

PLEASE AUDITION EACH DISC <u>IMMEDIATELY</u>. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #45 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #45.

### AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS \*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\*

# 1. MARIAH'S HEROIC FOLLOW-UP, BRYAN NEW FROM 'BEST'

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# 2. THE MAN WHO GAVE US PRINCE

Hey Shadoe Stevens -- Last week on American Top 40, we had part one of an exclusive interview with the man who discovered Prince and launched his amazing career... We also had tour talk with Gin Blossoms and Meatloaf told us all about Mrs. Loud -- the mystery woman on his top 5 comback hit. Join me every week for music's top stars from the Billboard charts, their songs and stories and much more -- on American Top 40 -- Right here an only here on... (LOCAL TAG)

# 3. JANET'S HERO, THE TONY'S INVESTOR, THE CHEECH & CHONG CONNECTION

Hi, Shadoe Stevens, AT40. Last week we found out about one of Janet Jackson's inspirations -- Author and poet Maya Angelou... Also learned how the hot new band Blind Melon got their name from an old Cheech & Chong comedy routine from the 1970's... Also had the story of 'Super-Mom' who's the biggest fan -- and investor -- in Tony! Toni! Tone! Plus all the latest AT40 Music News, concert updates and, of course, radio's biggest Billboard Hits. Join me this week -- right here -- on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*





3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

:28

:23

:28

## AT40 ACTUALITIES w. SHOW #45

#### 1. OWEN HUSNEY ON PRINCE ACTUALITY: 1:34

Recently, we had a chance to meet a man who launched an amazing careeer. You may not know his name, but OWEN HUSNEY is the man who discovered Prince. The Place Minneapolis. The Year: 1976

"I was actually a concert promotoer and figurered I might as well dabble in management and this kid shows up in my lobby one day -- this young white kid named Chris Moon. I listened to the tape and it was great and I said 'Hey this sounds real -- who's the group?' And he said 'well sit down-- it's one guy palying all the instruments singing everything, writing everything -- his name is Prince Nelson. I called him there and I talked to him and I said: "Hey are you really doing all this -- and you're really how hold? Sixteen? And I said well come on back here and let's get something going. That's really how it started . This is not one of these stroies where I made him a genius -- he was a genius -- anything that had to be done for him had to be done in a first class manner. s So the firs thting was i had to raise some money toalke dto a couple layerws doctors raised 50, 60 thousand dollars and essentially we spent the next two years together -- him hanging at the house, and us doing the laundry, fixing his hair, fryin' eggs -it really was a parent/slash/management role. He had his convictions and he was tought to argue with because he was a very bright guy. You could just be swearing at him behind his back wondering why you were in his to begin with and he could jsut turn around, come around the corner and he'd say 'hey listen to this song' and you'd go 'oh my God.'.. everything else would go away because you knew this had to be protected, regardless of the source it was coming from. There was gift here that needed nuturing and getting to the next step."

#### 2. GIN BLOSSOMS ACTUALITY: 41

We talked to Phil from the Gin Blossoms and he told us what they've gotten of of near non-stop touring for the past two years:

"Now we have a bus for the first time, but before that a van, and that gets really tight. 'Cause you know -- Five guys and a road manager with a trailer in tow. We used to tour so cheap. In a 20 hour drive we'd just get so sick of it. Robin bought this TV that hooks into the cigarette lighter - it has a litle video-castte player on it and we'd just watch 'Spartacus' or something. And that made it better - I guess."

#### 2. MEATLOAF ACTUALITY:

Been wondering about the Mystery Woman on the Meatloaf's big comeback hit. Her name is 'Mrs. Loud' and Meatloaf told us all about her:

"Mrs. Loud is named Lorraine Crosby. That's the name of her Band -- Mrs. Loud. She's loud -- I don't know if that has anything to do with it. She's an MCA artist after she did this with us -She's from newscastle, England, she's never done anything She making a record now. She's jsut an absolutley wonderful person. She kept saying the whole time, "I understand if you take me off' -- and we'd brought her in just to lay the female part on so we could just see what it was. And I iived with it -- I was gonna have Melissa Etheridge do it -- and as we lived with the song I just fell in love with her and thought it was magic. And then she came back in and we just had her do it again. She's a truly wonderful human being. "

