

PLEASE AUDITION EACH DISC <u>IMMEDIATELY</u>. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #46 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #46.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12 IMMEDIATELY FOLIOWING TOPICAL PROMOS

AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

1. SHOW OF THE WOMAN

:26

Hi, I'm Shadoe Stevens. Could've called last week's AT40 'The Show of The Woman.' We talked to Madonna about the message behind her music... Janet Jackson told us what it takes to be one of her dancers on tour. Also had news on Janet's new tour and an update on the first concert tour ever for Mariah Carey. Plus Toni Braxton let us in on her inspirations in music. Join me for the hottest women -- and men in music -- and their latest Billboard hits -- right here -- on American Top 40! (LOCAL TAG)

2. ROD'S REMAKE, HALL OF FAME NEWS, AND MORE

:30

Hi, Shadoe Stevens, AT40. Last week, we checked out artists who've hit with both live and studio versions of the same song, like Rod Stewart with "Reason To Believe." In AT40 Music News, we had the latest acts voted into the Rock'n'Roll Hall Of Fame, including Rod, Elton John, John Lennon and Bob Marley. We looked at a guy who's finally made the top ten after more than 22 years -- Meat Loaf. And he could hit #1 on the Billboard chart this week. D'Shadoe knows... Join me for American Top 40. Right here on... (LOCAL TAG)

3. RADIO'S BIGGEST BILLBOARD HITS AND MORE

:32

Hi, I'm Shadoe Stevens. Only one countdown spans the globe, so no matter where you are, you get radio's biggest hits across the USA from the world's leading chart authority, Billboard Magazine. Only one countdown gives you all the hit-facts, stories from the stars about themselves and their songs. Only one countdown gives you Flashbacks to the hit past... Sneak Peeks at the hit future... Weekly Music News... the latest on concert tours... Long Distance Dedications... and more, non-stop to #1. It could only happen right here -- so join me, won't ya? -- for American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



@ABC RADIO NETWORKS

AT40 ACTUALITIES w. SHOW #46

1. MADONNA ACTUALITY: 26

We asked the Most controversial artist of the last decade about the mssage behind her music and here's what Madonna had to say:

"I guess I deal with a lot, mostely in the arena of sexuality, of understanding your own sexuality, of self-love, and...I think ultimately, the message of my music and what I do is slowly sinking into people, where inthe begining, I think they were real shocked by it and now maybe people are sort of catching up, getting used to me."

2. TONY TONI TONE ACTUALITY: 31

As the latest generation of groups to come out of Oakland, California, we asked Tony, toni Tone about Oakland music and Dwayne Wiggins talked about the sound of the city:

"Basically, it's Sly Stone, Larry Graham, Graham Central Station, Tower of Power and there's lots of other people. Pointer Sisters and all that stuff...inthe Bay Area...the Spinners. And I think the Oakland sound is not really a **sound**, it's more of an attitude, the way we execute our music on stage, whatever...performance-wise, the energy that comes out in it and everything it's just like a whole Oakland vibe. You know how on the East Coast New Yorkers have a certain feeling and you can tell when someone's from new York. Well you can tell when someone's from Oland when you see them perform."

3, JANET JACKSON ACTUALITY: 32

If You've ever wondered what Janet Jackson looks for in a dancer for her tours, listen to this:

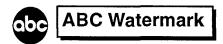
"I think the most important thing, obviously being funky as well as being able to do a lot of the technical stuff. But more important than that to me is the attitude, not just their attitude dancing but their actual attitude. And you can tell is they're a really good person fromthe heart, And just someone who likes to have a lot of fun -- that's what's most important to me. I think we had like a thousand or so kids that actually auditioned. The day I flew in, right from airport I went to right to the audition -- the last few kids and from there we got our eight."

4.TONI BRAXTON ACTUALITY 27:

:Toni Braxton told us about some of her earliest inspirations in music:

"Actually, the first song that I liked was 'Do you know the way to San Jose?" and I don't even know of that's the name of the song, by Dionne Warwick. It's my favorite song. I never really heard it onthe radio, but you know, onthe 'Best Hits from..." and on television...and I heard that song and said, 'oh that's such a pretty song.' So I'd say she was the first one to inspire me to want to really sing like that. Aside from my mom; me and my mom sang opera. She sang it in high school and she was going to sing it in college, but she fell in love and got married, she and my dad and had me and my little sisters but she always sung it around the hosue and we would try to mimic here. She kind of trained me and mys sisters and my brother to sing."





AIR DATE WEEKEND: 11/14/93 HOURS 1 & 2

SHOW# 46

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213,882,8330 FAX: 213,850,1050 or 213,850,5832 Outside the US contact RADIO EXPRESS 1.213.850.1003

ABC RADIO NETWORK

Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 MR. VAIN (A) Culture Beat

#39 NOTHING BOUT ME (A) Sting

#38 ALL BOUT SOUL (A) Billy Joel

M&M MARS / ALKA SELTZER / ABC TV (out cue) Voice out cold with " ... ABC daytime." Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 HEY MR. D.J. (A&B) Zhane

#28 HUMAN WHEELS (B) John Mellencamp

#27 CAN WE TALK (B) Tevin Campbell

M&M MARS / ABC TV / VIVARIN (out cue) Voice out cold with " ... only as directed."

