



\*\*\*\*\*  
PLEASE AUDITION EACH DISC IMMEDIATELY. IF  
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US  
AT (213) 882-8330.  
\*\*\*\*\*

**TOPICAL PROMOS**  
**TOPICAL PROMOS FOR SHOW #51 ARE LOCATED ON DISC 4,**  
**TRACKS 6, 7, 8 & 9. DO NOT USE AFTER SHOW #51.**

**AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 10 & 11. IMMEDIATELY FOLLOWING TOPICAL PROMOS**  
**\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\***

1. **BLIND MELON'S BUZZ. TONI'S START**

:29

Hi, Shadoe Stevens, AT40. Last week, one of the year's breakthrough bands, Blind Melon, talked about the "Bee Girl" everybody's seen buzzin' about in their video for "NO RAIN." Toni Braxton told us how singing in a group with her sisters led to her solo record deal. We also had the story of singer ERIC MARTIN, who went from Teen Magazine Pop Pin-Up a decade or so ago to hit success with MR. BIG now. Join me for all the stars and their stories as we count down the biggest Billboard Hits on radio across the U.S.A. right on American Top 40! (LOCAL TAG)

2. **JANET'S EXTRAVAGANZA. BOSS TOP 40 TUNES**

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Hi, I'm Shadoe Stevens. Missed AT40 last week? Then you missed our road report on Janet Jackson's latest tour, with an amazing set and a travelling crew of 105 people in all. We also checked out Irish groups in the Top 40, haven't been that many, only a handful, including U2 and the new band, THE CRANBERRIES. And we looked at Bruce Springsteen songs that other artists turned into hits, like Natalie Cole with "PINK CADILLAC." And right now, 10,000 Maniacs with "BECAUSE THE NIGHT." Join me for all the latest Billboard hits and much more, on American Top 40! (LOCAL TAG)

3. **ONLY ONE COUNTDOWN**

:30

Hi, I'm Shadoe Stevens. Only one countdown gives you the 40 biggest hits on radio across the U.S.A. direct from the world's leading chart authority, Billboard Magazine. Only one countdown gives you the stars and their stories with interviews every week. Only one countdown gives you the concert updates, the latest music news, Chart Trivia, Flashbacks to the hit past, Sneak Peek at the hit future and more! And you know what countdown is, AMERICAN TOP 40! Join me, D'Shadoe for AT40 -- right here and only here on... (LOCAL TAG)

4. **THE TOP 100 FOR THE YEAR GONE BY**

:29

Hey, Shadoe Stevens, American Top 40. 1994 is almost here and so is AT40 Annual look at the Top 100 Hits of the year gone by. The year's top artists as, s they tell us the stories behind their biggest hits. We'll count 'em all down New Year's Weekend: And don't forget AT40 Annual Holiday Christmas Show, the week before. So join me won't ya, for two very special editions of American Top 40, Our Holiday Special Christmas weekend and then the Top 100 Songs of 1993, New Year's Weekend -- all right here and only here on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK  
COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*



**ABC Watermark**



**ABC RADIO NETWORKS**

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. Sometimes life doesn't take you where you expect it to. And even if you plan a singing career, it may not turn out the way you planned it. That's the story of this next lady -- Toni Braxton:

**TONI BRAXTON ACTUALITY:** (:47) "We had a group out in 1990 on Arista Records, it was a big hit, it went zinc and copper, really big hit! No. Ha ha. It didn't do well at all, but it got a lot of attention, it got L.A. and Babyface's attention which was good for me and my sisters so.. Some of Arista's acts were going on to LaFace Records because they were a joint venture, like Jermain Jackson went to LaFace Records. So my sisters and I did a showcase in 1991 for LaFace and then coincidentally we had a female slot available, so they offered it to me and I talked to my sisters about it, and they were like... you know, go do your thing and then you can bring us in. You have an opportunity to work with Babyface so, and L.A., so go ahead and do it, so I was very nervous and a little intimidated because because of the roster of people that they've worked with. I mean, they've worked with Whitney Houston, who I feel is the best singer, my favorite singer in the whole wide world. It sounds like Oh God, the've worked with Whitney, they may hear my voice and change their minds! But they didn't!