AMERICAN * TOP40 * ABC Watermark 3575 Cahuenga Blvd W, Suite 555, Los Ange	AIR DATE WEEKEND: <u>11/7/93</u> HOURS <u>3 &amp; 4</u> SHOW# <u>45</u>
★ IOP4Q ★ WITH SHADOE STEVENS	213.850.5832 213.850.1003 ABC RADIO NETWORK
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#19 WILD WORLD (B) Mr. Big	#10 SWEAT (A LA LA LA LA LONG) (B) Inner Circle
#18 OOH CHILD (B) Dino	#9 ANOTHER SAD LOVE SONG (B) Toni Braxton
AT&T / VIVARIN / AMERICAN PLASTICS / U.S. NAVY 2:00 (out cue) Jingle ends cold after " 1-800-U-S-Navy."	TRIDENT / AT&T / AMERICAN PLASTICS / ABC TV 2:00 (out cue) Voice out cold with " ABC daytime."
HOUR 3 TRACK 1 RUN TIME: 10:20 (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 10:33 (LOCAL INSERT 1:00)
AT40 Jingle	AT40 Jingle
#17 EVERYBODY HURTS (B) R.E.M.	#8 TWO STEPS BEHIND (A) Def Leppard
AT40 LDD: I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose	AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 7TH, 1987
#16 BETTER THAN YOU (A) Lisa Keith	[7:56-8:13] SONG INTRO FOR LOCAL ID (:17)
ALKA SELTZER / U.S. NAVY 1:00	#7 THE RIVER OF DREAMS (A) Billy Joel
(out cue) Jingle ends cold after " 1-800-U-S-Navy."	ABC TV / VIVARIN 1:00 (out cue) Jingle ends cold with " only as directed."
HOUR 3 TRACK 2 RUN TIME: 15:57 (LOCAL INSERT 2:00 STATION ID: 10)	HOUR 4 TRACK 2 RUN TIME: 12:46 (LOCAL INSERT 2:00 STATION :10)
AT40 Jingle	AT40 Jingle
#15 RUNAWAY TRAIN (A) Soul Asylum	#6 WHAT IS LOVE (B) Haddaway
#14 PLEASE FORGIVE ME (A) Bryan Adams	#5 NO RAIN (A) Blind Melon
U.S. NAVY / ABC TV / VIVARIN / CEPACOL 2:00 (out cue) Voice out cold with " only as directed."	VIVARIN / TRIDENT / AT&T / AMERICAN PLASTICS 2:00 (out cue) Jingle ends cold after " Plastics Council."
HOUR 3 TRACK 3 RUN TIME: 13:10 (LOCAL INSERT 1:00)	HOUR 4 TRACK 3 RUN TIME: 10:09 (LOCAL INSERT 1:00)
AT40 Jingle	AT40 Jingle
#13 RIGHT HERE/(HUMAN NATURE) (A&B) SWV	#4 DREAMLOVER (A&B) Mariah Carey
#12 IF (A&B) Janet Jackson	#3 AGAIN (A&B) Janet Jackson
#11 CRYIN' (A) Aerosmith	#2 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meatloaf
LISTERINE / AMERICAN PLASTICS 1:00 (out cue) Jingle ends cold after " Plastics Council."	LISTERINE / ABC TV 1:00 (out cue) Voice out cold with " ABC daytime."
HOUR 3 TRACK 4 RUN TIME: 14:15 (LOCAL INSERT 2:00 STATION ID :10) #1 ALL THAT SHE WANTS (B) Ace of Base	HOUR 4 TRACK 4 RUN TIME: 14:59 (LOCAL INSERT 2:00 STATION :10)
***TOPICAL PROMOS ARE LOCATED ON DISC 4, TI ****AT40 ACTUALITIES LOCATED ON DISC 4, TRACI ****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACI CLOSE: So until we meet again, this is your best fri THEME IN AND UNDER WITH TALK UNIT ENDING A (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did Th	<u>(S 9, 10, &amp; 11,****</u> <u>( 12</u> end, D'Shadoe. Bye-bye out there. .T: 53:23
HOUR 4 TRACK 5 RUN TIME: 4:56	





3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003





Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #40 JUST KICKIN' IT (A&B) Xscape #39 I DON'T WANNA FIGHT (A) Tina Turner #38 WILL YOU BE THERE (B) Michael Jackson LISTERINE / VIVARIN / AMERICAN PLASTICS / CEPACOL 2:00 (out cue) Voice out cold with " only as directed."	Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #29 HUMAN WHEELS (B) John Mellencamp #28 SOUL TO SQUEEZE (B) Red Hot Chilli Peppers #27 <u>REASON TO BELIEVE</u> (B) Rod Stewart LISTERINE / AT&T / ALKA SELTZER / U.S. NAVY 2:00 (out cue) Jingle ends cold with " by the U.S. Navy."
HOUR 1 TRACK 1 RUN TIME: 14:23 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 15:56 (LOCAL INSERT 1:00)
AT40 Jingle	AT40 Jingle
#37 SHOW ME LOVE (B) Robin S #36 <u>BAIN</u> (B) Madonna #35 HEY MR. D.J. (A&B) Zhane AT&T / ABC TV 1:00 (out cue) Voice out cold with " everybody's talking about."	#26 <u>BREAK IT DOWN AGAIN</u> (B) Tears For Fears #25 IF i HAD NO LOOT (A) Tony! Toni! Tone! #24 <u>ANNIVERSARY</u> (A) Tony! Toni! Tone! ABC TV / VIVARIN 1:00 (out cue) Voice out cold with " only as directed."
HOUR 1 TRACK 2 RUN TIME: 12:45 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 2 RUN TIME: <sup>13:55</sup> (LOCAL INSERT 2:00 STATION :10)
#34 JIMMY OLSEN'S BLUES (B) Spin Doctors	#23 HERO (B&A) Mariah Carey
#33 NOTHING 'BOUT ME (A) Sting	#22 CAN'T HELP FALLING IN LOVE (A) UB40
#32 CAN WE TALK (B) Tevin Campbell TRIDENT / ALKA SELTZER / U.S. NAVY / ABC TV 2:00 (out cue) Voice out cold with " ABC daytime."	TRIDENT / AMERICAN PLASTICS / U.S. NAVY / ABC TV 2:00 (out cue) Voice out cold with " by AT&T."
HOUR 1 TRACK 3 RUN TIME: 13:59 (LOCAL INSERT 1:00)	HOUR 2 TRACK 3 RUN TIME: 9:18 (LOCAL INSERT 1:00)
	AT40 Jingle
AT40 Jingle	
AT40 Jingle #31 BOTH SIDES OF THE STORY (A) Phil Collins AT40 MUSIC NEWS #30 LATELY (A) Jodeci VIVARIN / AMERICAN PLASTICS 1:00 (out cue) Jingle ends cold after " Plastics Council."	#21 HEY JEALOUSY (A) Gin Blossoms #20 BABY I'M YOURS (A&B) Shai <u>AT40 SNEAK PEEK: FIELDS OF GRAY</u> (A) Bruce Homsby AMERICAN PLASTICS / CEPACOL 1:00 (out cue) Voice out cold with " only as directed."