HOUR 1 TRACK 1 RUN TIME: 14:46

(LOCAL INSERT 1:00)

HOUR 2 TRACK 1 RUN TIME: 15:36

(LOCAL INSERT 1:00)

AT40 Jingle

#37 LATELY (A) Jodeci

#36 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

TRIDENT / U.S.NAVY (out cue) Jingle ends cold with " ... by the U.S.Navy." AT40 Jingle

#26 IF I HAD NO LOOT (A) Tony! Toni! Tone!

AT40 SNEAK PEEK: TRUE LOVE (A) Elton John & Kiki Dee

#25 CAN'T HELP FALLING IN LOVE (A) UB40

U.S. NAVY / LISTERINE (out cue) Jingle fades after " ... as directed."

HOUR 1 TRACK 2 RUN TIME: 9:40

(LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 2 RUN TIME: 12:23

(LOCAL INSERT 2:00 STATION:10)

AT40 Jingle

#35 JIMMY OLSEN'S BLUES (B) Spin Doctors

#34 JUST KICKIN' IT (A&B) Xscape

#33 SOUL TO SQUEEZE (B) Red Hot Chilli Peppers

#32 REASON TO BELIEVE (B) Rod Stewart

LISTERINE / VIVARIN / GATEWAY / CONNECT COM. (out cue) Voice out cold with " ... 1-800-Long Distance."

AT40 Jingle

#24 BABY I'M YOURS (A&B) Shai

#23 OOH CHILD (B) Dino

#22 HEY JEALOUSY (A) Gin Blossoms

VIVARIN / ABC TV / GATEWAY / CONNECT COM. (out cue) Voice out cold with " ... 1-800-Long Distance."

HOUR 1 TRACK 3 RUN TIME: 17:51

(LOCAL INSERT 1:00)

HOUR 2 TRACK 3 RUNTIME:

14:13

(LOCAL INSERT 1:00)

AT40 Jingle

#31 SAID I LOVED YOU... BUT I LIED (A&B) Michael Bolton

AT40 MUSIC NEWS

[6:49-7:06] SONG INTRO FOR LOCAL ID (:17)

#30 BREAK IT DOWN AGAIN (B) Tears For Fears

ABC TV / VIVARIN (out cue) Voice out cold with " ... only as directed." AT40 Jingle

#21 BOTH SIDES OF THE STORY (A) Phil Collins

#20 ANNIVERSARY (A) Tony! Toni! Tone!

LISTERINE / M&M MARS (out cue) Jingle fades after " ... the juice is loose."

HOUR 1 TRACK 4 RUN TIME: 11:25 (LOCAL INSERT 2:00 STATION ID:10) HOUR 2 TRACK 4 RUN TIME: 11:28

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ABC RADIO NETWORK

Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 RUNAWAY TRAIN (A) Soul Asylum

#18 WILD WORLD (B) Mr. Big

#17 HERO (B&A) Mariah Carey

M&M MARS / ABC TV / CONNECT COM. (out cue) Voice out cold with " ... 1-800-Long Distance." Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 THE RIVER OF DREAMS (A) Billy Joel

#8 TWO STEPS BEHIND (A) Def Leppard

LISTERINE / G.M. PARTS / ABC TV / VIVARIN (out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 1 RUN TIME: 15:23

(LOCAL INSERT 1:00)

HOUR 4 TRACK 1 RUN TIME: 9:24

(LOCAL INSERT 1:00)

AT40 Jingle

#16 RIGHT HERE/(HUMAN NATURE) (A&B) SWV

#15 EVERYBODY HURTS (B) R.E.M.

VIVARIN / GATEWAY (out cue) Voice out cold with " ... A B C D E F G." AT40 Jingle

#7 PLEASE FORGIVE ME (A) Bryan Adams

#6 DREAMLOVER (A&B) Mariah Carey

ALKA SELTZER / U.S. NAVY (out cue) Jingle ends cold after " ... 1-800-U.S. Navy."

(LOCAL INSERT 2:00 STATION ID: 10) HOUR 4 TRACK 2 RUN TIME: 10:15 (LOCAL INSERT 2:00 STATION :10) HOUR 3 TRACK 2 RUN TIME: 9:42

AT40 Jingle

#14 IF (A&B) Janet Jackson

#13 CRYIN' (A) Aerosmith

TRIDENT / CEPACOL / GATEWAY / CONNECT COM. (out cue) Voice out cold with " ... 1-800-Long Distance." #5 NO RAIN (A) Blind Melon

AT40 LDD: MORE THAN WORDS CAN SAY (A) Alias

M&M MARS / U.S. NAVY / ABC TV (out cue) Voice out cold with " ... ABC daytime."

