



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #50 ARE LOCATED ON DISC 4,
TRACKS 6, 7, 8 & 9. DO NOT USE AFTER SHOW #50.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 10, 11, 12, 13 & 14 IMMEDIATELY FOLLOWING
TOPICAL PROMOS

*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 15*****

1. **WHERE THE STARS COME OUT**

:31

Hi, I'm Shadoe Stevens, with an invitation to join me for American Top 40, where the Stars come out. Just last week, Joe Elliott for **Def Leppard** told us the story behind their big hit "TWO STEPS BEHIND"...**Meatloaf** talked about the stress of success...Lisa Keith told us all about her past singing credits on hits, including work with Janet Jackson...and the always amusing **Mr. Big** let us in on their band MOTTO "if you think, you stink." Ah, philosophy! So leave the counting down to us and we'll give you Billboard hits and more on American Top 40! **(LOCAL TAG)**

2. **HIT HISTORY AS IT HAPPENS IN THE TOP TEN**

:30

Hi, I'm Shadoe Stevens. Join me for the hit history that happens every week right here on American Top 40. Last week, in the Top Ten...As **Jimmy Cliff** set a new record for the longest span of time between first charting and finally hitting the Top Ten -- 24 years! Jimmy did it with "I CAN SEE CLEARLY NOW." and **Phil Collins** moved into a tie with **PRINCE** -- both have been hitting the Top Ten for 11 years in a row, just behind 12 years for former-Beatle Ringo Starr. We've got all the record-setting stars, Billboard's biggest hits and more -- on American Top 40! **(LOCAL TAG)**

3. **CHRISTMAS AND NEW YEAR'S ON AT40**

:27

Hey, Shadoe Stevens here. What's life without traditions? And a Radio tradition is American Top 40 annual **holiday** shows. In just a few weeks, join me for our AT40 Christmas Show, with messages and music from your favorites stars along with other surprises for the season. Then the following week -- New Year's Weekend -- it's the Top 100 Hits of the year -- with exclusive stories from the stars about the biggest and best of 93'. That's American Top 40's holiday specials -- Right here and only here on American Top 40! **(LOCAL TAG)**

4. **THE TOP 100 FOR 93'**

:33

Hey, Shadoe Stevens, American Top 40. 1993 is almost over, but there are a few important questions left: Got all your holiday shopping done -- and what's going to be the #1 Song of Songs for the year? Can't answer the first question for ya -- but I can certainly help with the second. Join me New Year's Weekend for AT40's Annual Countdown of the Top 100 Songs of the Year. The Biggest hits of all for 1993. Interviews with the year's top stars about their music -- all the stories behind the songs -- and more. It happens New Year's Weekend -- American Top 40's Top 100 for 93' -- Right here! **(LOCAL TAG)**

****** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ******



ABC Watermark



ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. Next are four guys who sing great together. And the guys in Shai said they really have fun.

SHAI ACTUALITY: (:27) "It's been working out, we're still learning, still learning studio, ha ha. We vibe off each other well. Never a dull moment with Shai! Even when we're supposed to be a dull moment, we have quick wit so at any given point in the day, at any minute, somebody can say something and just set off something inside of everybody. It's crazy"

2. She's got a hit of her own, but we've been hearing LISA KEITH's voice for years on other people's records. Lisa gave us some of her past credits:

LISA KEITH ACTUALITY: (:35) "Songs that I've done background vocals are "Control" for Janet Jackson, "Human" by the Human League, Herb Alpert "Keep Your Eye On Me" and "Diamonds". "Diamonds" actually I did co-lead with John Jackson on that. The Luther and Janet duet, "Best Things In Life Are Free", "Rhythm Nation" by Janet Jackson and Karen White, "The Way I Feel About You," and actually I sing some background for Karen White also on her tour, which was kind of fun. And then some lead vocals, my very first lead was "Making Love In the Rain" by Herb Alpert, so that was really exciting. And then, as I said, "Diamonds" was also co-lead with Janet."

3. "Two Steps Behind" is one of the biggest hits ever for DEF LEPPARD. It was written by the band's lead singer JOE ELLIOT, and he told us the whole story of "TWO STEPS BEHIND."