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century



# <u>TOPICAL PROMOS</u> <u>TOPICAL PROMOS FOR SHOW #45 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.</u> <u>DO NOT USE AFTER SHOW #45</u>

# AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15, IMMEDIATELY FOLLOWING TOPICAL PROMOS

# \*\*\*\*AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 16\*\*\*\*

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AMERICAN * TOP40 * WITH SHADOE STEVENS Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Suite 390 AIR DATE WEEKEND: <u>11/7/93</u> SHOW#: <u>45</u> HOURS: <u>1 &amp; 2</u> <b>ABC RADIO NETWORK</b> Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#40 JUST KICKIN' IT (A&B) Xscape	#29 HUMAN WHEELS (B) John Mellencamp
#39 I DON'T WANNA FIGHT (A) Tina Turner	#28 SOUL TO SQUEEZE (B) Red Hot Chilli Peppers
#38 WILL YOU BE THERE (B) Michael Jackson	#27 <u>REASON TO BELIEVE</u> (B) Rod Stewart
HR1 TRK 1 RUN TIME: <sup>12:25</sup> TRK 2 Dead Air: <sup>2:00</sup> LOCAL INSERT 3:00	HR 2 TRK 1 RUN TIME: 13:56 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00
#37 SHOW ME LOVE (B) Robin S	#26 BREAK IT DOWN AGAIN (B) Tears For Fears
#36 <u>RAIN</u> (B) Madonna	#25 IF I HAD NO LOOT (A) Tony! Toni! Tone!
#35 HEY MR. D.J. (A&B) Zhane	#24 <u>ANNIVERSARY</u> (A) Tony! Toni! Tone!
HR1 TRK 3 RUN TIME: <sup>11:41</sup> TRK 4 Dead Air: <sup>:60</sup> LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 3 RUN TIME: 12:55 TRK 4 Dead Air <sup>:60</sup> LOCAL INSERT 3:00 STATION ID :10
AT40 Jingle	AT40 Jingle
#34 JIMMY OLSEN'S BLUES (B) Spin Doctors	#23 HERO (B&A) Mariah Carey
#33 NOTHING 'BOUT ME (A) Sting	
#32 CAN WE TALK (B) Tevin Campbell	#22 CANT HELP FALLING IN LOVE (A) UB40
HR1 TRK 5 RUN TIME: 11:58 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00	HR 2 TRK 5 RUN TIME: 7:12 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle	AT40 Jingle
#31 BOTH SIDES OF THE STORY (A) Phil Collins	#21 HEY JEALOUSY (A) Gin Blossoms
AT40 MUSIC NEWS	#20 BABY I'M YOURS (A&B) Shai
#30 LATELY (A) Jodeci	AT40 SNEAK PEEK: FIELDS OF GRAY () Bruce Homsby
HR1 TRK 7 RUN TIME: <sup>11:30</sup> TRK 8 Dead Air: <sup>:60</sup> LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 7 RUN TIME: <sup>13:35</sup> TRK 8 Dead Air: <sup>60</sup> LOCAL INSERT 3:00 STATION ID :10

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3575 Cahuenga Blvd W, Suite 390 Los Angeles, CA 90068 VOICE: 213.850.1003 FAX: 213.874.7753



