



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #49 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #49.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11, 12 & 13 IMMEDIATELY FOLLOWING TOPICAL PROMOS
*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 14*****

1. **BLOSSOMING GOLD, SMALL TALK WITH MR BIG**

:26

Hey, Shadoe Stevens, AT40. Missed the countdown last week? You missed Gin Blossoms telling us all about getting their first Gold Record for their album...the guys in Mr. Big explained how a band can stick together for success. We also found out why John Mellencamp won't have any of his songs as commercial jingles and learned about Billy Joel's new songwriting point of view. All that and more as we counted down Billboard's biggest hits on radio to #1. Join me this week -- right here -- for American top 40. (LOCAL TAG)

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3. **HITS, STORIES, TRIVIA AND TRUE FACT**

:33

Hi, I'm Shadoe Stevens...Join me right here every week for Billboard's Biggest--radio's top songs as we count 'em down non-stop to #1...with stories about and from your favorite stars -- and all our regular features: Like our AT40 Flashback -- last week, we hit the year of the Reagan Presidential landslide and Kenny Rogers at #1 -- 1980. AT40 Music News -- we found out Simon Le Bon's recovered from throat troubles and Duran Duran are back on the road. Plus our Long Distance Dedication from listeners just like you, all the latest concert updates and more. So check us out this week -- American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK
COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. **GIN BLOSSOMS ACTUALITY: (:23)** This five-man band went Gold and then Platinum with their album 'New Miserable Experience.' They're not miserable now. And Drummer Phil Rhodes of the Gin Blossoms told us about that 'Golden' experience:

"We went out and had a power lunch or something with all the big guys here at A&M and had good Italian food. A good time with this. It was nice. Yeah, and then they presented us with the records and they had like a photographer guy and then we had the good soundcheck. But it was...it was great. And then, sending one to my mom. She's gonna freak out."

2. Long-time drummer for Bruce Springsteen's E Street Band and now bandleader on "LATE NIGHT WITH CONAN O'BRIAN" told us about how he got into drumming:

MAX WEINBERG ACTUALITY (:23) "As soon as I saw Elvis Presley on the Ed Sullivan Show in the mid-50's I knew I wanted to be become a drummer. Specifically, when I saw D.J. Fontana, Elvis' original drummer, play, that's when I wanted to be a drummer, 'cause when he hit that incredible opening roll in 'Hound Dog'. You know, 'da da da da da da da da dda da da a'. well I picked up that beat, and I've never put it down."

3. Tevin just turned 17 years old and just listening to his hits the last couple of years you can hear those changes in his voice due to the inevitable: -- hormones. We asked him if his voice is still changing:

TEVIN CAMPBELL ACTUALITY (:25) "NO, huh, thank God it's finished... You know, in the process of the album, we had to change every single song to my key. I could reach it but it just didn't sound right at the time, 'cause it was changing. In the Arsenio Hall show, I mean, I cracked, you know, Arsenio Hall's show while doing 'Tell Me What You Want Me To Do'. I mean, it was just awful. It was just this awful stage. But now it's finished. Now it's finished. Ha ha ha! Thank God!"

4. We asked Mr. Big bass player Billy Sheehan and drummer Pat Torpey about what they think it takes to hold a band together -- and they had some interesting things to say:

MR. BIG ACTUALITY: (1:15) "I think that more bands have split up because they couldn't get along than they couldn't play together, or they couldn't make music together. In fact, a lot of times bands as they stay together the music gets better but the relationship between each other gets worse. And eventually, that breaks them up. I mean, it's getting along and getting with people who know the priorities. And that's I do. I try to keep the priorities straight, you know. It's not whether or not Billy doesn't like the color my toothbrush ("I hate the color his toothbrush!") Today, it just seems like so many things are, if it doesn't work out, just throw it away, and buy a new one. Ya know? If the band doesn't work out, just dump it and rid of everybody and start all over again. Ya know, if your relationship with somebody doesn't work out, 'well, I'll find somebody..'. Noone's really committed with any self-discipline to getting anywhere. We decided to just turn the (?) against the popular idea and stick it together, get through the tough times and commit to each other as a band. So just knowing that alone was why I know there's a lotta people out there that have some Mr. Big records. It's nice for us to be able to ensure to them that the next record, it'll still be the same band. that you liked on the last record, hopefully if you liked it, I don't know, but, you know, we do try to keep that there because that's very important to us as fans. I noticed that early on. Ya know, if they would've replaced any one in some of my favorite bands, they'd suddenly fall out of favor with me."