JOE ELLIOT ACTUALITY: (1:22) "We were recording the 'Adrenalize' album and one of the weekends I begged Pete Woodruff, the assistant engineer on the 'Adrenalize' album, to stay in Dublin and record this song that I had. It was the kind of song that we got enough songs like that for the 'Adrenalize' album, but I wanted to get it out of my head and down onto tape and when we were thinking of doing some B sides for the singles that we were hoping to release off the 'Adrenalize' album, Joe suggested that we do "Two Steps Behind" acoustically, so we just got three acoustic guitars, sat in a room and just banged it out, in two or three hours. It was released in I guess, May or June of '92 in England as a fourth track on a single release and I think it was "Make It Like A Man", it was like a D side for what it's worth. And a year later, 'Last Action Hero' people come knocking on the door, saying we'd like you to do a song for us, what have you got that's not on the album? So we sent them basically all the songs that were gonna go on 'Retro-Active'. They chose "Two Steps Behind", 'cause they thought it was obviously the kind of song they were looking for. And it went on the movie soundtrack, it was always going to be going on our album as well, and then in June of this year, when we were doing the finishing touches to the album, we decided to dig out the electric version and it's kind of a bit of a strange story but it's the truth!"

4. Always amusing to talk to Mr. Big. We've got BILLY SHEEHAN and PAT TORPEY and they told us about the group 'Motto':

BILLY SHEEHAN/PAT TORPEY of MR. BIG ACTUALITY: (:44) "Well lately we've been saying if you think you stink, we actually stole that from someone... Sebastian from Skid Row. I think he understood the depth of philosophical impact that he had when he said it, but it's very true, that when think, you stink! If you're thinking, if you're out there calculating and figuring while you're playing, you probably are stinking. So we bring it to me and just kind of let the moment dictate what goes on, you kind of let your heart and your spirit take the lead, and follow it along as you play, you don't necessarily think or plan it out, 'cause we, I can see a musician up on stage, as soon as he starts thinking, he loses me. He's looking at his guitar neck and thinking and figuring, ooh, what cool thing should I... I'm gone! I'm outta there. See 'ya. He lost me."

4. Sometimes fame isn't all it's cracked up to be. This next singer told us about his reaction to it -- listen to what MEATLOAF has to say:

MEATLOAF ACTUALITY: (:43) "I like people coming to me and saying 'oh, I like your album or I like your work, or I loved your show' and I wanted to do this and I wanted to go tour and I wanted to make records, but I missed the side about being famous. I forgot that part and that's really not what Meat Loaf is about. Meatloaf's not about being famous. Meat Loaf is about the work and so, I was like a twist, it was... all of a sudden it scared me! I didn't want to do the record and so I kind of faked losing my voice and then I had a nervous breakdown and then I convinced myself, it was all psychosomatic, and so once I went to the doctor, I was fine. I just went to a psychologist for about a year and he like beat me upside the head and said 'you're ok' now go away! And, so it was fine."



Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 RIGHT HERE/(HUMAN NATURE (A&B) SWV

#39 SHOOP (B) Salt-N-Pepa

WRIGLEY/CONTACT/GATEWAY/800LENS 2:00
(out cue) Jingle fades after "...800 Lens."

HOUR 1 TRACK 1 RUN TIME: 10:14 (LOCAL INSERT 1:00)

AT40 Jingle

#38 DAUGHTER () Pearl Jam

#37 ANNIVERSARY (A) Tony! Toni! Tone!

ATF SNEEK PEEK: MISS YOU IN A HEARTBEAT (A) Def Leppard

CONTACT/AT&T 1:00
(out cue) Voice out cold with "...use only as directed."

HOUR 1 TRACK 2 RUN TIME: 13:14 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#36 EVERYBODY HURTS (B) R.E.M.

#35 HEY JEALOUSY (A) Gin Blossoms

#34 JESSIE (B) Joshua Kadison

MC/CINNABURST/CEPACOL 2:00
(out cue) Voice out cold with "...use as directed."

HOUR 1 TRACK 3 RUN TIME: 16:01 (LOCAL INSERT 1:00)

AT40 Jingle

#33 FOUND OUT ABOUT YOU (A) Gin Blossoms

#32 RUNAWAY TRAIN (A) Soul Asylum

#31 DREAMS (A&B) Gabrielle

DAZEY/THE CLUB 1:00
(out cue) Voice out cold with "...on the handle."

HOUR 1 TRACK 4 RUN TIME: 14:10 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 BETTER THAN YOU (A) Lisa Keith

#29 CRYIN' (A) Aerosmith

THE CLUB/GATEWAY/WRIGLEY/800 LENS 2:00
(out cue) Jingle fades after "...800 Lens."