HOUR 3 TRACK 3 RUN TIME:

10:08

(LOCAL INSERT 1:00)

HOUR 4 TRACK 3 RUN TIME: 9:42

(LOCAL INSERT 1:00)

AT40 Jingle

AT40 Jingle

#12 BETTER THAN YOU (A) Lisa Keith

AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 9TH, 1991

#11 SWEAT (A LA LA LA LA LONG) (B) Inner Circle

#10 ANOTHER SAD LOVE SONG (B) Toni Braxton

M&M MARS / VIVARIN

(out cue) Voice out cold with " ... only as directed."

AT40 Jingle

#4 WHAT IS LOVE (B) Haddaway

#3 AGAIN (A&B) Janet Jackson

#2 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meatloaf

TRIDENT / CEPACOL

(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 4 RUN TIME: 18:26 (LOCAL INSERT 2:00 STATION ID:10)

(LOCAL INSERT 2:00 STATION :10) HOUR 4 TRACK 4 RUN TIME: 12:06

#1 ALL THAT SHE WANTS (B) Ace Of Base

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****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12.***
****AT40 SNEAK PEEK LOCATED ON DISC 4, TRACK 13

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:28

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 5:57



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****AT40 SNEAK PEEK, LOCATED ON DISC 4, TRACK 17****

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3575 Cahuenga Blvd W, Suite 390 Los Angeles, CA 90068 VOICE: 213.850.1003

FAX: 213.874.7753



AIR DATE WEEKEND: 11/14/93 SHOW#: 46 HOURS: 1 & 2

ABC RADIO NETWORK

| Theme and Opening of Part I | Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI |
|---|---|
| Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI | A Capparbailt Diaintein Rozhiark Leggetz Wild Did Hidriviusic-Divil |
| #40 MR. VAIN (A) Culture Beat | #29 HEY MR. D.J. (A&B) Zhane |
| #39 NOTHING BOUT ME (A) Sting | #28 HUMAN WHEELS (B) John Mellencamp |
| #38 ALL 'BOUT SOUL (A) Billy Joel | #27 <u>CAN WE TALK</u> (B) Tevin Campbell |
| HR1 TRK 1 RUN TIME: 12:45 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00 | |
| AT40 Jingle | AT40 Jingle |
| #37 LATELY (A) Jodeci | #26 IF I HAD NO LOOT (A) Tony! Toni! Tone! |
| #36 I CAN SEE CLEARLY NOW (A) Jimmy Cliff | AT40 SNEAK PEEK: TRUE LOVE (A) Elton John & Kiki Dee |
| 700 100 100 100 100 100 100 100 100 100 | #25 CAN'T HELP FALLING IN LOVE (A) UB40 |
| HR1 TRK 3 RUN TIME: 8:40 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID:10 | HR 2 TRK 3 RUN TIME: 11:23 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID:10 |
| AT40 Jingle | AT40 Jingle |
| | |
| #35 JIMMY OLSEN'S BLUES (B) Spin Doctors | #24 BABY I'M YOURS (A&B) Shai |
| #34 JUST KICKIN' IT (A&B) Xscape | #23 OOH CHILD (B) Dino |
| #33 SOUL TO SQUEEZE (B) Red Hot Chilli Peppers | #22 HEY JEALOUSY (A) Gin Blossoms |
| #32 REASON TO BELIEVE (B) Rod Stewart | |
| HR1 TRK 5 RUN TIME: 15:54 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 | HR 2 TRK 5 RUN TIME: 12:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 |
| AT40 Jingle | AT40 Jingle |
| | |
| #31 SAID I LOVED YOU BUT I LIED (A&B) Michael Bolton AT40 MUSIC NEWS | #21 BOTH SIDES OF THE STORY (A) Phil Collins |
| [6:49-7:06] SONG INTRO FOR LOCAL ID (:17) | WOO ANNINGTOOLOGY (A) Transl Transl |
| #30 BREAK IT DOWN AGAIN (B) Tears For Fears | #20 ANNIVERSARY (A) Tony! Toni! Tone! |
| | |
| | |
| HR1 TRK 7 RUN TIME: 10:25 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID:10 | HR 2 TRK 7 RUN TIME: 10:28 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID:10 |