5. Max Weinberg was the long-time drummer for Bruce Springsteen's E Street Band and now is the bandleader on "LATE NIGHT WITH CONAN O'BRIAN. Recently, we asked MAX about how playing drums has changed his life:

MAX WEINBERG ACTUALITY: (:27) Being a drummer has given me so much in so many ways. It made me feel about myself that I belonged to something bigger than myself. To a community of musicians. And that was always very important to me. After my work with Bruce Springsteen and the E. St. Band, I was fortunate enough to be able to travel the world, play concerts all over the world. All the time doing something that I would've done for free. So, I just asked people to listen to their heart. Listen to what you feel you want to do, and then go for it, whatever it is. And if it's drums, just rock out!"



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ABC RADIO NETWORK

AIR DATE WEEKEND: 12/5/93

HOURS 1 & 2

SHOW# 49

Theme and Opening of Part I

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 DAUGHTER (J) Pearl Jam

#39 BABY I'M YOURS (A&B) Shai

#38 OOH CHILD (B) Dino

MC/THE CLUB/GATEWAY 2:00

(out cue) Jingle ends cold with "...your christmas tree."

HOUR 1 TRACK 1 RUN TIME: 13:24

(LOCAL INSERT 1:00)

Theme and Opening of Part II

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#28 CRYIN' (A) Aerosmith

#27 BETTER THAN YOU (A) Lisa Keith

CONTACT/THE CLUB/WRIGLEY/AT&T 2:00

(out cue) Voice out cold with "...from AT&T."

HOUR 2 TRACK 1 RUN TIME: 11:38

(LOCAL INSERT 1:00)

AT40 Jingle

#37 FOUND OUT ABOUT YOU (A) Gin Blossoms

#36 HEY JEALOUSY (A) Gin Blossoms

#35 DREAMS (A&B) Gabrielle

CEPACOL/DAZEY 1:00

(out cue) Jingle ends cold with "...other fine stores."

HOUR 1 TRACK 2 RUN TIME: 13:10

(LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#26 JUST KICKIN' IT (A&B) Xscape

AT40 FLASHBACK: TOP FIVE HITS FROM DECEMBER 8, 1984

#25 SWEAT (A LA LA LA LONG) (B) Inner Circle

#24 MR. VAIN (A) Culture Beat

AT&T/CONTACT 1:00

(out cue) Voice out cold with "...only as directed."

HOUR 2 TRACK 2 RUN TIME: 16:30

(LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#34 HIGHER GROUND (B) UB40

#33 RIGHT HERE (HUMAN NATURE) (A&B) SWV

#32 ANNIVERSARY (A) Tony! Toni! Toné!

GORDON JEWELRY/WRIGLEY/CONTACT 2:00

(out cue) Voice out cold with "...use as directed."

HOUR 1 TRACK 3 RUN TIME: 12:13

(LOCAL INSERT 1:00)

AT40 Jingle

#23 CAN WE TALK (B) Tevin Campbell

#22 ALL ABOUT SOUL (A) Billy Joel

#21 THE RIVER OF DREAMS (A) Billy Joel

TGI/THE CLUB/GATEWAY/DAZEY 2:00

(out cue) Jingle ends cold with "...in fine stores everywhere."

HOUR 2 TRACK 3 RUN TIME: 13:54

(LOCAL INSERT 1:00)

AT40 Jingle

#31 EVERYBODY HURTS (B) R.E.M.

AT40 MUSIC NEWS

[5:42-5:50] SONG INTRO FOR LOCAL ID (:08)

#30 RUNAWAY TRAIN (A) Soul Asylum

#29 IF (A&B) Janet Jackson

GORDON JEWELRY 1:00

(out cue) Voice out cold with "...sales ends Dec. 5."