HOUR 2 TRACK 1 RUN TIME: 11:39 (LOCAL INSERT 1:00)

AT40 Jingle

#28 HIGHER GROUND (B) UB40

#27 IF (A&B) Janet Jackson

#26 THE RIVER OF DREAMS (A) Billy Joel

ALKA SELTZER/GATEWAY 1:00
(out cue) Jingle fades after "...christmas tree."

HOUR 2 TRACK 2 RUN TIME: 13:25 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#25 SWEAT (A LA LA LA LA LONG) (B) Inner Circle

#24 TWO STEPS BEHIND (A) Def Leppard

AT40 MUSIC NEWS

#23 JUST KICKIN' IT (A&B) Xscape

WRIGLEY/AT&T/DAZEY/800 LENS 2:00
(out cue) Jingle fades after "...800 Lens."

HOUR 2 TRACK 3 RUN TIME: 18:15 (LOCAL INSERT 1:00)

AT40 Jingle

#22 DREAMLOVER (A&B) Mariah Carey

#21 ANOTHER SAD LOVE SONG (B) Toni Braxton

CEPACOL/WRIGLEY 1:00
(out cue) Jingle ends cold with "...gonna move ya."

HOUR 2 TRACK 4 RUN TIME: 10:22 (LOCAL INSERT 2:00 STATION :10)

AMERICAN**★ TOP 40 ★**

WITH SHADOE STEVENS

**ABC Watermark**3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 12/12/93

HOURS 3 & 4

SHOW# 50

ABC RADIO NETWORK**Theme and Opening of Part III**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 CAN WE TALK (B) Tevin Campbell

#19 WILD WORLD (B) Mr. Big

#18 ALL ABOUT SOUL (A) Billy Joel

THE CLUB/800LENS/CINNABURST/CONTACT 2:00
(out cue) Voice out cold with "...use as directed."**HOURLY TRACK 1 RUN TIME: 15:18 (LOCAL INSERT 1:00)****AT40 Jingle**

#17 MR. VAIN (A) Culture Beat

#16 HEY MR. D.J. (A&B) Zhane

#15 BECAUSE THE NIGHT (A) 10,000 Maniacs

DAZEY/GATEWAY 1:00
(out cue) Jingle fades after "...christmas tree."**HOURLY TRACK 2 RUN TIME: 11:23 (LOCAL INSERT 2:00 STATION ID:10)****AT40 Jingle**

#14 SOMETHING IN COMMON () Bobby Brown with Whitney Houston

#13 LINGER (B) The Cranberries

CEPACOL/DAZEY/WRIGLEY/800LENS 2:00
(out cue) Jingle fades after "...800 Lens."**HOURLY TRACK 3 RUN TIME: 10:07 (LOCAL INSERT 1:00)****AT40 Jingle**

#12 BOTH SIDES OF THE STORY (A) Phil Collins

ATF LDD: I'LL BE THERE FOR YOU (A) Bon Jovi

#11 SAID I LOVED YOU...BUT I LIED (A&B) Michael Bolton

CONTACT/THE CLUB 1:00
(out cue) Voice out cold with "...on the handle."**HOURLY TRACK 4 RUN TIME: 16:53 (LOCAL INSERT 2:00 STATION ID:10)****Theme and Opening of Part IV**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 BREATHE AGAIN (B) Toni Braxton

#9 ALL FOR LOVE (A&B) Sting/Rod Stewart/Bryan Adams

MCI/WRIGLEY/CONTACT 2:00
(out cue) Voice out cold with "...use as directed."**HOURLY TRACK 1 RUN TIME: 11:45 (LOCAL INSERT 1:00)****AT40 Jingle**

#8 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

#7 NO RAIN (A) Blind Melon

AT&T/ALKA SELTZER 1:00
(out cue) Voice out cold with "...use only as directed."**HOURLY TRACK 2 RUN TIME: 8:09 (LOCAL INSERT 2:00 STATION ID:10)****AT40 Jingle**

#6 WHAT IS LOVE (B) Haddaway

ATF FLASHBACK: TOP FIVE HITS FROM 12/11/82**[5:23-5:31] SONG INTRO FORLOCAL ID (:08)**

#5 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

CEPACOL/CINNABURST/800 LENS/TGI 2:00
(out cue) Jingle fades after "...to cartoon characters."**HOURLY TRACK 3 RUN TIME: 12:47 (LOCAL INSERT 1:00)****AT40 Jingle**