AIR DATE WEEKEND: <u>11/7/93</u> SHOW#: <u>45</u> HOURS: <u>3 & 4</u>



Theme and Opening of Part III	Theme and Opeing of Part IV AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI		
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI			
#19 WILD WORLD (B) Mr. Big	#10 SWEAT (A LA LA LA LA LONGT) (B) Inner Circle		
#18 OOH CHILD (B) Dino	#9 ANOTHER SAD LOVE SONG (B) Toni Braxton		
HR3 TRK 1 RUN TIME: 8:22 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	HR 4 TRK 1 RUN TIME: 8:32 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00		
AT40 Jingle	AT40 Jingle		
#17 EVERYBODY HURTS (B) R.E.M.	#8 TWO STEPS BEHIND (A) Def Leppard		
AT40 LDD: I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose	AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 7TH, 1987		
	[7:56-8:13] SONG INTRO FOR LOCAL ID (:17)		
#16 BETTER THAN YOU (A) Lisa Keith	#7 THE RIVER OF DREAMS (A) Billy Joel		
HR3 TRK 3 RUN TIME: 14:57 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 4 TRK 3 RUN TIME: 11:45 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10		
AT40 Jingle	AT40 Jingle		
#15 RUNAWAY TRAIN (A) Soul Asylum	#6 WHAT IS LOVE (B) Haddaway		
#14 PLEASE FORGIVE ME (A) Bryan Adams	#5 NO RAIN (A) Blind Melon		
HR3 TRK 5 RUN TIME: 11:06 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00	HR 4 TRK 5 RUN TIME: 8:09 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00		
AT40 Jingle	AT40 Jingle		
#13 RIGHT HERE/(HUMAN NATURE) (A&B) SWV	#4 DREAMLOVER (A&B) Mariah Carey		
#12 IF (A&B) Janet Jackson	#3 AGAIN (A&B) Janet Jackson		
#11 CRYIN' (A) Aerosmith	#2 <u>I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)</u> () Meatloaf		
HR3 TRK 7 RUN TIME: 13:14 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 4 TRK 7 RUN TIME: 14:00 TRK 8 Dead Air: <sup>:60</sup> LOCAL INSERT 3:00 STATION ID :10		
1 ALL THAT SHE WANTS (B) Ace of Base			
*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***			
***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, & 15 *****AT40 SOLUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, & 15			
CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:22			
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, I HOUR 4 TRACK 9 RUN TIME: 4:56	3MI)		

# **AT40 Song Publishing Rights Data**

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For Week Ending: 11 / 6 / 93

Cur T	<b>Fitle</b>	Act	Name	Label	Song Writers	Publishing Rights
1	All That She Wants		Ace Of Base	Arista	Joker / Buddha	Megasong, BMI
2	I'd Do Anything For Love (But I Won't Do		Meat Loaf	MCA	Jim Steinman	Edward B. Marks, BMI
3	Again	Janet	Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	/ Black Ice Publishing / Flyte Tyme Tunes, BMI-ASCAP
4	Dreamlover	Mariah	Сагеу	Columbia	Mariah Carey, Dave Hall	Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / Ness Nitty And Copone, ASCAP
5	No Rain		Blind Melon	Capitol	Blind Melon	Heavy Melon, ASCAP
6	What is Love		Haddaway	Arista	Dee Dee Halligan, Junior Torello	A La Carte / EMI Blackwood, BMI
<b>7</b> T	he River Of Dreams	Billy	Joel	Columbia	Billy Joel	Impulsive, ASCAP
.8	Two Steps Behind		Def Leppard	Columbia	Joe Elliott	Bludgeon Riffola Limited, Zomba Enterprises Inc., ASCAP
9	Another Sad Love Song	Toni	Braxton	Laface / Arista	Babyface, Darryl Simmons,	ECAF / Sony / Boogie-Loo / Warner-Tamerlane, BMI
10	Sweat (A La La La Long)		Inner Circle	Big Beat / Atlantic	> Ian Lewis	Mad House, BMI
11	Cryin'		Aerosmith	Geffen	Steve Tyler, Joe Perry, Taylor Rhodes	Swag Songs / MCA / Taylor Rhodes, ASCAP
12	lf	Janet	Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	/ Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI
13	Right Here / Human Nature		SWV	RCA	B.A. Morgan, John Bettis, Steve Porcard	o WSarner-Tamerlane / Interscope Pearl / Bam Jams / ATV / John Bettis / WB, ASCAP-BMi
14	Please Forgive Me	Bryan	Adams ·	A&M	Bryan Adams, Robert John "Mutt" Lange	Worksongs / Zomba Enterprises, ASCAP
15	Runaway Train		Soul Asylum	Columbia	Dave Pimer	WB / LFR, ASCAP
16	Better Than You	Lisa	Keith	Perspective /	Lisa Keith, Keith Thomas	New Perspective / Sony / Yellow Elephant, ASCAP
17	Everybody Hurts		R.E.M.	Warner Bros.	Bill Berry, Peter Buck, Michael Stipe,	Night Garden / Unichappell, BMI
18	Ooh Child		Dino	EastWest	Stān Vincent	EMI Unart Catalog / Sleeping Sun, BMI
19	Wild World		Mr. Big	Atlantic	Cat Stevens	Salafa / Sony, ASCAP
20	Baby I'm Yours		Shai	Gasoline Alley /	Carl "Groove" Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramses / MCA / Ethyl,
21	Hey Jeniousy		Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP
22	Can't Help Falling In Love		UB40	Virgin	George Weiss, Hugo Peretti, Luigi	Gladys / Williamson, ASCAP
23	Hero	Mariah	Carey	Columbia	Mariah Carey (words, music), Walter	Sony / Rye Songs / WB Music Corp. / Wallyworld Music, BMI-ASCAP
24	Anniversary		Tony! Toni! Tone!	Wing / Mercury	Raphael Wiggins, C.Wheeler	Polygram Int'l / Tony Toni Tone / Rev, ASCAP
25	If I Had No Loot		Tony! Toni! Tone!	Wing / Mercury ·	Raphael "Ray" Wiggins, J. Bautista, W.	Polygram International / Tonyl Tonil Tonel / L.A. Jay / Big Will, ASCAP
26	Break It Down Again		Tears For Fears	Mercury	Roland Orzabal, Aları Griffiths	EMI Virgin / EMI Virgin / Chrysalis, BMI
27	Reason To Believe	Rod	Stewart	Warner Bros.	Tim Hardin	Aliey, BMI
28	Soul To Squeeze (From "Concheads")		Red Hot Chilli Peppers	Warner Bros.	Anthony Keidis, Flea (a/k/a Michael	Ensign / Moebetoblame, BMI
29	Human Wheels	John	Mellencamp	Mercury	John Mellencamp, G. Green	Windswept Pacific / Full Keel / WB / Katsback, ASCAP
30	Lately		Jodeci	Uptown / MCA	Stevie Wonder	Jobette / Black Bull, ASCAP
31	Both Sides Of The Story	Phil	Collins	Atlantic	Phil Collins	Phil Collins Limited / Hit And Run Music Publishing Co., Administered by WB Corp. ASCAP
32	Can We Talk	Tevin	Campbell	Qwest / Warner	Babylace, Daryl Simmons	ECAF / Sony / Boobie-Loo / Warner-Chappell, BMI
33	Nothing Bout Me		Sting	A&M	Sting	Blue Turtle Music, ASCAP
34	Jimmy Oleen's Blues		Spin Doctors	Epic	Spin Doctors	Sony / Mow B'Jow, BMI
35	Hey Mr. D.J.		Zhane	Flevor Unit / Epic	Gist, Brown, Criss, Zhane, Bahr, Ware,	Naughty / T-Boy / Flavor Unit / Almo / Irving / O/. B/ O Itself / Medad, ASCAP-BMI
36	Rein		Medonne	Maverick/Sire	Madonna, Shep Pettibona	WB / Webo Girl / Shepsongs / MCA, ASCAP
37	Show Me Love		Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
38	Will You Be There	Michael	Jackson	MJJ / Epic	Michael Jackson	Mijac / Warner-Tamerlane, BMI
39	I Don't Wanna Fight	Tina	Turner	Virgin	S.Duberry, Lulu, B. Lawrie	Chrysalis, ASCAP
40	Just Kickin' It		Хасаре	So So Def /	Jermaine Dupri, M. Seal	So So Det/ EMI April / Full Keel / Ground Control, ASCAP-BMI