HOUR 1 TRACK 4 RUN TIME: 14:48

(LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#20 ALL FOR LOVE (A&B) Sting/Rod Stewart/Bryan Adams

#19 TWO STEPS BEHIND (A) Def Leppard

CEPACOL/WRIGLEY 1:00

(out cue) Jingle ends cold with "...gonna move ya."

HOUR 2 TRACK 4 RUN TIME: 11:39

(LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM**century

14444 Bellwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100

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AIR DATE WEEKEND: 12/5/93

HOURS 3 & 4

SHOW# 49

ABC RADIO NETWORK**Theme and Opening of Part III**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#18 HEY MR. D.J. (A&B) Zhane

#17 ANOTHER SAD LOVE SONG (B) Toni Braxton

CONTACT/THE CLUB/AT&T DAZEY 2:00
(out cue) Jingle ends cold with "...other fine stores."**HOUR 3 TRACK 1 RUN TIME: 10:50 (LOCAL INSERT 1:00)**

AT40 Jingle

#16 BREATHE AGAIN (B) Toni Braxton

AT40 LDD: WHEN I'M ON MY FEET AGAIN () Michael Bolton

#15 BECAUSE THE NIGHT (A) 10,000 Maniacs

WRIGLEY/CONTACT 1:00
(out cue) Voice out cold with "...use as directed."**HOUR 3 TRACK 2 RUN TIME: 15:27 (LOCAL INSERT 2:00 STATION ID:10)**

AT40 Jingle

#14 LINGER (B) The Cranberries

#13 WILD WORLD (B) Mr. Big

#12 SOMETHING IN COMMON () Bobby Brown with Whitney Houston

MCI/WRIGLEY/GATEWAY 2:00
(out cue) Jingle ends cold with "...your christmas."**HOUR 3 TRACK 3 RUN TIME: 16:45 (LOCAL INSERT 1:00)**

AT40 Jingle

#11 SAID I LOVED YOU...BUT I LIED (A&B) Michael Bolton

#10 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

AT&T/DAZEY 1:00
(out cue) Jingle ends cold with "...in fine stores everywhere."**HOUR 3 TRACK 4 RUN TIME: 10:41 (LOCAL INSERT 2:00 STATION ID:10)****Theme and Opening of Part IV**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 DREAMLOVER (A&B) Mariah Carey

#8 BOTH SIDES OF THE STORY (A) Phil Collins

GORDON JEWELRY/THE CLUB/AT&T 2:00
(out cue) Voice out cold with "...from AT&T."**HOUR 4 TRACK 1 RUN TIME: 12:19 (LOCAL INSERT 1:00)**

AT40 Jingle

#7 NO RAIN (A) Blind Melon

AT40 SNEEK PEEK: PEACH () Prince

#6 WHAT IS LOVE (B) Haddaway

DAZEY/CONTACT 1:00
(out cue) Voice out cold with "...use ad directed."**HOUR 4 TRACK 2 RUN TIME: 12:34 (LOCAL INSERT 2:00 STATION ID:10)**

AT40 Jingle

#5 HERO (B&A) Mariah Carey

#4 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

WRIGLEY/GATEWAY/DAZEY/CONTACT 2:00
(out cue) Voice out cold with "...use as directed."**HOUR 4 TRACK 3 RUN TIME: 12:15 (LOCAL INSERT 1:00)**

AT40 Jingle

#3 PLEASE FORGIVE ME (A) Bryan Adams

#2 AGAIN (A&B) Janet Jackson

AT&T/WRIGLEY 1:00
(out cue) Jingle ends cold with "...gonna move ya."**HOUR 4 TRACK 4 RUN TIME: 11:03 (LOCAL INSERT 2:00 STATION ID:10)**

#1 ALL THAT SHE WANTS (B) Ace of Base

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****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11, 12 & 13.****

****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 14

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:21

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 5:10



TOPICAL PROMOS

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AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15, 16, & 17
IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 18****

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ABC Radio Networks

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WITH SHADOE STEVENS



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AIR DATE WEEKEND: 12/5/93
 SHOW#: 49 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 DAUGHTER (I) Pearl Jam

#39 BABY I'M YOURS (A&B) Shai

#38 OOH CHILD (B) Dino

HR1 TRK 1 RUN TIME: 11:25 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#37 FOUND OUT ABOUT YOU (A) Gin Blossoms

#36 HEY JEALOUSY (A) Gin Blossoms

#35 DREAMS (A&B) Gabrielle

HR1 TRK 3 RUN TIME: 12:11 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#34 HIGHER GROUND (B) UB40

#33 RIGHT HERE (HUMAN NATURE) (A&B) SWV

#32 ANNIVERSARY (A) Tony! Toni! Tone!