#4 HERO (B&A) Mariah Carey

#3 PLEASE FORGIVE ME (A) Bryan Adams

THE CLUB/WRIGLEY 1:00
(out cue) Jingle ends cold with "...gonna move ya."**HOURLY TRACK 4 RUN TIME: 11:17 (LOCAL INSERT 2:00 STATION ID:10)**#2 AGAIN (A&B) Janet Jackson
#1 ALL THAT SHE WANTS (B) Ace of Base*****TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7, 8 & 9,*****
******AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 10, 11, 12, 13 & 14,******
******AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 15**

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:30

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 5 RUN TIME: 9:32



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #50 ARE LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13.
DO NOT USE AFTER SHOW #50

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14, 15, 16, 17 & 18,
IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 19****

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ABC Radio Networks



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AIR DATE WEEKEND: 12/12/93
SHOW#: 50 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 RIGHT HERE/(HUMAN NATURE (A&B) SWV

#39 SHOOP (B) Salt-N-Pepa

HR1 TRK 1 RUN TIME: 8:16 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#38 DAUGHTER () Pearl Jam

#37 ANNIVERSARY (A) Tony! Toni! Tone!

ATF SNEEK PEEK: MISS YOU IN A HEARTBEAT (A) Def Leppard

HR1 TRK 3 RUN TIME: 12:14 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#36 EVERYBODY HURTS (B) R.E.M.

#35 HEY JEALOUSY (A) Gin Blossoms

#34 JESSIE (B) Joshua Kadison

HR1 TRK 5 RUN TIME: 14:03 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#33 FOUND OUT ABOUT YOU (A) Gin Blossoms

#32 RUNAWAY TRAIN (A) Soul Asylum

#31 DREAMS (A&B) Gabrielle

HR1 TRK 7 RUN TIME: 13:09 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part II

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 BETTER THAN YOU (A) Lisa Keith

#29 CRYIN' (A) Aerosmith

HR 2 TRK 1 RUN TIME: 9:40 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#28 HIGHER GROUND (B) UB40

#27 IF (A&B) Janet Jackson

#26 THE RIVER OF DREAMS (A) Billy Joel

HR 2 TRK 3 RUN TIME: 12:26 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#25 SWEAT (A LA LA LA LA LONG) (B) Inner Circle

#24 TWO STEPS BEHIND (A) Def Leppard

AT40 MUSIC NEWS

#23 JUST KICKIN' IT (A&B) Xscape

HR 2 TRK 5 RUN TIME: 16:15 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#22 DREAMLOVER (A&B) Mariah Carey

#21 ANOTHER SAD LOVE SONG (B) Toni Braxton

HR 2 TRK 7 RUN TIME: 9:22 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

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AIR DATE WEEKEND: 12/12/93
SHOW#: 50 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 CAN WE TALK (B) Tevin Campbell
- #19 WILD WORLD (B) Mr. Big
- #18 ALL ABOUT SOUL (A) Billy Joel

Theme and Opening of Part IV

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 BREATHE AGAIN (B) Toni Braxton
- #9 ALL FOR LOVE (A&B) Sting/Rod Stewart/Bryan Adams

HR3 TRK 1 RUN TIME: 13:20 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

HR 4 TRK 1 RUN TIME: 9:47 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

- #17 MR. VAIN (A) Culture Beat
- #16 HEY MR. D.J. (A&B) Zhane
- #15 BECAUSE THE NIGHT (A) 10,000 Maniacs

- #8 I CAN SEE CLEARLY NOW (A) Jimmy Cliff
- #7 NO RAIN (A) Blind Melon

HR3 TRK 3 RUN TIME: 10:25 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

HR 4 TRK 3 RUN TIME: 7:08 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

AT40 Jingle

- #14 SOMETHING IN COMMON () Bobby Brown with Whitney Houston
- #13 LINGER (B) The Cranberries

- #6 WHAT IS LOVE (B) Haddaway

ATF FLASHBACK: TOP FIVE HITS FROM 12/11/82

[5:23-5:31] SONG INTRO FOR LOCAL ID (:09)

- #5 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

HR3 TRK 5 RUN TIME: 8:10 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

HR 4 TRK 5 RUN TIME: 10:47 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

- #12 BOTH SIDES OF THE STORY (A) Phil Collins
- ATF LDD: I'LL BE THERE FOR YOU (A) Bon Jovi
- #11 SAID I LOVED YOU...BUT I LIED (A&B) Michael Bolton