3575 Cahuenga Blvd W, Suite 390 Los Angeles, CA 90068 VOICE: 213.850.1003 EAY: 213 874 7753

AIR DATE WEEKEND: 11/14/93 SHOW#: 46 HOURS: 3 & 4

ABC RADIO NETWORK

| WITH SHADOE STEVENS FAX: 213.874.7753 | ABC RADIO NET WORK |
|---|--|
| Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BN | Theme and Opeing of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI |
| #19 RUNAWAY TRAIN (A) Soul Asylum | #9 THE RIVER OF DREAMS (A) Billy Joel |
| #18 WILD WORLD (B) Mr. Big | #8 <u>TWO STEPS BEHIND</u> (A) Def Leppard |
| #17 <u>HERO</u> (B&A) Mariah Carey | |
| HR3 TRK 1 RUN TIME: 13:22 TRK 2 Dead Air: 2:00 LOCAL INSERT 3 | 1:00 HR 4 TRK 1 RUN TIME: 9:24 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00 |
| AT40 Jingle | AT40 Jingle |
| #16 RIGHT HERE/(HUMAN NATURE) (A&B) SWV | #7 PLEASE FORGIVE ME (A) Bryan Adams |
| #15 EVERYBODY HURTS (B) R.E.M. | #6 DREAMLOVER (A&B) Mariah Carey |
| | |
| HR3 TRK 3 RUN TIME: 8:43 TRK 4 Dead Air: :60 LOCAL INSERT STATION ID:1 | 3:00 HR 4 TRK 3 RUN TIME: 10:15 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID:10 |
| AT40 Jingle | AT40 Jingle |
| #14 IF (A&B) Janet Jackson | #5 NO RAIN (A) Blind Melon |
| #13 CRYIN' (A) Aerosmith | AT40 LDD; MORE THAN WORDS CAN SAY (A) Alias |
| | |
| HR3 TRK 5 RUN TIME: 8:09 TRK 6 Dead Air: 3:00 LOCAL INSERT | 3:00 HR 4 TRK 5 RUN TIME: 9:42 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00 |
| AT40 Jingle | AT40 Jingle |
| #12 BETTER THAN YOU (A) Lisa Keith | #4 WHAT IS LOVE (B) Haddaway |
| #11 SWEAT (A LA LA LA LA LONG) (B) Inner Circle | #3 AGAIN (A&B) Janet Jackson |
| #10 ANOTHER SAD LOVE SONG (B) Toni Braxton | #2 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meatloaf |
| HR3 TRK 7 RUN TIME: 17:24 TRK 8 Dead Air: :60 LOCAL INSERT STATION ID :1 | 3:00 HR 4 TRK 7 RUN TIME: 12:06 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID:10 |
| #1 ALL THAT SHE WANTS (B) Ace Of Base | |

^{***} TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***

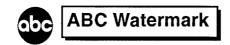
^{***}AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16

HOUR 4 TRACK 9 RUN TIME:

AT40 Song Publishing Rights Data For Week Ending: 13,93

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|-------|--|---------|------------------------|----------------------------|---|--|
| Cur 1 | litte | Act | Name | Label | Song Writers | Publishing Rights |
| 1 | All That She Wants | | Ace Of Base | Arista | Joker / Buddha | Megasong, BMI |
| 2 | I'd Do Anything For Love (But I Won't Do | | Meat Loaf | MCA | Jim Steinman | Edward B. Marks, BMI |
| 3 | Again | Janet | Jackson | Virgin | Janet Jackson, Jimmy Jam Harris, Terry | Black los Publishing / Flyte Tyme Tunes, BMi-ASCAP |
| 4 | What is Love | | Haddaway | Arista | Dee Dee Halligan, Junior Torello | A La Carte / EMI Blackwood, BMI |
| 5 | No Rain | | Blind Melon | Capitol | Blind Melon | Heavy Melon, ASCAP |
| 6 | Dreamlover | Mariah | Carey | Columbia | Mariah Carey, Dave Hall | Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / Ness Nitty And Copone, ASCAP |
| 7 | Please Forgive Me | Bryan | Adams | A&M | Bryan Adams, Robert John "Mutt" Lange | Worksongs / Zomba Enterprises, ASCAP |
| 8 | Two Steps Behind | | Def Leppard | Columbia | Joe Efficit | Bludgeon Riffola Limited, Zomba Enterprises Inc., ASCAP |
| 9 11 | e River Of Dreams | Billy | Joel | Columbia | Billy Jost | Impulsive, ASCAP |
| 10 | Another Sad Love Song | Toni | Braxton | Laface / Arista | Babyface, Darryl Simmons, | ECAF / Sony / Boogle-Loo / Warner-Tamerlane, BMI |
| 11 | Sweat (A La La La Long) | | Inner Circle | Big Beat / Atlantic | lan Lewis | Mad House, BMI |
| 12 | Better Than You | Lisa | Keith | Perspective / | Lisa Keith, Keith Thomas | New Perspective / Sony / Yellow Elephant, ASCAP |
| 13 | Cryin' | | Aerosmith | Geffen | Steve Tyler, Joe Perry, Taylor Rhodes | Swag Songs / MCA / Taylor Rhodes, ASCAP |
| 14 | If | Janet | Jackson | Virgin | Janet Jackson, Jimmy Jam Harris, Terry | Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI |
| 15 | Everybody Hurts | | R.E.M. | Warner Bros. | Bill Berry, Peter Buck, Michael Stipe, | Night Garden / Unichappell, BMI |
| 16 | Right Here / Human Nature | | SWV | RCA | B.A. Morgan, John Bettis, Steve Porcard | WSamer-Tameriane / Interscope Peari / Bam Jame / ATV / John Bettis / WB, ASCAP-BMI |
| 17 | Hero | Mariah | Carey | Columbia | Mariah Carey (words, music), Walter | Sony / Rye Songs / WB Music Corp. / Wallyworld Music, BMI-ASCAP |
| 18 | Wild World | | Mr. Big | Atlantic | Cat Stevens | Salafa / Sony, ASCAP |
| 19 | Runaway Train | | Soul Asylum | Columbia | Dave Pirner | WB / LFR, ASCAP |
| 20 | Anniversary | | Tony! Toni! Tone! | Wing / Mercury | Raphael Wiggins, C.Wheeler | Polygram Int'l / Tony Toni Tone / Rev. ASCAP |
| 21 | Both Sides Of The Story | Phil | Collins | Atlantic | Phil Collins | Phil Collins Limited / Hit And Run Music Publishing Co., Administered by WB Corp. ASCAP |
| 22 | Hey Jealousy | | Gin Blossoms | A&M | Doug Hopkins | WB / East Jesus, ASCAP |
| 23 | Ooh Child | | Dino | EastWest | Stan Vincent | EMI Unart Catalog / Sleeping Sun, BMI |
| 24 | Baby I'm Yours | | Shai | Gasoline Alley / | Carl "Groove" Martin, Marc Gay | Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramses / MCA / Ethyl, |
| 25 | Can't Help Falling In Love | | UB40 | Virgin | George Weiss, Hugo Peretti, Luigi | Gladys / Williamson, ASCAP |
| 26 | If I Had No Loot | | Tony! Toni! Tone! | Wing / Mercury | Raphael "Ray" Wiggins, J. Bautista, W. | Polygram International / Tonyl Tonil Tonel / L.A. Jay / Big Will, ASCAP |
| 27 | Can We Talk | Tevin | Campbell | Qwest / Warner | Babyface, Daryl Simmons | ECAF / Sony / Boobie-Loo / Warner-Chappell, BMI |
| 28 | Human Wheels | John | Mellencamp | Mercury | John Mellencamp, G. Green | Windswept Pacific / Full Keel / WB / Katsback, ASCAP |
| 29 | Hey Mr. D.J. | | Zhane | Flavor Unit / Epic | Gist, Brown, Criss, Zhane, Bahr, Ware, | Naughty / T-Boy / Flavor Unit / Almo / Irving / O/. B/ O Itself / Medad, ASCAP-BMI |
| 30 | Break it Down Again | | Tears For Fears | Mercury | Roland Orzabal, Alan Griffiths | EMI Virgin / EMI Virgin / Chrysalis, BMI |
| 31 | Said I Loved YouBut I Lied | Michael | Bolton | Columbia | Michael Bolton, Robert John "Mutt" | Warner Chappell / Mr. Bolton's / Warner-Tamerlane / Zomba Enterprises, ASCAP-BMI |
| 32 | Reason To Believe | Rod | Stewart | Warner Bros. | Tim Hardin | Alley, BMI |
| 33 | Soul To Squeeze (From "Coneheads") | | Red Hot Chilli Peppers | Warner Bros. | Anthony Keidis, Flea (a/k/a Michael | Ensign / Moebetoblame, BMI |
| 34 | Just Kickin' It | | Xscape · | So So Def / | Jermaine Dupri, M. Seal | So So Det/ EMI April / Futl Keel / Ground Control, ASCAP-BMI |
| 35 | Jimmy Olsen's Blues | | Spin Doctors | Epic | Spin Doctors | Sony / Mow B'Jow, BMI |
| 36 | I Can See Clearly Now (from "Cool | Jimmy | Cliff | Chaos | Johnny Nash | Dovan, ASCAP |
| 37 | Lately | | Jodeci | Uptown / MCA | Stevie Wonder | Jobette / Black Bull, ASCAP |
| 38 | All About Soul | Billy | Joel | Columbia | Billy Joel | Impulsive, ASCAP |
| 39 | Nothing 'Bout Me | | Sting | A&M | Sting | Blue Turtle Music, ASCAP |
| 40 | Mr. Vain | | Culture Beat | 550 Music / Epic | S. Levis, Nosie Katzmann, Jay Supreme | e Edition "Get Into Magic" / Neue Welt Musikverlag GMBH / WB, ASCAP |
| | | | | | | |





AIR DATE WEEKEND: 11/14/93 HOURS 1 & 2 SHOW# 46

ABC RADIO NETWORK

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 WITH SHADOE STEVENS Outside the US contact RADIO EXPRESS 1.213.850.1003

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 MR. VAIN (A) Culture Beat

#39 NOTHING BOUT ME (A) Sting

#38 NOTHING BOUT SOUL (A) Billy Joel

M&M MARS / ALKA SELTZER / ABC TV (out cue) Voice out cold with " ... ABC daytime Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 HEY MR. D.J. (A&B) Zhane

#28 HUMAN WHEELS (B) John Mellencamp

#27 CAN WE TALK (B) Tevin Campbell

M&M MARS / ABC TV / VIVARIN (out cue) Voice out cold with " ... only as directed."

HOUR 1 TRACK 1 RUNTIME:

(LOCAL INSERT 1:00)

Juc About

HOUR 2 TRACK 1 RUNTIME:

(LOCAL INSERT 1:00)

AT40 Jingle

#37 LATELY (A) Jodeci

#36 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

TRIDENT / U.S.NAVY (out cue) Jingle ends cold with " ... by the U.S.Navy." AT40 Jingle

#26 IF I HAD NO LOOT (A) Tony! Toni! Tone!