HR1 TRK 5 RUN TIME: 10:14 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#31 EVERYBODY HURTS (B) R.E.M.

AT40 MUSIC NEWS

[5:42-5:50] SONG INTRO FOR LOCAL ID (:08)

#30 RUNAWAY TRAIN (A) Soul Asylum

#29 IF (A&B) Janet Jackson

HR1 TRK 7 RUN TIME: 13:48 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10**Theme and Opening of Part II**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#28 CRYIN' (A) Aerosmith

#27 BETTER THAN YOU (A) Lisa Keith

HR2 TRK 1 RUN TIME: 9:37 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#26 JUST KICKIN' IT (A&B) Xscape

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#25 SWEAT (A LA LA LA LA LONG) (B) Inner Circle

#24 MR. VAIN (A) Culture Beat

HR2 TRK 3 RUN TIME: 15:30 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#23 CAN WE TALK (B) Tevin Campbell

#22 ALL ABOUT SOUL (A) Billy Joel

#21 THE RIVER OF DREAMS (A) Billy Joel

HR2 TRK 5 RUN TIME: 11:54 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#20 ALL FOR LOVE (A&B) Sting/Rod Stewart/Bryan Adams

#19 TWO STEPS BEHIND (A) Del LeppardHR2 TRK 7 RUN TIME: 10:38 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10**AMERICAN TOP 40** uses "HIT DISC CD'S" provided by **TM century**

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AIR DATE WEEKEND: 12/5/93
SHOW#: 49 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#18 HEY MR. D.J. (A&B) Zhane

#17 ANOTHER SAD LOVE SONG (B) Toni Braxton

HR3 TRK 1 RUN TIME: 8:52 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#16 BREATHE AGAIN (B) Toni Braxton

AT40 LDD: WHEN I'M ON MY FEET AGAIN (A) Michael Bolton

#15 BECAUSE THE NIGHT (A) 10,000 Maniacs

HR3 TRK 3 RUN TIME: 14:27 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#14 LINGER (B) The Cranberries

#13 WILD WORLD (B) Mr. Big

#12 SOMETHING IN COMMON (A) Bobby Brown with Whitney Houston

HR3 TRK 5 RUN TIME: 14:50 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

11 SAID I LOVED YOU...BUT I LIED (A&B) Michael Bolton

#10 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

HR3 TRK 7 RUN TIME: 9:41 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part IV

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 DREAMLOVER (A&B) Mariah Carey

#8 BOTH SIDES OF THE STORY (A) Phil Collins

HR4 TRK 1 RUN TIME: 10:17 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#7 NO RAIN (A) Blind Melon

AT40 SNEEK PEEK: PEACH () Prince

#6 WHAT IS LOVE (B) Haddaway

HR4 TRK 3 RUN TIME: 11:35 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#5 HERO (B&A) Mariah Carey

#4 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

HR4 TRK 5 RUN TIME: 10:18 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#3 PLEASE FORGIVE ME (A) Bryan Adams

#2 AGAIN (A&B) Janet Jackson

HR4 TRK 7 RUN TIME: 10:02 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

#1 ALL THAT SHE WANTS (B) Ace of Base

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11, & 12***

***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15, 16, 17

*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 18

CLOSE: So until we meet again, this is your best friend, D'Shade. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:22

