:41)

"We had a song that had that -- deh, deh, deh deh deh --line and went 'where does that come from?' Cat Stevens -- "Wild World." So we just laughing about it, 'cause anytime anybody comes up with a song to some it's a gift to me it's in a lot of ways a curse I'll tell instantly where it comes from so we're sittin' around -- that comes from Cat Stevens -- we just laughed it and that starting sitting in our heads -- 'Ooh baby baby it's a wild world' -- we worked it out started playing it -- went into the studio and when we have some extra time between takes, we're always learning copy tunes, songs by other bands, just as a joke, just for fun. We layed down 'Wild World' it started to sound really cool, we really dug it and in the end decided 'well let's put it on the record.' And we did."

2. Singer Dwayne Wiggins of the six-man band from Oakland, California, Tony Toni Tone told us about their first show under that name.

TONY TONI TONE ACTUALITY (:24)"The first one when we took on the name , there was just the 3 of us and it was for a wedding -- we were just doing a couple of Top 4 tunes and we did a lot of our originals. It was just kind of like improvised and we made up stuff on stage -- we had a good time. And that's when we go, we took on the name as TONY, TONI TONE, becuase we didn't have a name, we were just -- we threw about a couple, about 14 songs for this wedding and went out and jammed and I remember someone at the wedding asked us 'What's the name of the group?' We all look at each other like 'Tony Tony Tony' you know, 'cause that was ajoke we used to use there in Oakland. And from there it worked."

3. This woman's become very successful in a very short amount of time! And, MARIAH CAREY would be the first to tell you from experience that if you try and make it in music, you might lose touch with your friends. And it has nothing to do with 'becoming a star.'

MARIAH CAREY ACTUALITY (:59) "Well, as soon as I left high school, which was like the day after I graduated, as soon as I left the town I went to high school in, I retty much lost touch with a lot of my friends. Because non one was ever really aware of how dedicated I was to being a singer. I really kept it private, because I didn't want to be one of those people that brags, "I'm going to be this, I'm going to be that," and then 10 years later you see them and they're not doing anything. So I kept it private and people I stayred **really close** to were those that understood where I was coming from. I mean, I would go back to Long Island **and** people would look at me like I was crazy. A year after I left, I went home and like my look, my hair -- I **used** to have layered hair and blonde and I let it grow out -- I would be wearing a black outfit you know, with holes in my shoes, 'cause I didn't have any money at that point, when I left home. And they would be like 'Who is this girl?' 'cause in high school I was totally different. So a lot of people didn't understand what I was doing, and so that's why I lost touch."

Theme and Opening of Part I Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #40 SHOW ME LOVE (B) Robin S. #39 NOTHING 'BOUT ME (A) Sting <u>CL: WHAT A WONDERFUL WORLD (A) (DROP)</u> #38 I'M GONNA BE (500 MILES) (A) The Proclaimers HR1 TRK 1 RUN TIME: 12:56 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	Theme and Opening of Part II Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #30 PINK CASHMERE (A) Prince #29 <u>WILD WORLD</u> (B) Mr. Big #28 SOUL TO SQUEEZE (B) Red Hot Chili Peppers HR 2 TRK 1 RUN TIME: 13:22 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle #37 ONE LAST CRY (A/B) Brian McKnight #36 JIMMY OLSEN'S BLUES (B) Spin Doctors HR1 TRK 3 RUN TIME: 9:57 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	AT40 Jingle #27 BREAK IT DOWN AGAIN (B) Tears For Fears #26 <u>LATELY</u> (A) Jodeci HR 2 TRK 3 RUN TIME: 10:25 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10
AT40 Jingle #35 HUMAN WHEELS (B) John Mellencamp #34 I DON'T WANNA FIGHT (A) Tina Turner HR1 TRK 5 RUN TIME: 9:57 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00	AT40 Jingle #25 REASON TO BELIEVE (B) Rod Stewart #24 <u>BAD</u> (A) MADONNA <u>AT40 SNEEK PEEK: YOUR LOVE KEEPS ON WORKING ON ME () Jody Watley</u> #23 RUNAWAY LOVE (B) En Vogue HR 2 TRK 5 RUN TIME: 15:09 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle #33 ANNIVERSARY (A) Tony/Toni/Tone! AT40 MUSIC NEWS <u>(6:04-6:20) SONG INTRO FOR LOCAL ID (:16)</u> #32 HOPELESSLY (A) Rick Astley #31 TOO MUCH INFORMATION () Duran Duran HR1 TRK 7 RUN TIME: 14:46 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	AT40 Jingle #22 WILL YOU BE THERE (B) Michael Jackson #21 EVERYBODY HURTS (B) R.E.M. HR 2 TRK 7 RUN TIME: 8:42 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part III
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 HEY JEALOUSY (A) Gin Blossoms
#19 IF I HAD NO LOOT (A) Tony!Toni!Tone1