2. One of the reasons the video for this next band is so popular may have nothing to do with this song. Even the band admits that -- in fact, Blind Melon like to think the young girl in the Bumblebee Costume in their "NO RAIN" video is sort of a "mascot". Drummer Glen Graham told us who she really is:

**GLEN GRAHAM ACTUALITY:** (:30) "Heather LeLoche is her name. She's an actress, she's a real actress, she's done a movie with Nick Nolte and from what I understand, she's gonna be on talk shows. She a little budding actress. When they were getting the video together they were looking for small round people to be Bees. She was hilarious, she was great, she was a real character, very energetic and enthusiastic and articulate for such a young person. We knew we wanted to use the Bee Girl in some sort of humorous fashion, tongue in cheek. We were saving it for something that we felt was appropriate and "NO RAIN" was the right thing."



**Theme and Opening of Part I**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 NEVER SHOULD'VE LET YOU GO (A) Hi-Five

#39 AMAZING (A) AEROSMITH (A) Aerosmith

#38 MISS YOU IN A HEARTBEAT (A) Del Leppard

GORDON JEWELRY/CEPACOL/CINNABURST 2:00  
(out cue) Voice out cold with "...for adults."

**HOURLY TRACK 1 RUN TIME: 15:11 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#37 HEY JEALOUSY (A) Gin Blossoms

#36 DAUGHTER (J) Pearl Jam

CONTACT/THE CLUB 1:00  
(out cue) Voice out cold with "...on the handle."

**HOURLY TRACK 2 RUN TIME: 8:06 (LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

#35 BETTER THAN YOU (A) Lisa Kelth

**AT40 MUSIC NEWS**

#34 SHOOP (B) Salt-N-Pepa

#33 JESSIE (B) Joshua Kadison

800 LENS/ALKA SELTZER/WRIGLEY 2:00  
(out cue) Jingle ends cold with "...gonna move ya."

**HOURLY TRACK 3 RUN TIME: 16:10 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#32 RUNAWAY TRAIN (A) Soul Asylum

#31 TWO STEPS BEHIND (A) Del Leppard

#30 CRYIN' (A) Aerosmith

CEPACOL/THE CLUB 1:00  
(out cue) Voice out cold with "...on the handle."

**HOURLY TRACK 4 RUN TIME: 14:14 (LOCAL INSERT 2:00 STATION ID :10)**

**Theme and Opening of Part II**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 THE RIVER OF DREAMS (A) Billy Joel

#28 DREAMS (A&B) Billy Joel

800LENS/ABC/ALKA SELTZER 2:00  
(out cue) Voice out cold with "...only as directed."

**HOURLY TRACK 1 RUN TIME: 10:45 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#27 ANOTHER SAD LOVE SONG (B) Toni Braxton

#26 IF (A&B) Janet Jackson

CONTACT/ABC 1:00  
(out cue) Voice out cold with "...In the name of love."

**HOURLY TRACK 2 RUN TIME: 9:31 (LOCAL INSERT 2:00 STATION :10)**

**AT40 Jingle**

#25 JUST KICKIN' IT (A&B) Xscape

#24 FOUND OUT ABOUT YOU (A) Gin Blossoms

#23 HIGHER GROUND (B) UB40

#22 SWEAT (A LA LA LA LA LONG) (B) Inner Circle

MCI/ABC/WRIGLEY 2:00  
(out cue) Jingle ends cold with "...gonna move ya."

**HOURLY TRACK 3 RUN TIME: 18:48 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#21 WILD WORLD (B) Mr. Big

AT40 LDD: THE DREAM IS STILL ALIVE (A) Wilson Phillips

#20 DREAMLOVER (A&B) Mariah Carey

ALKA SELTZER/THE CLUB 1:00  
(out cue) Voice out cold with "...on the handle."