AT40 SNEAK PEEK: TRUE LOVE () Elton John & Kiki Dee

#25 CAN'T HELP FALLING IN LOVE (A) UB40

U.S. NAVY / LISTERINE (out cue) Jingle fades after " ... as directed."

HOUR 1 TRACK 2 RUNTIME:

(LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 2 RUN TIME:

(LOCAL INSERT 2:00 STATION:10)

AT40 Jingle

#35 JIMMY OLSEN'S BLUES (B) Spin Doctors

#34 JUST KICKIN' IT (A&B) Xscape

#33 SOUL TO SQUEEZE (B) Red Hot Chilli Peppers

#32 REASON TO BELIEVE (B) Rod Stewart

LISTERINE / VIVARIN / GATEWAY / CONNECT COM. (out cue) Voice out cold with " ... 1-800-Long Distance." AT40 Jingle

#24 BABY I'M YOURS (A&B) Shai

#23 OOH CHILD (B) Dino

#22 HEY JEALOUSY (A) Gin Blossoms

VIVARIN / ABC TV / GATEWAY / CONNECT COM. (out cue) Voice out cold with " ... 1-800-Long Distance."

HOUR 1 TRACK 3 RUN TIME:

(LOCAL INSERT 1:00)

HOUR 2 TRACK 3 RUNTIME:

(LOCAL INSERT 1:00)

AT40 Jingle

#31 SAID I LOVED YOU... BUT I LIED (A&B) Michael Bolton

AT40 MUSIC NEWS

#30 BREAK IT DOWN AGAIN (B) Tears For Fears

ABC TV / VIVARIN

(out cue) Voice out cold with " ... only as directed."

AT40 Jingle

#21 BOTH SIDES OF THE STORY (A) Phil Collins

#20 ANNIVERSARY (A) Tony! Toni! Tone!

LISTERINE / M&M MARS

(out cue) Jingle fades after " ... the juice is loose."

HOUR 1 TRACK 4 RUN TIME:

(LOCAL INSERT 2:00 STATION ID :10) HOUR~2 TRACK 4 RUN TIME:

(LOCAL INSERT 2:00 STATION:10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century

Dallas, Texas 54244-3228 INC (214) 934-2121 or (800) 937-2100

| <u>AT40</u> | #934- | 7 (46) CHART OF 11/13/93 | HOUR ONE | <u>PG.1</u> |
|-------------|--------|---------------------------------------|---|-------------|
| | ACTUAL | | | |
| TIME | TIME | THEME & OPENING | | |
| | | TALK: | | |
| | | | | |
| | | | | |
| | 40. | MR. VAIN (A) | 08-22/413/-/C | (RCDs) |
| | | Culture Beat | | , |
| | | | | |
| | | (ACT: 34) | | |
| | 39. | NOTHING 'BOUT ME (A) | 30/305/ - /F (H | CD&RCDs-1) |
| | | Sting | 008A-8 | |
| | | | | |
| | | | | |
| | 38. | NOTHING 'BOUT SOUL (A) | 09-17/356/-/F | (HCD) |
| | | Billy Joel | 015A-7 | |
| C: | | | | |
| NC: | | | | |
| | | TEASE | | |
| | | C-1 | | |
| (| | | | |
| | | | | |
| | | | | |
| | 0.7 | LATELY (A) | 04/400/70 (1 | 10D) |
| | 37. | LATELY (A) Jodeci | 01/422/-/C (F 999A-7 | ICD) |
| | | | 995B-18 | |
| | | | | (1.05) |
| | 36. | I CAN SEE CLEARLY NOW (A) Jimmy Cliff | 08-09/252/-/F 015B-12 | (HCD) |
| | | Online Chil | 0136-12 | |
| C: | | | | |
| NC: | | | | |
| | | | | |
| | | C-2 | W-19-11-11-11-11-11-11-11-11-11-11-11-11- | |

| <u>AT40</u> | #934-7 | 7 (46) | CHART OF 11/13/93 | HOUR ONE | PG.2 |
|---------------|-----------------|-------------------------|--|--|-----------------|
| IDEAL TIME | ACTUAL TIME | | | | |
| | <i>)</i> 35. | JIMMY OLS | SEN'S BLUES (B) ors | 09-17/417/-/C 957B-5 | (HCD) |
| | 34. | JUST KICH Xscape | (IN' IT (A&B) | 04/321/323/C 012A-4 | (HCD) |
| | 33. | | QUEEZE (B) Chilli Peppers | 45/446/-/C (H 004A-3 | ICD) |
| | 32. | REASON T Rod Stew | O BELIEVE (B) art | 17/328/-/C (H0 002B-5 | CD&RCD-7) |
| C: NC: | | | C-3 | | |
| | 31. | SAID I LOV Michael B | 'ED YOUBUT I LIED (A&B) olton | 20-27/442/450/ 016A-10 | CF (HCD) |
| | <u>AT40</u> | MUSIC NEV | VS (1:53) | | |
| C: | 30. | BREAK IT I Tears For | DOWN AGAIN (B) Fears | 12-17/349/-/C 000A-7 25-31/429/-/C 999B-4 | (HCD)B (HCD) |
| NC: | | | THEME & CLOSING END OF VOICE C-4 | | |
| 1 | j | | | | |