HR3 TRK 1 RUN TIME: 9:05 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #18 BETTER THAN YOU (A) Lisa Keith
AT 40 LDD: DON'T DISTURB THIS GROOVE (A) The System
#17 BABY I'M YOURS (A/B) Sha!

HR3 TRK 3 RUN TIME: 13:26 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #16 CAN'T HELP FALLING IN LOVE (A) UB40
#15 OOH CHILD (B) Dino
#14 RUNAWAY TRAIN (A) Soul Asylum

HR3 TRK 5 RUN TIME: 11:22 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #13 CRYIN' (A) Aerosmith
#12 AGAIN (A/B) Janet Jackson
#11 RIGHT HERE (HUMAN NATURE) (A/B) SWV

HR3 TRK 7 RUN TIME: 13:51 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

- #2 ALL THAT SHE WANTS (B) Ace Of Base
#1 DREAMLOVER (A/B) Mariah Carey

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11, 12 ***
***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, & 15
*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16
CLOSE: So until we meet again, this is your best friend, D'Shadee. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:30

HOUR 4 TRACK 9 RUN TIME: 9:35 THEME 59:59 (Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

Theme and Opening of Part IV
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 IF (A/B) Janet Jackson
#9 SWEAT (A LA LA LA LA LONG) (B) Inner Circle

HR 4 TRK 1 RUN TIME: 8:49 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #8 WHAT IS LOVE (B) Haddaway
#7 ANOTHER SAD LOVE SONG (B) Toni Braxton

HR 4 TRK 3 RUN TIME: 8:13 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #6 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf
AT 40 FLASHBACK: TOP FIVE HITS FROM OCT. 27, 1990
(9:08-9:19) SONG INTRO FOR LOCAL ID (:11)
#5 TWO STEPS BEHIND (A) Def Leppard

HR 4 TRK 5 RUN TIME: 13:32 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #4 NO RAIN (A) Blind Melon
#3 THE RIVER OF DREAMS

HR 4 TRK 7 RUN TIME: 7:21 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Song Publishing Rights Data