AMERICAN
$\star$ TOP40 $\star$
WITH SHADOE STEVENS



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003





Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI				
#40 JUST KICKIN' IT (A&B) Xscape #39 I DON'T WANNA FIGHT (A) Tina Turner	#29 HUMAN WHEELS (B) John Meilencamp				
#38 WILL YOU BE THERE (B) Michael Jackson	#28 SOUL TO SQUEEZE (B) Red Hot Chilli Peppers				
LISTERINE / VIVARIN / AMERICAN PLASTICS / CEPACOL 2:00	#27 REASON TO BELIEVE (B) Rod Stewart				
(out cue) Voice out cold with " only as directed."	LISTERINE / AT&T / ALKA SELTZER / U.S. NAVY 2:00 (out cue) Jingle ends cold with " by the U.S. Navy."				
HOUR 1 TRACK 1 RUN TIME: 14:23 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: (LOCAL INSERT 1:00)				
AT40 Jingle	AT40 Jingle				
#37 SHOW ME LOVE (B) Robin S	#26 BREAK IT DOWN AGAIN (B) Tears For Fears				
#36 <u>BAIN</u> (B) Madonna	#25 IF I HAD NO LOOT (A) Tony! Toni! Tone!				
#35 HEY MR. D.J. (A&B) Zhane	#24 ANNIVERSARY (A) Tony! Toni! Tone!				
AT&T / ABC TV 1:00 (out cue) Voice out cold with " everybody's talking about."	ABC TV / VIVARIN 1:00 (out cue) Voice out cold with " only as directed."				
HOUR 1 TRACK 2 RUN TIME: 12:45 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 2 RUN TIME: (LOCAL INSERT 2:00 STATION :10)				
AT40 Jingle	AT40 Jingle				
#34 JIMMY OLSEN'S BLUES (B) Spin Doctors	#23 HERO (B&A) Mariah Carey				
#33 NOTHING 'BOUT ME (A) Sting	#22 CAN'T HELP FALLING IN LOVE (A) UB40				
#32 CAN WE TALK (B) Tevin Campbell					
TRIDENT / ALKA SELTZER / U.S. NAVY / ABC TV 2:00 (out cue) Voice out cold with " ABC daytime."	(out cue) Voice out cold with " ABC dayman, by AT +1				
HOUR 1 TRACK 3 RUN TIME: 13:59 (LOCAL INSERT 1:00)	HOUR 2 TRACK 3 RUN TIME: (LOCAL INSERT 1:00)				
AT40 Jingle	AT40 Jingle				
#31 BOTH SIDES OF THE STORY (A) Phil Collins	#21 HEY JEALOUSY (A) Gin Blossoms				
AT40 MUSIC NEWS	#20 BABY I'M YOURS (A&B) Shai				
#30 LATELY (A) Jodeci	AT40 SNEAK PEEK: FIELDS OF GRAY () Bruce Hornsby				
VIVARIN / AMERICAN PLASTICS 1:00 (out cue) Jingle ends cold after " Plastics Council."	AMERICAN PLASTICS / CEPACOL 1:00 (out cue) Voice out cold with " only as directed."				
HOUR 1 TRACK 4 RUN TIME: 12:30 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 4 RUN TIME: (LOCAL INSERT 2:00 STATION :10)				