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HR4 TRK 9 RUN TIME: 5:10

AT40 Song Publishing Rights Data

For Week Ending: 12-4-93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 All That She Wants	Ace Of Base	Arista	Joker / Buddha	Megasong, BMI
2 Again	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry Black	Ice Publishing / Flyte Tyme Tunes, BMI-ASCAP
3 Please Forgive Me	Bryan Adams	A&M	Bryan Adams, Robert John "Mutt" Lange	Worksongs / Zomba Enterprises, ASCAP
4 I'd Do Anything For Love (But I Won't Do)	Meat Loaf	MCA	Jim Steinman	Edward B. Marks, BMI
5 Hero	Mariah Carey	Columbia	Mariah Carey (words, music), Walter	Sony / Rye Songs / WB Music Corp. / Wallyworld Music, BMI-ASCAP
6 What Is Love	Haddaway	Arista	Dee Dee Halligan, Junior Torello	A La Carte / EMI Blackwood, BMI
7 No Rain	Blind Melon	Capitol	Blind Melon	Heavy Melon, ASCAP
8 Both Sides Of The Story	Phil Collins	Atlantic	Phil Collins	Phil Collins Limited / Hit And Run Music Publishing Co., Administered by WB Corp, ASCAP
9 Dreamlover	Mariah Carey	Columbia	Mariah Carey, Dave Hall	Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / Ness Nitty And Copone, ASCAP
10 I Can See Clearly Now (from "Cool	Jimmy Cliff	Chaos	Johnny Nash	Dovan, ASCAP
11 Said I Loved You...But I Lied	Michael Bolton	Columbia	Michael Bolton, Robert John "Mutt"	Warner Chappell / Mr. Bolton's / Warner-Tamerlane / Zomba Enterprises, ASCAP-BMI
12 Something In Common	Bobby Brown / Houston	MCA	Teddy Riley, Bobby Brown, Bernard	Zomba Enterprises, Inc. / Donril Music / MCA Music Publishing / Bobby Brown Music / Mom And
13 Wild World	Mr. Big	Atlantic	Cat Stevens	Salsola / Sony, ASCAP
14 Linger	Cranberries	Polydor / Plg	Noel Hogan, Dolores O'Riordan	Island / Polygram International, BMI
15 Because The Night	10,000 Maniacs	Elektra	Bruce Springsteen, Patti Smith	Bruce Springsteen, ASCAP
16 Breathe Again	Toni Braxton	LaFace / Arista	Babyface	ECAF / SONY, BMI
17 Another Sad Love Song	Toni Braxton	Laface / Arista	Babyface, Darryl Simmons,	ECAF / Sony / Boogie-Loo / Warner-Tamerlane, BMI
18 Hey Mr. D.J.	Zhane	Flavor Unit / Epic	Giel, Brown, Criss, Zhane, Bahr, Wars,	Naughty / T-Boy / Flavor Unit / Almo / Irving / O. / B / O Itself / Medad, ASCAP-BMI
19 Two Steps Behind	Def Leppard	Columbia	Joe Elliott	Bludgeon Riffola Limited, Zomba Enterprises Inc., ASCAP
20 All For Love	Bryan Adams / Stewart / Sting	Hollywood / A&M	Bryan Adams, Robert John "Mutt" Lange,	Almo / Worksongs / Zomba / Sony / K-Man / Wonderland, ASCAP-BMI
21 The River Of Dreams	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
22 All About Soul	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
23 Can We Talk	Tevin Campbell	Qwest / Warner	Babyface, Daryl Simmons	ECAF / Sony / Boobie-Loo / Warner-Chappell, BMI
24 Mr. Vain	Cultura Beat	550 Music / Epic	S. Levis, Nosie Katzmann, Jay Supreme	Edition "Get Into Magic" / Neue Welt Musikverlag GMBH / WB, ASCAP
25 Sweet (A La La Le La Long)	Inner Circle	Big Beat / Atlantic	Ian Lewis	Mad House, BMI
26 Just Kickin' It	Xscape	So So Def /	Jemaine Dupri, M. Seal	So So Def/ EMI April / Full Keel / Ground Control, ASCAP-BMI
27 Better Than You	Lisa Keith	Perspective /	Lisa Keith, Keith Thomas	New Perspective / Sony / Yellow Elephant, ASCAP
28 Cryin'	Aerosmith	Geffen	Steve Tyler, Joe Perry, Taylor Rhodes	Swag Songs / MCA / Taylor Rhodes, ASCAP
29 If	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI
30 Runaway Train	Soul Asylum	Columbia	Dave Pirner	WB / LFR, ASCAP
31 Everybody Hurts	R.E.M.	Warner Bros.	Bill Berry, Peter Buck, Michael Stipe,	Night Garden / Unichappell, BMI
32 Anniversary	Tony! Toni! Tone!	Wing / Mercury	Raphael Wiggins, C.Wheeler	Polygram Int'l / Tony Toni Tone / Rev, ASCAP
33 Right Here / Human Nature	SWV	RCA	B.A. Morgan, John Bettis, Steve Porcaro	Warner-Tamerlane / Interscope Pearl / Bam Jams / ATV / John Bettis / WB, ASCAP-BMI
34 Higher Ground	UB40	Virgin	UB40	Fernscan / New Claims, BMI
35 Dreams	Gabrielle	London	Gabrielle, T. Laws	Perfect / CPZ / Zomba, ASCAP-BMI
36 Hey Jealousy	Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP
37 Found Out About You	The Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP
38 Ooh Child	Dino	EastWest	Stan Vincent	EMI Unart Catalog / Sleeping Sun, BMI
39 Baby I'm Yours	Shai	Gasoline Alley /	Carl "Groove" Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramses / MCA / Ethyl,
40 Daughter	Pearl Jam	Epic	Pearl Jam (music) Eddie Vedder (words)	