**HOURLY TRACK 4 RUN TIME: 14:38 (LOCAL INSERT 2:00 STATION :10)**



**AMERICAN**★ **TOP40** ★

WITH SHADOE STEVENS

**ABC Watermark**3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346  
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832  
Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 12/19/93

HOURS 3 &amp; 4

SHOW# 51

**ABC RADIO NETWORK****Theme and Opening of Part III**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

#19 HEY MR. D.J. (A&amp;B) Zhane

#18 ALL ABOUT SOUL (A) Billy Joel

800LENS/CONTACT/ABC 2:00

(out cue) Jingle ends cold with "...the name of love."

**HOURLY TRACK 1 RUN TIME: 9:52****(LOCAL INSERT 1:00)****AT40 Jingle**

#17 MR. VAIN (A) Culture Beat

#16 CAN WE TALK (B) Tevin Campbell

#15 BOTH SIDES OF THE STORY (A) Phil Collins

#14 NO RAIN (A) Blind Melon

CINNABURST/DAZEY 1:00

(out cue) Jingle ends cold with "...other fine stores."

**HOURLY TRACK 2 RUN TIME: 16:55 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle**

#13 SOMETHING IN COMMON () Bobby Brown with Whitney Houston

#12 LINGER (B) The Cranberries

**ZAPPA OBIT****AT40 SNEEK PEEK: I LOVE MUSIC () Rozalla**

DAZEY/THE CLUB/WRIGLEY/CONNECT 2:00

(out cue) Jingle fades after "...800 long distance."

**HOURLY TRACK 3 RUN TIME: 16:54 (LOCAL INSERT 1:00)****AT40 Jingle**

#11 BECAUSE THE NIGHT (A) 10,000 Maniacs

#10 SAID I LOVED YOU...BUT I LIED (A&amp;B) Michael Bolton

CEPACOL/ABC 1:00

(out cue) Voice out cold with "...in the name of love."

**HOURLY TRACK 4 RUN TIME: 9:54 (LOCAL INSERT 2:00 STATION ID: 10)****Theme and Opening of Part IV**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

#9 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

**AT40 QL: DEBBY BOONE**

#8 BREATHE AGAIN (B) Toni Braxton

GORDON JEWELRY/CONTACT/THE CLUB 2:00

(out cue) Voice out cold with "...on the handle."

**HOURLY TRACK 1 RUN TIME: 11:00****(LOCAL INSERT 1:00)****AT40 Jingle**

#7 ALL FOR LOVE (A&amp;B) Sting/Rod Stewart/Bryan Adams

CONTACT/ABC 1:00

(out cue) Jingle ends cold with "...the name of love."

**HOURLY TRACK 2 RUN TIME: 5:52 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle**

#6 WHAT IS LOVE (B) Haddaway

#5 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

MCI/WRIGLEY/CEPACOL 2:00

(out cue) Voice out cold with "...use only as directed."

**HOURLY TRACK 3 RUN TIME: 12:27****(LOCAL INSERT 1:00)****AT40 Jingle**

#4 HERO (B&amp;A) Mariah Carey

**AT40 FLASHBACK: TOP FIVE HITS FROM DECEMBER 19, 1992**

#3 PLEASE FORGIVE ME (A) Bryan Adams

TGI/CINNABURST 1:00

(out cue) Voice out cold with "...for adults."

**HOURLY TRACK 4 RUN TIME: 15:01****(LOCAL INSERT 2:00 STATION ID: 10)**

#2 AGAIN (A&amp;B) Janet Jackson

#1 ALL THAT SHE WANTS (B) Ace of Base

\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7, 8 &amp; 9.\*\*\*

\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 10 &amp; 11.\*\*\*

\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12

CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:27

**HOURLY TRACK 5 RUN TIME: 9:07 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music. BMI)**



### TOPICAL PROMOS

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**DO NOT USE AFTER SHOW #51**

**AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14 & 15.**  
**IMMEDIATELY FOLLOWING TOPICAL PROMOS**

**\*\*\*\*AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 16\*\*\*\***

1. **BLIND MELON'S BUZZ, TONI'S START**

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**ABC Radio Networks**

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AIR DATE WEEKEND: 12/19/93  
SHOW#: 51 HOURS: 1 & 2  
**ABC RADIO NETWORK**