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century

AMERICAN * TOP49 * WITH SHADOE STEVENS WITH SHADOE STEVENS ABC Watermark 3575 Cahuenga Bivd W, Suite 555, Los Ange VOICE: 213.882.8330 FAX: 213.850.1050 or Outside the US contact RADIO EXPRESS 1.2	AIR DATE WEEKEND: <u>11/7/93</u> HOURS <u>3 &amp; 4</u> SHOW# <u>45</u> ABC RADIO NETWORK		
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI 1		
#19 WILD WORLD (B) Mr. Big	#10 SWEAT (A LA LA LA LA LONGT) (B) Inner Circle		
#18 OOH CHILD (B) Dino	#9 ANOTHER SAD LOVE SONG (B) Toni Braxton		
AT&T / VIVARIN / AMERICAN PLASTICS / U.S. NAVY 2:00 (out cue) Jingle ends cold after " 1-800-U-S-Navy."	TRIDENT / AT&T / AMERICAN PLASTICS / ABC TV 2:00 (out cue) Voice out cold with " ABC daytime."		
HOUR 3 TRACK 1 RUN TIME: (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: (LOCAL INSERT 1:00)		
AT40 Jingle	AT40 Jingle		
#17 EVERYBODY HURTS (B) R.E.M.	#8 TWO STEPS BEHIND (A) Def Leppard		
AT40 LDD: I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose	AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 7TH. 1987		
#16 BETTER THAN YOU (A) Lisa Keith	#7 THE RIVER OF DREAMS (A) Billy Joel		
ALKA SELTZER / U.S. NAVY 1:00 (out cue) Jingle ends cold after " 1-800-U-S-Navy."	ABC TV / VIVARIN 1:00 (out cue) Jingle ends cold with " only as directed."		
HOUR 3 TRACK 2 RUN TIME: (LOCAL INSERT 2:00 STATION ID: 10)	HOUR 4 TRACK 2 RUN TIME: (LOCAL INSERT 2:00 STATION :10)		
AT40 Jingle	AT40 Jingle		
#15 RUNAWAY TRAIN (A) Soul Asylum	#6 WHAT IS LOVE (B) Haddaway		
#14 PLEASE FORGIVE ME (A) Bryan Adams	#5 NO RAIN (A) Blind Melon		
U.S. NAVY / ABC TV / VIVARIN / CEPACOL 2:00 (out cue) Voice out cold with " only as directed."	VIVARIN / TRIDENT / AT&T / AMERICAN PLASTICS 2:00 (out cue) Jingle ends cold after " Plastics Council."		
HOUR 3 TRACK 3 RUN TIME: (LOCAL INSERT 1:00)	HOUR 4 TRACK 3 RUN TIME: (LOCAL INSERT 1:00)		
AT40 Jingle	AT40 Jingle		
#13 RIGHT HERE/(HUMAN NATURE) (A&B) SWV	#4 DREAMLOVER (A&B) Mariah Carey		
#12 IF (A&B) Janet Jackson	#3 AGAIN (A&B) Janet Jackson		
#11 CRYIN' (A) Aerosmith	#2 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) () Meation ( $\beta$ )		
LISTERINE / AMERICAN PLASTICS 1:00 (out cue) Jingle ends cold after " Plastics Council."	LISTERINE / ABC TV 1:00 (out cue) Voice out cold with " ABC daytime."		
HOUR 3 TRACK 4 RUN TIME: (LOCAL INSERT 2:00 STATION ID :10)	HOUR 4 TRACK 4 RUN TIME: (LOCAL INSERT 2:00 STATION :10)		
#1 ALL THAT SHE WANTS (B) Ace of Base			
***TOPICAL PROMOS ARE LOCATED ON DISC 4, T ****AT40 ACTUALITIES LOCATED ON DISC 4, TRAC	<u>KS 9, 10, &amp; 11.****</u>		
****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACH CLOSE: So until we meet again, this is your best fri THEME IN AND UNDER WITH TALK UNIT ENDING A (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did Th	end, D'Shadoe. Bye-bye out there. T:		
HOUR 4 TRACK 5 RUN TIME:			

ő	6, 4 •					
تعر	AT40	#934- ACTUAL	6 (45)	CHART OF 11/6/93	3 HOUR ONE	PG.1
	TIME	TIME		THEME & OPENI	NG	
				TALK:		
		40.	JUST KIC Xscape	KIN' IT (A&B)	04/321/323/0 012A-4	C (HCD)
		39.	I DON'T W Tina Turr	VANNA FIGHT (A) her	21/413/-/F 991A-8 01/352/-/F 991B-11	(HCD)B (HCD)
		38.	WILL YOU Michael J	I BE THERE (B) Jackson	23/328/-/C 998A-6	(HCD)
	C: NC:			TEASE C-1		
		37.	SHOW ME Robin S	ELOVE (B)	-/400/-/F (  991A-2, 99	
		36.	(ACT <u>RAIN</u> () Madonna	)	05/404/-/C 08/511/-/C 000A-2	(HCD)B (RCD-10)
		35.	HEY MR. I Zhane	D.J. (A&B)	19/402/-/F 013A-3	(HCD)
	C: NC:					