- #4 HERO (B&A) Mariah Carey
- #3 PLEASE FORGIVE ME (A) Bryan Adams

HR3 TRK 7 RUN TIME: 15:51 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

HR 4 TRK 7 RUN TIME: 10:18 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #2 AGAIN (A&B) Janet Jackson
- #1 ALL THAT SHE WANTS (B) Ace of Base

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11, 12 & 13***
 ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14, 15, 16, 17 & 18
 *****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 19
 CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:32
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HR 4 TRACK 9 RUN TIME: 9:32

A T40 Song Publishing Rights Data

For week Ending: 12 / 11 / 93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 All That She Wants	Ace Of Base	Arista	Joker / Buddha	Megasong, BMI
2 Again	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing / Flyte Tyme Tunes, BMI-ASCAP
3 Please Forgive Me	Bryan Adams	A&M	Bryan Adams, Robert John "Mutt" Lange	Worksongs / Zomba Enterprises, ASCAP
4 Hero	Mariah Carey	Columbia	Mariah Carey (words, music), Walter	Sony / Rye Songs / WB Music Corp. / Wallyworld Music, BMI-ASCAP
5 I'd Do Anything For Love (But I Won't Do	Meat Loaf	MCA	Jim Steinman	Edward B. Marks, BMI
6 What Is Love	Haddaway	Arista	Des Dee Halligan, Junior Torello	A La Carte / EMI Blackwood, BMI
7 No Rain	Blind Melon	Capitol	Blind Melon	Heavy Melon, ASCAP
8 I Can See Clearly Now (from "Cool	Jimmy Cliff	Chaos	Johnny Nash	Dovan, ASCAP
9 All For Love	Bryan/ Adams / Stewart / Sting	Hollywood / A&M	Bryan Adams, Robert John "Mutt" Lange,	Almo/ Worksongs / Zomba / Sony / K-Man / Wonderland, ASCAP-BMI
10 Breathe Again	Toni Braxton	LaFace / Arista	Babyface	ECAF / SONY, BMI
11 Said I Loved You...But I Lied	Michael Bolton	Columbia	Michael Bolton, Robert John "Mutt"	Warner Chappell / Mr. Bolton's / Warner-Tamerlane / Zomba Enterprises, ASCAP-BMI
12 Both Sides Of The Story	Phil Collins	Atlantic	Phil Collins	Phil Collins Limited / Hit And Run Music Publishing Co., Administered by WB Corp, ASCAP
13 Linger	Cranberries	Polydor / Plg	Noel Hogan, Dolores O'Riordan	Island / Polygram International, BMI
14 Something In Common	Bobby/ Brown / Houston	MCA	Teddy Riley, Bobby Brown, Bernard	Zomba Enterprises, Inc. / Donril Music / MCA Music Publishing / Bobby Brown Music / Mom And
15 Because The Night	10,000 Maniacs	Elektra	Bruce Springsteen, Patti Smith	Bruce Springsteen, ASCAP
16 Hey Mr. D.J.	Zhane	Flavor Unit / Epic	Gist, Brown, Criss, Zhane, Bahr, Ware,	Naughty / T-Boy / Flavor Unit / Almo / Irving / O/ B/ O Itself / Medad, ASCAP-BMI
17 Mr. Vain	Culture Beat	550 Music / Epic	S. Lewis, Nosie Katzmann, Jay Supreme	Edition "Get Into Magic" / Neue Welt Musikverlag GMBH / WB, ASCAP
18 All About Soul	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
19 Wild World	Mr. Big	Atlantic	Cat Stevens	Salata / Sony, ASCAP
20 Can We Talk	Tevin Campbell	Qwest / Warner	Babyface, Daryl Simmons	ECAF / Sony / Boobie-Loo / Warner-Chappell, BMI
21 Another Sad Love Song	Toni Braxton	Laface / Arista	Babyface, Daryl Simmons,	ECAF / Sony / Boogie-Loo / Warner-Tamerlane, BMI
22 Dreamlover	Mariah Carey	Columbia	Mariah Carey, Dave Hall	Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / Nesa Nitty And Copone, ASCAP
23 Just Kickin' It	Xscape	So So Def /	Jermaine Dupri, M. Seal	So So Def/ EMI April / Full Keel / Ground Control, ASCAP-BMI
24 Two Steps Behind	Def Leppard	Columbia	Joe Elliott	Bludgeon Riffola Limited, Zomba Enterprises Inc., ASCAP
25 Sweat (A La La La La Long)	Inner Circle	Big Beat / Atlantic	Ian Lewis	Med House, BMI
26 The River Of Dreams	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
27 H	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI
28 Higher Ground	UB40	Virgin	UB40	Famscan / New Claims, BMI
29 Cryin'	Aerosmith	Geffen	Steve Tyler, Joe Perry, Taylor Rhodes	Swag Songs / MCA / Taylor Rhodes, ASCAP
30 Better Than You	Lisa Keith	Perspective /	Lisa Keith, Keith Thomas	New Perspective / Sony / Yellow Elephant, ASCAP
31 Dreams	Gabrielle	London	Gabrielle, T. Laws	Perfect / CPZ / Zomba, ASCAP-BMI
32 Runaway Train	Soul Asylum	Columbia	Dave Pirner	WB / LFR, ASCAP
33 Found Out About You	The Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP
34 Jessie	Joshua Kadison	SBK / Erg	Joshua Kadison	Joshuasongs / Seymour Glass / EMI Blackwood, BMI
35 Hey Jealousy	Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP
36 Everybody Hurts	R.E.M.	Warner Bros.	Bill Berry, Peter Buck, Michael Stipe,	Night Garden / Unichappell, BMI
37 Anniversary	Tony! Toni! Toné!	Wing / Mercury	Raphael Wiggins, C.Wheeler	Polygram Int'l / Tony Toni Tone / Rev, ASCAP
38 Daughter	Pearl Jam	Epic	Pearl Jam (music) Eddie Vedder (words)	
39 Shoop	Salt-N-Pepa	Next Plateau /	Sandy Denton, M. Sparks, C. James, C.	Unichappell / Placid, BMI
40 Right Here / Human Nature	SWV	RCA	B.A. Morgan, John Bettis, Steve Porcaro	Warner-Tamerlane / Interscope Pearl / Bam Jams / ATV / John Bettis / WB, ASCAP-BMI