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

40. DAUGHTER () 11/318/324/F (HCD)
Pearl Jam 018A-6, 016B-10

(ACT :28)
39. BABY I'M YOURS (A&B) 15/350/-/C (HCD)
Shai 994A-7, 990B-18

38. OOH CHILD (B) 19-31/354/-/C (HCD)
Dino 995A-5

C:

NC:

TEASE

C-1

37. FOUND OUT ABOUT YOU (A) 14/337/343/F (HCD)
Gin Blossoms 015B-6, 018A-7

36. HEY JEALOUSY (A) 12/324/338/C (HCD)B
Gin Blossoms 999A-8
12/330/344/C (HCD)
996B-7

35. DREAMS (A&B) 01/330/-/F (HCD)
Gabrielle 009A-7

C:

NC:

C-2

IDEAL ACTUAL
TIME TIME

34. HIGHER GROUND (B) 05/358/409/F (HCD)
UB40 014A-14

33. RIGHT HERE/(HUMAN NATURE) (A&B) 20-23/331/-/F (HCD)
SWV 000A-6, 000B-12

32. ANNIVERSARY (A) 11/345/-/F (HCD)
Tony! Toni! Tone! 011A-3

C:

NC:

TEASE

C-3

31. EVERYBODY HURTS (B) 16/444/-/F (HCD)
R.E.M. 004A-4
010B-4

AT40 MUSIC NEWS (1:45)

30. RUNAWAY TRAIN (A) 09/348/407/CF (HCD)
Soul Asylum 994B-6

29. IF (A&B) 35/339/-/F (HCD&RCDs-1)
Janet Jackson 001A-2 and 001B-19

C:

NC:

THEME & CLOSING

END OF VOICE

C-4

IDEAL ACTUAL

TIME TIME

THEME & OPENING

TALK:

28. CRYIN' (A)
Aerosmith

15/345/404/F (HCD)B
15/452/-/F (HCD)
998A-2, 996B-9

(ACT :32)
27. BETTER THAN YOU (A)
Lisa Keith

23/413/-/C (HCD&RCDS-1)
001A-5

C:

NC:

TEASE

C-1

26. JUST KICKIN' IT (A&B)
Xscape

04/321/323/C (HCD)
012A-4

FLASHBACK: TOP FIVE HITS FROM DECEMBER 8, 1984 (3:29)

25. SWEAT (A LA LA LA LONG) (B)
Inner Circle

-/344/-/C (HCD)
000A-3

24. MR. VAIN (A)
Culture Beat

08-22/413/-/C (RCDs)
017A-5

C:

NC:

C-2

IDEAL ACTUAL
TIME TIME

23. CAN WE TALK (B) 24/408/-/F (HCD)
Tevin Campbell 012A-6, 012B-13

22. ALL ABOUT SOUL (A) 09-17/356/-/F (HCD)
Billy Joel 015A-7

21. THE RIVER OF DREAMS (A) 14-22/336/-/F (HCD)
Billy Joel 002A-9

C:
NC:

TEASE
C-3 _____

20. ALL FOR LOVE (A&B) 04/430/434/C (RCDS)
Sting/Rod Stewart/Bryan Adams

19. (ACT 1:20) 11/356/F (electric)
TWO STEPS BEHIND (A) 12/407/-/C (HCD)
Def Leppard 001B-8, 005A-4

C:
NC:

THEME & CLOSING

END OF VOICE

C-4 _____

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

- | | | |
|-----|---|--|
| 18. | HEY MR. D.J. (A&B)
Zhane | 19/402/-/F (HCD)
013A-3 |
| | | |
| 17. | ANOTHER SAD LOVE SONG (B)
Toni Braxton | 40/400/-/F (HCD&RCDS-1)
998A-7, 998B-17 |

C:

NC:

TEASE

C-1

- | | | |
|-----|-----------------------------------|---|
| 16. | BREATHE AGAIN (B)
Toni Braxton | 19-22/415/-/F (RCDS-1)
015B, 013A-7, 013B-14 |
|-----|-----------------------------------|---|

letter and song (6:32)

- | | |
|--|--------------------|
| LDD: <u>WHEN I'M BACK ON MY FEET AGAIN</u> () | 11/339/340/C (HCD) |
| Michael Bolton | 839A-6 |

- | | | |
|-----|---|-------------------------------|
| 15. | BECAUSE THE NIGHT (A)
10,000 Maniacs | 08/254/335/CF (HCD)
014A-7 |
|-----|---|-------------------------------|

C:

NC:

TEASE

C-2

IDEAL ACTUAL
TIME TIME

14. LINGER (B) 34-48/352/427/CF (HCD)
The Cranberries 015A-2

(ACT ____)
13. WILD WORLD (B) 14/323/-/C (HCD)
Mr. Big 009A-4, 009B-4

12. SOMETHING IN COMMON () 19-22/415/-/F (HCD)
Bobby Brown with Whitney Houston 017A-9, 017B-13

C:
NC:

TEASE
C-3 _____

11. SAID I LOVED YOU...BUT I LIED (A&B) 20-27/442/450/CF (HCD)
Michael Bolton 016A-10

10. I CAN SEE CLEARLY NOW (A) 08-09/252/-/F (HCD)
Jimmy Cliff 015B-12

C:
NC:

THEME & CLOSING
END OF VOICE
C-4 _____

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

9. DREAMLOVER (A&B) 04-14-19/351/-/C (HCD&RCD-S)
Mariah Carey 004A-10, 004B-14

8. BOTH SIDES OF THE STORY (A) 31/520/-/F (HCD)
Phil Collins 015B-4

C:

NC:

TEASE

C-1

7. NO RAIN (A) 13/311/-/F (RCDS-1&HCD)
Blind Melon 995B-3, 008A-3

SNEEK PEEK: PEACH () 04/344/-/C (RCDS)
Prince

6. WHAT IS LOVE (B) -/359/-/F (HCD&RCDS-1)
Haddaway 004A-5

C:

NC:

TEASE

C-2

IDEAL ACTUAL
TIME TIME

5. HERO (B&A) 15/414/-/C (HCD&RCD)
Mariah Carey 014A-3, 014B-18

4. (ACT :40)
I'D DO ANYTHING FOR LOVE 10/507/-/C (HCD)
(BUT I WON'T DO THAT) (B) Meat Loaf 007B-6

C:
NC:

C-3 _____

3. PLEASE FORGIVE ME (A) -/459/-/C (RCDS-1)
Bryan Adams 24/547/-/C (RCDS-2)B

2. AGAIN (A&B) 15/325/345/C (RCD&HCD)
Janet Jackson tracks to next cut
013A-9

C:
NC:

C-4 _____

1. ALL THAT SHE WANTS (B) 10/313/320/F (HCD)
Ace Of Base 009A-2

C:
NC:

THEME & CLOSING (1:17)
END OF VOICE

THEME IN CLEAR