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<u>AT40</u>	#934-	6 (45)	CHART OF 11/6/93	HOUR ONE	PG.2
IDEAL AC					
		JIMMY OLSE Spin Doctor	EN'S BLUES (B) ´s	09-17/417/-/ 957B-5	C (HCD)
	33.	NOTHING 'B Sting	OUT ME (A)	30/305/-/F 008A-8	(HCD&RCDs-
	32.	CAN WE TA Tevin Camp		24/408/-/F 012A-6, 01	
C: NC:			TEASE C-3		
	 31.	BOTH SIDES Phil Collins	S OF THE STORY (A)	31/520/-/F 015B-4	(HCD)
	<u>AT40</u>	MUSIC NEWS	<u>S (2:03)</u>		
	30.	LATELY (A) Jodeci		01/422/-/C 999A-7 995B-18	(HCD)
C: NC:			THEME & CLOSING END OF VOICE		

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 $A \in \{a, b, b\}$ 

	6 (45) CHART OF 11/6/93	HOUR TWO PG.1
IDEAL ACTUAL TIME TIME	THEME & OPENING	
	TALK:	
29.	HUMAN WHEELS (B) John Mellencamp	26/420/423/C (HCD) 007A-4 26/519/-/C (HCD) 007B-2
28.	SOUL TO SQUEEZE (B) Red Hot Chilli Peppers	45/446/-/C (HCD) 004A-3
27.	<u>REASON TO BELIEVE</u> (B) Rod Stewart	17/328/-/C (HCD&RCD- 002B-5
C: NC:	TEASE	
$\frown$	C-1	· <u>····································</u>
26.	<u>BREAK IT DOWN AGAIN (</u> B) Tears For Fears	12-17/349/-/C (HCD)E 000A-7 25-31/429/-/C (HCD) 999B-4
25.	IF I HAD NO LOOT (A) Tony! Toni! Tone!	-/401/-/C (HCD) 996A-9
24.	(ACT) <u>ANNIVERSARY</u> (A) Tony! Toni! Tone!	11/345/-/F (HCD) 011A-3

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Ŧ	AT40 #9 IDEAL ACTUA	• •	CHART OF 11/6/93	HOUR TWO PG.2
	23	B. HERO (B&A) Mariah Care	V	15/414/-/C (HCD&RCD)
	22	2. CAN'T HELP UB40	FALLING IN LOVE (A)	-/304/314/F (HCD) 990A-2
	C:			
	NC:		TEASE	
			C-3	
	21	I. HEY JEALOU Gin Blossom		12/324/338/C (HCD) 999A-8
				12/330/344/C (HCD) 996B-7
	20	). BABY I'M YO Shai	URS (A&B)	15/350/-/C (HCD) 994A-7, 990B-18
	S	NEEK PEEK: FIELD Bruce Horns		18/412/F (HCD) 009A-14
	C: NC:			
			THEME & CLOSING	
	$\bigcup$		END OF VOICE C-4	

, <sup>r</sup>							
'	<u>AT40</u>	#934-	6 (45)	CHART OF 11/6/93	HOUR THR	EE PG.1	
	IDEAL TIME	ACTUAL TIME		THEME & OPENING			
	19. WILD WORI Mr. Big 18. OOH CHILD Dino		.D (B)	14/323/-/C 009A-4, 00	•		
			OOH CHILD Dino	(B)	19-31/354/-/ 995A-5	C (HCD)	
	C: NC:			TEASE C-1			
			Y HURTS (B)	16/444/-/F 004A-4 010B-4	(HCD)		
			ID SONG <u>5:44</u> ) <u>ET OVER YOU (GETTIN</u>	<u>NG OVER ME)</u> (A) 18/340/-/C	(HCD)		
		16.	BETTER THAN YOU (A) Lisa Keith		23/413/-/C 001A-5	(HCD&RCDS-1)	

C: NC:

AT40 #934- IDEAL ACTUAL TIME TIME	6 (45) CHART OF 11/6/93	HOUR THREE PG.2	
15.	RUNAWAY TRAIN (A) Soul Asylum	09/348/407/CF (HCD) 994B-6	
14.	PLEASE FORGIVE ME (A) Bryan Adams	-/459/-/C (RCDS-1) 24/547/-/C (RCDS-2)B	
C: NC:	TEASE C-3		
13.	RIGHT HERE/(HUMAN NATURE) (A&B) SWV	20-23/331/-/F (HCD) 000A-6, 000B-12	
12.	(ACT) IF (A&B) Janet Jackson	35/339/-/F (HCD&RCDs-1) 001A-2 and 001B-19	
11.	CRYIN' (A) Aerosmith	15/345/404/F (HCD)B 15/452/-/F (HCD) 998A-2, 996B-9	
C: NC:	THEME & CLOSING END OF VOICE		
	C-4		