| AT40 | #934-7 | 7 (46) | CHART OF 11/13/93 | HOUR TWO | PG.1 |
|-----------|--------|------------------------------------|-----------------------------|---|---|
| | ACTUAL | | THE AC O OPENIALO | | |
| TIME | TIME | | THEME & OPENING | | |
| | | | TALK: | | |
| | | | | | |
| | 29. | HEY MR. [Zhane | D.J. (A&B) | 19/402/-/F (HCD) 013A-3 | |
| | 28. | HUMAN W John Mell | • • | 26/420/423/C (HCD 007A-4 26/519/-/C (HCD) 007B-2 |))B |
| | 27. | (ACT: :28 CAN WE 1 Tevin Can | TALK (B) | 24/408/-/F (HCD) 012A-6, 012B-13 | |
| C: NC: | | | | | |
| | | | C-1 | | *************************************** |
| | 26. | IF I HAD N Tony! Ton | IO LOOT (A) i! Tone! | -/401/-/C (HCD) 996A-9 | |
| | | <u>SNEEK PEE</u> John & Kik | EK: TRUE LOVE () ii Dee | 14/327/-/C (HCD) 016A-9 | |
| | 25. | CAN'T HE UB40 | LP FALLING IN LOVE (A) | -/304/314/F (HCD) 990A-2 | |
| C: NC: | | | | | |
| | | | C-2 | | |

| AT40 | #934-7 | 7 (46) | CHART OF 11/13 | /93 | HOUR TWO | PG.2 |
|---------------|----------------|-------------------------------------|--------------------|-----|--|--|
| IDEAL TIME | ACTUAL TIME | | | | | |
| | 24. | BABY I'M Y Shai | OURS (A&B) | | 15/350/-/C (994A-7, 990 | |
| | 23. | OOH CHILI Dino | D (B) | | 19-31/354/-/C 995A-5 | (HCD) |
| | 22. | HEY JEALO | • | | 12/324/338/C 999A-8 12/330/344/C 996B-7 | (HCD)B |
| C: NC: | | | C-3 | | | 7 3 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
| | 21. | BOTH SIDE | ES OF THE STORY (A | A) | 31/520/-/F (015B-4 | (HCD) |
| C: | 20. | (ACT: :32 ANNIVERS Tony! Toni | SARY (A) | | 11/345/-/F (011A-3 | (HCD) |
| NC: | | | THEME & CLOSI | NG | | |
| | | | END OF VOICE | | | |
| | | | C-4 | | | |

| <u>AT40</u> | #934-7 | (46) CHART OF 11/13/93 | HOUR THREE PG.1 |
|---------------|----------------|----------------------------------|--|
| IDEAL TIME | ACTUAL TIME | THEME & OPENING TALK: | à |
| | 19. | RUNAWAY TRAIN (A) Soul Asylum | 09/348/407/CF (HCD) 994B-6 |
| | 18. | WILD WORLD (B) Mr. Big | 14/323/-/C (HCD) 009A-4, 009B-4 |
| | 17. | HERO (B&A) Mariah Carey | 15/414/-/C (HCD&RCD) |
| C: NC: | | C-1 | <u> </u> |
| | 16. | RIGHT HERE/(HUMAN NATURE) SWV | (A&B) 20-23/331/-/F (HCD) 000A-6, 000B-12 |
| | 15. | EVERYBODY HURTS (B) R.E.M. | 16/444/-/F (HCD) 004A-4 010B-4 |
| C: NC: | | C-2 | |

| AT40 | #934-7 | (46) CHART OF 11/13/93 | HOUR THREE PG.2 |
|-----------|--------------|--|---|
| IDEAL | | | |
| TIME | TIME | | |
| | | | |
| | 14. | IF (A&B) Janet Jackson | 35/339/-/F (HCD&RCDs-1) 001A-2 and 001B-19 |
| | 13. | CRYIN' (A) Aerosmith | 15/345/404/F (HCD)B 15/452/-/F (HCD) 998A-2, 996B-9 |
| C: NC: | | TEASE C-3 | |
| | | | |
| | 12. | BETTER THAN YOU (A) Lisa Keith | 23/413/-/C (HCD&RCDS-1) 001A-5 |
| | <u>FLASI</u> | HBACK: TOP FIVE HITS NOVEMBER 9. | <u>1991 (3:07)</u> |
| | 11. | SWEAT (A LA LA LA LA LONG) (B) Inner Circle | -/344/-/C (HCD) 000A-3 |
| | 10. | ANOTHER SAD LOVE SONG (B) Toni Braxton | 40/400/-/F (HCD&RCDS-1) 998A-7, 998B-17 |
| C: NC: | | THEME & CLOSING | |
| | | END OF VOICE | |
| | | C-4 | |

| AT40 | #934-7 | (46) CI | HART OF 11/13/93 | HOUR FOUR PG.1 | |
|------|--------|--------------|------------------|---------------------------|------|
| | ACTUAL | | THE AS A OPENIA | | |
| TIME | TIME | | THEME & OPENING | i | |
| | | | TALK: | | |
| | | | | | |
| | 9. | THE RIVER OF | DREAMS (A) | 14-22/336/-/F (HCD) | |
| | 9. | Billy Joel | DITEANO (A) | 002A-9 | |
| | | | | | |
| | | (ACT: :43) | | | |
| | 8. | TWO STEPS B | EHIND (A) | 12/407/-/C (HCD) | |
| | | Def Leppard | | 001B-8, 005A-4 | |
| | | | | | |
| | | | | | |
| C: | | | | | |
| NC: | | | | | |
| | | | | | |
| | | | C-1 | | |
| | | | | | |
| | | | | | |
| | 7. | PLEASE FORG | SIVE ME (A) | -/459/-/C (RCDS-1) | |
| | | Bryan Adams | | 24/547/-/C (RCDS-2)B | |
| | | | | | |
| | | | | | |
| | 6. | DREAMLOVE | R (A&R) | 04-14-19/351/-/C (HCD&RCE |)-SI |
| | 0. | Mariah Carey | | 004A-10, 004B-14 | , 0, |
| | | | | | |
| C: | | | | | |
| NC: | | | TEASE | | |
| | | | C-2 | | |
| | | | | | |

| AT40 | #934-7 | (46) | CHART OF 11/13/93 | HOUR FOUR | PG.2 |
|-----------|-------------|--------------|--------------------------|------------------------------|----------|
| | ACTUAL | | | | |
| TIME | TIME | | | | |
| | | | | | |
| | 5. | NO RAIN (A) | | 13/311/-/F (RCDS | S-1&HCD) |
| | | Blind Melon | | 995B-3, 008A-3 | |
| | I DD· | MORE THAN I | WORDS CAN SAY (A) | 14/331/-/C (RCI |)-8) |
| | <u> </u> | | 57 W/SONG) | (1102 | , 0, |
| | | · | · | • | |
| C: NC: | | | | | |
| NC: | | | | | |
| | | | 0.0 | | |
| | | | C-3 | | |
| | | | | | |
| | | | | | |
| | 4. | WHAT IS LOV | /Ε (B) | -/359/-/F (HCD&F 004A-5 | RCDS-1) |
| | | Haddaway | | 004A-5 | |
| | | | | | |
| | 3. | AGAIN (A&B) | | 15/325/345/C (RC | D&HCD) |
| | | Janet Jackso | n | tracks to next cut 013A-9 | |
| | | | | 013A-9 | |
| | 2. | I'D DO ANYTH | ING FOR LOVE | 10/507/-/C (HCD) |) |
| | | (BUT I WON | 'T DO THAT) (B) Meat Loa | af 007B-6 | |
| <u> </u> | | | | | |
| C: NC: | | | | | |
| NC: | | | C-4 | | |
| | | | U-4 | 1 | |
| | | | | | |
| | | | | | |
| | 1. | | IE WANTS (B) | 10/313/320/F (HC | D) |
| | | Ace Of Base | | 009A-2 | |
| C: | | | | | |
| NC: | | | THEME & CLOSING | <u>(1:18)</u> | |
| | | | END OF VOICE | * · · · · · · · / | |
| | | | | | |
| | | | THEME IN CLEAR | | |

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14 - 44

934-7A: 'SHOW OF THE WOMAN'

Hi, I'm Shadoe Stevens. Could've called last week's AT40 'The Show of the Woman.' We talked to MADONNA about the message behind her music....JANET JACKSON told us what it takes to be one of her dancers on tour. Also had news on Janet's new tour and an update on the first concert tour ever for MARIAH CAREY. Plus TONI BRAXTON let us in on her inspirations in music. Join me for the hottest women -- and men in music and their latest Billboard hits -- right here -- on American Top 40! (LOCAL TAG)

934-7B: ROD'S REMAKE, HALL OF FAME NEWS, AND MORE

Hi, Shadoe Stevens, AT40. Last week, we checked out artists who've hit with both live and studio versions of the same song -- like Rod Stewart with 'REASON TO BELIEVE." In AT40 Music News, we had the latest acts voted into the Rock'n'Roll Hall of Fame, including Rod, Elton John, John Lennon and Bob Marley. And we looked at a guy who's finally made the Top Ten after more than 22 years -- MEATLOAF. And he could hit #1 on the Billboard Chart this week. D'Shadoe knows...join me American Top 40. Right here on...(LOCAL TAG)

934-7C:RADIOS BIGGEST BILLBOARD HITS AND MORE...

Hi, I'm Shadoe Stevens. Only **ONE** countdown spans the plobe, so no matter *where* you are, you get Radio's Biggest Hits across the U.S.A. from the **world's** leading Chart Authority BILLBOARD MAGAZINE. Only **one** countdown gives you all the hit-facts, STORIES **from** the Stars about THEMSELVES and their SNGS. Only one countdown gives you Flashbacks to the Hit past...Sneak Peeks at the Hit **future..**.Weekly Music News...the latest on concert tours...Long Distance Dedications.. and more, non-stop to #1. It could only happen right **here** -- so join me won't ya'? -- for AMERICAN TOP 40! **(LOCAL TAG)**