For Week Ending: **10/23/93**

Cur Title	Act Name		Label	Song Writers	Publishing Rights
1	Dreamlover	Mariah Carey	Columbia	Mariah Carey, Dave Hall	Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / Ness Nitty And Copone, ASCAP
2	All That She Wants	Ace Of Base	Arista	Joker / Buddha	Megasong, BMI
3	The River Of Dreams	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
4	No Rain	Blind Melon	Capitol	Blind Melon	Heavy Melon, ASCAP
5	Two Steps Behind	Daf Leppard	Columbia	Joe Elliott	Bludgeon Filfolia Limited, Zomba Enterprises Inc., ASCAP
6	I'd Do Anything For Love (But I Won't Do	Meat Loaf	MCA	Jim Steinman	Edward B. Marks, BMI
7	Another Sad Love Song	Toni Braxton	Laface / Arista	Babyface, Darryl Simmons,	ECAP / Sony / Boogie-Loo / Warner-Tamerlane, BMI
8	What Is Love	Haddaway	Arista	Des Dee Halligan, Junior Torello	A La Carte / EMI Blackwood, BMI
9	Sweet (A La La Le La Long)	Inner Circle	Big Beat / Atlantic	Ian Lewis	Mad House, BMI
10	If	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI
11	Right Here / Human Nature	SWV	RCA	B.A. Morgan, John Bettis, Steve Porcaro	WSarner-Tamerlane / Interscope Pearl / Bam Jams / ATV / John Bettis / WB, ASCAP-BMI
12	Again	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing / Flyte Tyme Tunes, ASCAP-BMI
13	Cryin'	Aerosmith	Geffen	Steve Tyler, Joe Perry, Taylor Rhodes	Swag Songs / MCA / Taylor Rhodes, ASCAP
14	Runaway Train	Soul Asylum	Columbia	Dave Piner	WB / LFR, ASCAP
15	Ooh Child	Dino	EastWest	Stan Vincent	EMI Unart Catalog / Sleeping Sun, BMI
16	Can't Help Falling In Love	UB40	Virgin	George Weles, Hugo Peretti, Luigi	Gladys / Williamson, ASCAP
17	Baby I'm Yours	Shai	Gasoline Alley /	Carl "Groove" Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramesses / MCA / Ethyl,
18	Better Than You	Lisa Keith	Perspective /	Lisa Keith, Keith Thomas	New Perspective / Sony / Yellow Elephant, ASCAP
19	If I Had No Loot	Tony! Toni! Toné!	Wing / Mercury	Raphael "Ray" Wiggins, J. Bautista, W.	Polygram International / Tony! Toni! Toné! / L.A. Jay / Big Will, ASCAP
20	Hey Jealousy	Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP
21	Everybody Hurts	R.E.M.	Warner Bros.	Bill Berry, Peter Buck, Michael Stipe,	Night Garden / Unichappell, BMI
22	Will You Be There	Michael Jackson	MJJ / Epic	Michael Jackson	Mijac / Warner-Tamerlane, BMI
23	Runaway Love	En Vogue featuring F-Mob	EastWest	Thomas McElroy, Denzil Foster	Two Tuff-E-Nuff, BMI
24	Rain	Madonna	Maverick/Sire	Madonna, Shep Pettibone	WB / Webi Girl / Shepsongs / MCA, ASCAP
25	Reason To Believe	Rod Stewart	Warner Bros.	Tim Hardin	Alley, BMI
26	Lately	Jodeci	Uptown / MCA	Stevie Wonder	Jobette / Black Bull, ASCAP
27	Break It Down Again	Tears For Fears	Mercury	Roland Orzabal, Alan Griffiths	EMI Virgin / EMI Virgin / Chrysalis, BMI
28	Soul To Squeeze (From "Coneheads")	Red Hot Chili Peppers	Warner Bros.	Anthony Kiedis, Flea (a/k/a Michael	Ensign / Moebetoblene, BMI
29	Wild World	Mr. Big	Atlantic	Cal Stevens	Salsala / Sony, ASCAP
30	Pink Cashmere	Prince	Paisley Park /	Prince Rogers Nelson	Controversy / WB, ASCAP
31	Too Much Information	Duran Duran	Capitol	Duran Duran	
32	Hopelessly	Rick Astley	RCA	Rick Astley, Rob Fisher	BMG, ASCAP
33	Anniversary	Tony! Toni! Toné!	Wing / Mercury	Raphael Wiggins, C.Wheeler	Polygram Int'l / Tony Toni Tone / Rev, ASCAP
34	I Don't Wanna Fight	Tina Turner	Virgin	S.Duberry, Lulu, B. Lawrie	Chrysalis, ASCAP
35	Human Wheels	John Mellencamp	Mercury	John Mellencamp, G. Green	Windswept Pacific / Full Keel / WB / Katsbeck, ASCAP
36	Jimmy Olsen's Blues	Spin Doctors	Epic	Spin Doctors	Sony / Mow B'Jaw, BMI
37	One Last Cry	Brian McKnight	Mercury	Brian McKnight, Brandon Barnes	PRI / Let's Have Lunch / Rejoice, ASCAP-BMI
38	I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis / Eng	Craig Reid, Charlie Reid	Warner Bros., ASCAP
39	Nothing 'Bout Me	Sting	A&M	Sting	Blue Turtle Music, ASCAP
40	Show Me Love	Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI