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

40. RIGHT HERE/(HUMAN NATURE) (A&B) 20-23/331/-/F (HCD)
SWV 000A-6, 000B-12

39. SHOOP (B) 20/341/-/F (HCD)
Salt-N-Pepa 011A-6, 010B-13

C:

NC:

C-1 _____

38. DAUGHTER () 11/318/324/F (HCD)
Pearl Jam 018A-6, 016B-10

37. ANNIVERSARY (A) 11/345/-/F (HCD)
Tony! Toni! Tone! 011A-3

SNEEK PEEK: MISS YOU IN A HEARTBEAT () 12/354/-/C (HCD)
Def Leppard

C:

NC:

C-2 _____

IDEAL ACTUAL
TIME TIME

- | | | |
|-----|----------------------------------|---|
| 36. | EVERYBODY HURTS (B)
R.E.M. | 16/444/-/F (HCD)
004A-4
010B-4 |
| 35. | HEY JEALOUSY (A)
Gin Blossoms | 12/324/338/C (HCD)B
999A-8
12/330/344/C (HCD)
996B-7 |
| 34. | JESSIE (B)
Joshua Kadison | 20/406/410/F (HCD)
992A-14, 011A-2 |

C:
NC:

C-3 _____

- | | | |
|-----|---|--------------------------------------|
| 33. | FOUND OUT ABOUT YOU (A)
Gin Blossoms | 14/337/343/F (HCD)
015B-6, 018A-7 |
| 32. | RUNAWAY TRAIN (A)
Soul Asylum | 09/348/407/CF (HCD)
994B-6 |
| 31. | DREAMS (A&B)
Gabrielle | 01/330/-/F (HCD)
009A-7 |

C:
NC:

THEME & CLOSING
END OF VOICE

C-4 _____

IDEAL ACTUAL

TIME TIME

THEME & OPENING

TALK:

30. BETTER THAN YOU (A) 23/413/-/C (HCD&RCDS-1)
Lisa Keith 001A-5

29. CRYIN' (A) 15/345/404/F (HCD)B
Aerosmith 15/452/-/F (HCD)
998A-2, 996B-9

C:

NC:

C-1 _____

28. HIGHER GROUND (B) 05/358/409/F (HCD)
UB40 014A-14

27. IF (A&B) 35/339/-/F (HCD&RCDS-1)
Janet Jackson 001A-2 and 001B-19

26. THE RIVER OF DREAMS (A) 14-22/336/-/F (HCD)
Billy Joel 002A-9

C:

NC:

C-2 _____

IDEAL ACTUAL
TIME TIME

25. SWEAT (A LA LA LA LA LONG) (B) -/344/-/C (HCD)
Inner Circle 000A-3

24. TWO STEPS BEHIND (A) 12/407/-/C (HCD)
Def Leppard 001B-8, 005A-4

AT40 MUSIC NEWS (1:54)

23. JUST KICKIN' IT (A&B) 04/321/323/C (HCD)
Xscape 012A-4

C:
NC:

TEASE
C-3 _____

22. DREAMLOVER (A&B) 04-14-19/351/-/C (HCD&RCD-S)
Mariah Carey 004A-10, 004B-14

(ACT _____)
21. ANOTHER SAD LOVE SONG (B) 40/400/-/F (HCD&RCDS-1)
Toni Braxton 998A-7, 998B-17

C:
NC:

THEME & CLOSING

END OF VOICE

C-4 _____

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

20. CAN WE TALK (B) 24/408/-/F (HCD)
Tevin Campbell 012A-6, 012B-13

19. WILD WORLD (B) 14/323/-/C (HCD)
Mr. Big 009A-4, 009B-4

18. ALL ABOUT SOUL (A) 09-17/356/-/F (HCD)
Billy Joel 015A-7

C:
NC:

TEASE
C-1

17. MR. VAIN (A) 08-22/413/-/C (RCDs)
Culture Beat 017A-5

16. HEY MR. D.J. (A&B) 19/402/-/F (HCD)
Zhané 013A-3

15. BECAUSE THE NIGHT (A) 08/254/335/CF (HCD)
10,000 Maniacs 014A-7

C:
NC:

C-2

IDEAL ACTUAL
TIME TIME

14. SOMETHING IN COMMON () 19-22/415/-/F (HCD)
Bobby Brown with Whitney Houston 017A-9, 017B-13

13. LINGER (B) 34-48/352/427/CF (HCD)
The Cranberries 015A-2

C:
NC:

TEASE

C-3 _____

12. BOTH SIDES OF THE STORY (A) 31/520/-/F (HCD)
Phil Collins 015B-4

LETTER AND SONG 6:54
LDD: I'LL BE THERE FOR YOU (A) 07-18/519/534/C (HCD)
Bon Jovi 772B-10

11. SAID I LOVED YOU...BUT I LIED (A&B) 20-27/442/450/CF (HCD)
Michael Bolton 016A-10

C:
NC:

THEME & CLOSING
END OF VOICE

C-4 _____

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

10. BREATHE AGAIN (B) 19-22/415/-/F (RCDS-1)
Toni Braxton 015B, 013A-7, 013B-14

9. ALL FOR LOVE (A&B) 04/430/434/C (RCDS)
Sting/Rod Stewart/Bryan Adams

C:
NC:

TEASE

C-1

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8. I CAN SEE CLEARLY NOW (A) 08-09/252/-/F (HCD)
Jimmy Cliff 015B-12

7. (ACT _____)
NO RAIN (A) 13/311/-/F (RCDS-1&HCD)
Blind Melon 995B-3, 008A-3

C:
NC:

TEASE

C-2

IDEAL ACTUAL
TIME TIME

6. WHAT IS LOVE (B) -/359/-/F (HCD&RCDS-1)
Haddaway 004A-5

FLASHBACK: TOP FIVE HITS FROM 12/82 (3:01)

5. I'D DO ANYTHING FOR LOVE 10/507/-/C (HCD)
(BUT I WON'T DO THAT) (B) Meat Loaf 007B-6

C:
NC:

C-3 _____

4. HERO (B&A) 15/414/-/C (HCD&RCD)
Mariah Carey 014A-3, 014B-18

3. PLEASE FORGIVE ME (A) -/459/-/C (RCDS-1)
Bryan Adams 24/547/-/C (RCDS-2)B

C:
NC:

C-4 _____

2. AGAIN (A&B) 15/325/345/C (RCD&HCD)
Janet Jackson tracks to next cut
013A-9

1. ALL THAT SHE WANTS (B) 10/313/320/F (HCD)
Ace Of Base 009A-2

C:
NC:

THEME & CLOSING (1:14)
END OF VOICE

THEME IN CLEAR