**Theme and Opening of Part I**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #40 NEVER SHOULD'VE LET YOU GO (A) Hi-Five
- #39 AMAZING (A) AEROSMITH (A) Aerosmith
- #38 MISS YOU IN A HEARTBEAT (A) Del Leppard

**HR1 TRK 1 RUN TIME: 13:12 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #37 HEY JEALOUSY (A) Gin Blossoms
- #36 DAUGHTER () Peal Jam

**HR1 TRK 3 RUN TIME: 7:05 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**

**AT40 Jingle**

- #35 BETTER THAN YOU (A) Lisa Keith
- AT40 MUSIC NEWS
- #34 SHOOP (B) Salt-N-Pepa
- #33 JESSIE (B) Joshua Kadison

**HR1 TRK 5 RUN TIME: 14:11 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #32 RUNAWAY TRAIN (A) Soul Asylum
- #31 TWO STEPS BEHIND (A) Del Leppard
- #30 CRYIN' (A) Aerosmith

**HR1 TRK 7 RUN TIME: 13:13 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**

**Theme and Opening of Part II**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #29 THE RIVER OF DREAMS (A) Billy Joel
- #28 DREAMS (A&B) Billy Joel

**HR 2 TRK 1 RUN TIME: 8:45 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #27 ANOTHER SAD LOVE SONG (B) Toni Braxton
- #26 IE (A&B) Janel Jackson

**HR 2 TRK 3 RUN TIME: 8:30 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10**

**AT40 Jingle**

- #25 JUST KICKIN' IT (A&B) Xscape
- #24 FOUND OUT ABOUT YOU (A) Gin Blossoms
- #23 HIGHER GROUND (B) UB40
- #22 SWEAT (A LA LA LA LA LONG) (B) Inner Circle

**HR 2 TRK 5 RUN TIME: 16:51 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #21 WILD WORLD (B) Mr. Big
- AT40 LDD: THE DREAM IS STILL ALIVE (A) Wilson Phillips
- #20 DREAMLOVER (A&B) Mariah Carey

**HR 2 TRK 7 RUN TIME: 13:36 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**

**AMERICAN TOP 40** uses "HIT DISC CD'S" provided by **TM century**

14444 Beltwood Parkway  
Dallas, Texas 54244-3228  
INC (214) 934-2121 or (800) 937-2100



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AIR DATE WEEKEND: 12/19/93  
SHOW#: 51 HOURS: 3 & 4  
**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #19 HEY MR. D.J. (A&B) Zhane  
#18 ALL ABOUT SOUL (A) Billy Joel

**Theme and Opening of Part IV**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #9 I CAN SEE CLEARLY NOW (A) Jimmy Cliff  
AT40 QL: DEBBY BOONE  
#8 BREATHE AGAIN (B) Toni Braxton

HR3 TRK 1 RUN TIME: 7:35 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

HR 4 TRK 1 RUN TIME: 9:01 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

- #17 MR. VAIN (A) Culture Beat  
#16 CAN WE TALK (B) Tevin Campbell  
#15 BOTH SIDES OF THE STORY (A) Phil Collins  
#14 NO RAIN (A) Blind Melon

- #7 ALL FOR LOVE (A&B) Sting/Rod Stewart/Bryan Adams

HR3 TRK 3 RUN TIME: 15:56 TRK 4 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

HR 4 TRK 3 RUN TIME: 4:53 TRK 4 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

AT40 Jingle

AT40 Jingle

- #13 SOMETHING IN COMMON () Bobby Brown with Whitney Houston  
#12 LINGER (B) The Cranberries  
ZAPPA OBIT  
AT40 SNEEK PEEK: I LOVE MUSIC () Rozalla

- #6 WHAT IS LOVE (B) Haddaway  
#5 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

HR3 TRK 5 RUN TIME: 14:55 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

HR 4 TRK 5 RUN TIME: 10:27 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

- #11 BECAUSE THE NIGHT (A) 10,000 Maniacs  
#10 SAID I LOVED YOU...BUT I LIED (A&B) Michael Bolton

- #4 HERO (B&A) Mariah Carey  
AT40 FLASHBACK: TOP FIVE HITS FROM DECEMBER 19, 1992  
#3 PLEASE FORGIVE ME (A) Bryan Adams

HR3 TRK 7 RUN TIME: 8:53 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

HR 4 TRK 7 RUN TIME: 14:01 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

2 AGAIN (A&B) Janet Jackson

- #1 ALL THAT SHE WANTS (B) Ace of Base  
\*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11, 12 & 13\*\*\*  
\*\*\*AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14 & 15  
\*\*\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16  
CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.  
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:29  
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 9:07



AT40

#934-12 (51)

CHART OF 12/18/93

HOUR ONE

PG.1

IDEAL ACTUAL  
TIME TIME

THEME &amp; OPENING

**TALK:**

40. NEVER SHOULD'VE LET YOU GO (A) 30/424/-/F (HCD)  
Hi-Five 011A-7
39. AMAZING (A) 13/417/433/C (HCD)  
Aerosmith 13/544/549/F (HCD)  
015B-2
38. MISS YOU IN A HEARTBEAT (A) 13/354/-/C (HCD)  
Def Leppard

C:

NC:

C-1

37. HEY JEALOUSY (A) 12/324/338/C (HCD)B  
Gin Blossoms 999A-8  
12/330/344/C (HCD)  
996B-7
36. DAUGHTER ( ) 11/318/324/F (HCD)  
Pearl Jam 018A-6, 016B-10

C:

NC:

TEASE

C-2

IDEAL ACTUAL  
TIME TIME

35. BETTER THAN YOU (A) 23/413/-/C (HCD&RCDS-1)  
Lisa Keith 001A-5

AT40 MUSIC NEWS (2:05)

34. SHOOP (B) 20/341/-/F (HCD)  
Salt-N-Pepa 011A-6, 010B-13

33. JESSIE (B) 20/406/410/F (HCD)  
Joshua Kadison 992A-14, 011A-2

C:
NC:

C-3 \_\_\_\_\_

32. RUNAWAY TRAIN (A) 09/348/407/CF (HCD)  
Soul Asylum 994B-6

31. TWO STEPS BEHIND (A) 12/407/-/C (HCD)  
Def Leppard 001B-8, 005A-4

30. CRYIN' (A) 15/345/404/F (HCD)B  
Aerosmith 15/452/-/F (HCD)  
998A-2, 996B-9

C:
NC:

THEME & CLOSING  
END OF VOICE

C-4 \_\_\_\_\_

IDEAL ACTUAL  
TIME TIME

THEME & OPENING

**TALK:**

29. THE RIVER OF DREAMS (A) 14-22/336/-/F (HCD)  
Billy Joel 002A-9

28. DREAMS (A&B) 01/330/-/F (HCD)  
Gabrielle 009A-7

C:

NC:

TEASE

C-1

27. ANOTHER SAD LOVE SONG (B) 40/400/-/F (HCD&RCDS-1)  
Toni Braxton 998A-7, 998B-17

26. IF (A&B) 35/339/-/F (HCD&RCDS-1)  
Janet Jackson 001A-2 and 001B-19

C:

NC:

TEASE

C-2

IDEAL ACTUAL  
TIME TIME

25. JUST KICKIN' IT (A&B) 04/321/323/C (HCD)  
Xscape 012A-4

(ACT \_\_\_\_)  
24. FOUND OUT ABOUT YOU (A) 14/337/343/F (HCD)  
Gin Blossoms 015B-6, 018A-7

23. HIGHER GROUND (B) 05/358/409/F (HCD)  
UB40 014A-14

22. SWEAT (A LA LA LA LA LONG) (B) -/344/-/C (HCD)  
Inner Circle 000A-3

C:

NC:

TEASE

C-3 \_\_\_\_\_

21. WILD WORLD (B) 14/323/-/C (HCD)  
Mr. Big 009A-4, 009B-4

(letter and song 6:18)  
LDD: THE DREAM IS STILL ALIVE (A) 35/403/-/C (RCD-10)  
Wilson Phillips

20. DREAMLOVER (A&B) 04-14-19/351/-/C (HCD&RCD-S)  
Mariah Carey 004A-10, 004B-14

C:

NC:

THEME & CLOSING

END OF VOICE

C-4 \_\_\_\_\_



IDEAL ACTUAL  
TIME TIME

THEME & OPENING

**TALK:**

19. HEY MR. D.J. (A&B) 19/402/-/F (HCD)  
Zhane 013A-3

18. ALL ABOUT SOUL (A) 09-17/356/-/F (HCD)  
Billy Joel 015A-7

C:

NC:

TEASE

C-1

17. MR. VAIN ( A) 08-22/413/-/C (RCDs)  
Culture Beat 017A-5

(Act \_\_\_\_\_)  
16. CAN WE TALK (B) 24/408/-/F (HCD)  
Tevin Campbell 012A-6, 012B-13

15. BOTH SIDES OF THE STORY (A) 31/520/-/F (HCD)  
Phil Collins 015B-4

14. NO RAIN (A) 13/311/-/F (RCDS-1&HCD)  
Blind Melon 995B-3, 008A-3

C:

NC:

C-2

IDEAL ACTUAL  
TIME TIME

13. SOMETHING IN COMMON ( ) 19-22/415/-/F (HCD)  
Bobby Brown with Whitney Houston 017A-9, 017B-13

12. LINGER (B) 34-48/352/427/CF (HCD)  
The Cranberries 015A-2

ZAPPA OBIT

- SNEEK PEEK: I LOVE MUSIC ( ) 10/349/F (HCD)  
Rozalla 019A-5

C:
NC:

C-3 \_\_\_\_\_

11. BECAUSE THE NIGHT (A) 08/254/335/CF (HCD)  
10,000 Maniacs 014A-7

10. SAID I LOVED YOU...BUT I LIED (A&B) 20-27/442/450/CF (HCD)  
Michael Bolton 016A-10

C:
NC:

THEME & CLOSING  
END OF VOICE  
C-4 \_\_\_\_\_

IDEAL ACTUAL

TIME TIME

THEME & OPENING

**TALK:**

9. I CAN SEE CLEARLY NOW (A) 08-09/252/-/F (HCD)  
Jimmy Cliff 015B-12

QL: DEBBY BOONE

8. BREATHE AGAIN (B) 19-22/414/-/F (RCDS-1)  
Toni Braxton 015B, 013A-7, 013B-14

C:

NC:

C-1 \_\_\_\_\_

7. ALL FOR LOVE (A&B) 04/430/434/C (RCDS)  
Sting/Rod Stewart/Bryan Adams

C:

NC:

TEASE

C-2 \_\_\_\_\_

IDEAL ACTUAL  
TIME TIME

6. WHAT IS LOVE (B) -/359/-/F (HCD&RCDS-1)  
Haddaway 004A-5

5. I'D DO ANYTHING FOR LOVE 10/507/-/C (HCD)  
(BUT I WON'T DO THAT) (B) Meat Loaf 007B-6

C:
NC:

TEASE  
C-3

4. HERO (B&A) 15/414/-/C (HCD&RCD)  
Mariah Carey 014A-3, 014B-18

FLASHBACK: TOP FIVE HITS FROM DECEMBER 19, 1992 (3:32)

3. PLEASE FORGIVE ME (A) -/459/-/C (RCDS-1)  
Bryan Adams 24/547/-/C (RCDS-2)B

C:
NC:

C-4

2. AGAIN (A&B) 15/325/345/C (RCD&HCD)  
Janet Jackson tracks to next cut  
013A-9

1. ALL THAT SHE WANTS (B) 10/313/320/F (HCD)  
Ace Of Base 009A-2

C:
NC:

THEME & CLOSING (1:18)  
END OF VOICE

THEME IN CLEAR