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ية. مرجعين حو	<u>AT40</u>	#934-	6 (45)	CHART OF 11/6/	/93	HOUR FOU	<u>RPG.1</u>
	IDEAL TIME	ACTUAL TIME		THEME & OPEN	JING		
		10. SWEAT (A LA Inner Circle		LA LA LA LA LONG e	G) (B)	-/344/-/C (H 000A-3	ICD)
		9	(ACT) <u>ANOTHER S</u> Toni Braxto	AD LOVE SONG (E	3)	40/400/-/F ( 998A-7, 998	HCD&RCDS-1) B-17
	C: NC:			TEASE C-1			
			TWO STEPS Def Leppare	S BEHIND (A) d		12/407/-/C ( 001B-8, 005	
		<u>FLAS</u>	HBACK: TOP	FIVE SONGS FRC	<u>OM NOVEN</u>	IBER 7, 1987 (3:	<u>.13)</u>
		7.	THE RIVER Billy Joel	OF DREAMS (A)		14-22/336/-/F 002A-9	(HCD)
	C: NC:						

ی م ا	AT40 IDEAL TIME	#934-6 ACTUAL TIME 6.	6 (45) WHAT IS LO <sup>v</sup> Haddaway	<u>CHART OF 11/6/93</u> √E (B)		<u>PG.2</u> CD&RCDS-1)
	C: NC:	5.	NO RAIN (A) Blind Melon	TEASE C-3	13/311/-/F ( 995B-3, 008A	
		4.	DREAMLOVE Mariah Care		04-14-19/351/-/C 004A-10, 004	
		3.	AGAIN (A&B Janet Jacks		15/325/345/C tracks to next 013A-9	· ·
		2.	<u>I'D DO ANYT</u> Meat Loaf	HING FOR LOVE (BUT I		HCD)
	C: NC:			C-4		
		1.	ALL THAT SH Ace Of Base	HE WANTS (B)	10/313/320/F 009A-2	(HCD)
	C: NC:			THEME & CLOSING END OF VOICE	<u>(1:13)</u>	
				THEME IN CLEAR		



PLEASE AUDITION EACH DISC IMMEDIATELY. ΤF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330. 

**TOPICAL PROMOS** TOPICAL PROMOS FOR SHOW #45 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #45.

### AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS \*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\*

#### MARIAH'S HEEROIC FOLLOW-UP, BRYAN NEW FROM 'BEST' 1.

Hi, I'm Shadoe Stevens. Every week on American Top 40 we give a listen to one of the hottest new songs on the radio in an 'AT40 Sneak Peek' -- and more often than not, these songs debut within weeks. Last week, we saw a debut from a recent 'Sneak Peek' -- Mariah Carey wiht "Hero" -- the fast followup to her #1 song, "Dreamlover." We also saw Bryan Adams, coming in at #23 with "Please Forgive Me", a new song from his new hits collection, "So Far So Good." Stay on top of all the hit action -- tune in right here -- to American Top 40! (LOCAL TAG)

#### 2. THE MAN WHO GAVE US PRINCE

Hey Shadoe Stevens -- Last week on American Top 40, we had part one of an exclusive interview with the man who discovered Prince and launched his amazing career... We also had tour talk with Gin Blossoms and Meatloaf told us all about Mrs. Loud -- the mystery woman on his top 5 comback hit. Join me every week for music's top stars from the Billboard charts, their songs and stories and much more -- on American Top 40 -- Right here an only here on... (LOCAL TAG)

#### 3. JANET'S HERO, THE TONY'S INVESTOR, THE CHEECH & CHONG CONNECTION :28

Hi, Shadoe Stevens, AT40. Last week we found out about one of Janet Jackson's inspirations -- Author and poet Maya Angelou... Also learned how the hot new band Blind Melon got their name from an old Cheech & Chong comedy routine from the 1970's... Also had the story of 'Super-Mom' who's the biggest fan -- and investor -- in Tony! Toni! Tone! Plus all the latest AT40 Music News, concert updates and, of course, radio's biggest Billboard Hits. Join me this week -- right here -- on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*





3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

:28

:23

# 934-6A: MARIAH'S HEROIC FOLLOW-UP, BRYAN NEW FROM 'BEST'

(LOCAL TAG)

#### 934-6B: THE MAN WHO GAVE US PRINCE

Hey Shadoe Stevens -- Last week on American Top 40, we had part one of an exclusive interview with the man who discovered **Prince** and launched his amazing career...We also had tour talk with **Gin Blossoms** and **Merican** told us all about MRS. LOUD -- the mystery woman on his Top 5 comeback hit. In me *every* week for music's top stars from the Billboard Charts, their songs and stories and much more -- on American Top 40 -- Right here and only here on... (LOCAL TAG)

934-5C: JANET'S HERO, THE TONY'S INVESTIGATINE CHEECH & CHONG CONNECTION Hi, Shadoe Stevens, AT40. Last were we found out about one of Janet Jackson's inspirations within'r and Poet MAYA ANGELOU...also learned how the hot new band Blind Melon got their name from on old Cheech & Jon comedy routine from the 1970s...Also had the story of the 'Super-Mom' who's the biggest fan -- and investor -- in Tony Toni Tone. Plus all the latest AT40 Music News, Concert Updates and (of course) Radio's Biggest Billboard Hits. Join me this week -- right here -- on American Top 40. (LOCAL TAG)