



\*\*\*\*\*  
PLEASE AUDITION EACH DISC IMMEDIATELY. IF  
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US  
AT (213) 882-8330.  
\*\*\*\*\*

TOPICAL PROMOS  
TOPICAL PROMOS FOR SHOW #52 ARE LOCATED ON DISC 4,  
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #52.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10, IMMEDIATELY FOLLOWING TOPICAL PROMOS  
\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\*

1. HOLIDAY CHEER AND THE SUPERCOUNT TOP 100

:29

Hi, Shadoe Stevens, AT40. Less than two weeks left in 1993. And we're busier than ever, here in Hollywood, gettin' ready for our two special editions of American Top 40. This weekend, we'll have a little *HOLIDAY CHEER* as we countdown the week in Billboard hits on our Annual Christmas show and next weekend New Year's Weekend, we'll have our special 8-hour supercount through the 100 Biggest and Best Hits of 1993! Make sure to make us part of your holiday plans. Right here and only here on American Top 40! (LOCAL TAG)

2. CATCH THE HOLIDAY SPIRIT

:24

Hi, I'm Shadoe Stevens. Catch the Holiday Spirit this week with a **special edition** of American Top 40, our annual **Christmas Show**. We've got all sorts of holiday music and messages from your favorite stars and of course, Radio's 40 biggest hits in the U.S.A from the Official Billboard Chart. So whatever you celebrate 'round this time of year Christmas, Hannukah, even just the wonder of winter, join me this week for the fun, right here on American Top 40. (LOCAL TAG)

3. TWO SPECIAL AT40 SHOWS

:33

Hi, I'm Shadoe Stevens. Just two weeks left of 1993 and two special American Top 40 Shows: This week, it's our annual **Christmas Show** with Holiday Music and message from music's top stars. And then new year's Weekend, our look at the year in hits, the Top 100 Songs of 1993. 8 hours of the biggest and best of the year, with stories from '93s biggest stars about their biggest song -- So join me won't you, AT40 Holiday Show this weekend and then for New Year's the Top 100 of 1993 on American Top 40. All right here and only here on...(LOCAL TAG)

\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK  
COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*



ABC Watermark

abc ABC RADIO NETWORKS

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 Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 12/26/93  
 HOURS 1 & 2 SHOW#: 52  
**ABC RADIO NETWORK**

<p><b>Theme and Opening of Part I -</b>          Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI</p> <p>#40 HEY JEALOUSY (A) Gln Blossoms</p> <p>#39 CHOOSE (A) Color Me Badd</p> <p>#38 BETTER THAN YOU (A) Lisa Keith</p> <p>#37 NEVER SHOULD'VE LET YOU GO (A) Hi-Five</p> <p>MCI/ABC/NICODERM 2:00          (out cue) Voice out cold with "...by perscription only."</p> <p><b>HOUR 1 TRACK 1 RUN TIME: 19:46 (LOCAL INSERT 1:00)</b></p>	<p><b>AT40 Jingle Theme and Opening of Part II</b>          Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI</p> <p>#30 SWEAT (A LA LA LA LA LONG) (B) Inner Circle</p> <p>#29 AMAZING (A) Aerosmith</p> <p>MCI/ALKA SELTZER/CEPACOL 2:00          (out cue) Voice out cold with "...only as directed."</p> <p><b>HOUR 2 TRACK 1 RUN TIME: 10:55 (LOCAL INSERT 2:00)</b></p>
<p><b>AT40 Jingle</b></p> <p>#36 ANOTHER SAD LOVE SONG (B) Toni Braxton</p> <p><u>SR: PHIL SPECTOR CHRISTMAS RECORD</u></p> <p>#35 WILD WORLD (B) Mr. Big</p> <p>CINNABURST/CEPACOL          (out cue) Voice out cold with "...use only as directed."</p> <p><b>HOUR 1 TRACK 2 RUN TIME: 10:28 (LOCAL INSERT 1:00 STATION ID :10)</b></p>	<p><b>AT40 Jingle</b></p> <p>#28 IF (A&amp;B) Janet Jackson</p> <p><u>SR: WHITE CHRISTMAS</u></p> <p>#27 SHOOP (B) Salt-N-Papa</p> <p>#26 MISS YOU IN A HEARTBEAT (A) Def Leppard</p> <p>#25 JUST KICKIN' IT (A&amp;B) Xscape</p> <p>ALKA SELTZER/THE CLUB 1:00          (out cue) Voice out cold with "...on the handle."</p> <p><b>HOUR 2 TRACK 2 RUN TIME: 16:03 (LOCAL INSERT 2:00 STATION :10)</b></p>
<p><b>AT40 Jingle</b></p> <p>#34 THE RIVER OF DREAMS (A) Billy Joel</p> <p>#33 TWO STEPS BEHIND (A) Def Leppard</p> <p>MCI/CONTACT/WRIGLEY 2:00          (out cue) Jingle ends cold with "...gonna move ya."</p> <p><b>HOUR 1 TRACK 3 RUN TIME: 9:58 (LOCAL INSERT 1:00)</b></p>	<p><b>AT40 Jingle</b></p> <p>#24 JESSIE (B) Joshua Kadison</p> <p>#23 DREAMLOVER (A&amp;B) Mariah Carey</p> <p><u>LOD: LETTER ONLY</u></p> <p>NICODERM/CONTACT/ABC/WRIGLEY 2:00          (out cue) Jingle end cold with "...gonna move ya."</p> <p><b>HOUR 2 TRACK 3 RUN TIME: 14:03 (LOCAL SPOT INSERT 2:00)</b></p>
<p><b>AT40 Jingle</b></p> <p>#32 DAUGHTER ( ) Pearl Jam</p> <p><u>AT40 SNEEK PEEK: OVERTURES/SILVER BELLS ( ) Gloria Estelan</u></p> <p><u>[8:12-8:26] SONG INTRO FOR LOCAL ID (:14)</u></p> <p>#31 CRYIN' (A) Aerosmith</p> <p>THE CLUB/ABC 1:00          (out cue) Jingle ends cold with "...the name of love."</p> <p><b>HOUR 1 TRACK 4 RUN TIME: 13:24 (LOCAL INSERT 1:00 STATION ID :10)</b></p>	<p><b>AT40 Jingle</b></p> <p>#22 DREAMS (A&amp;B) Gabrielle</p> <p>#21 HIGHER GROUND (B) UB40</p> <p>#20 HEY MR. D.J. (A&amp;B) Zhane</p> <p>CINNABURST/NICODERM 1:00          (out cue) Voice out cold with "...by perscription only."</p> <p><b>HOUR 2 TRACK 4 RUN TIME: 12:37 (LOCAL INSERT 2:00 STATION :10)</b></p>

**AMERICAN TOP 40** uses "Hit Discs CD's" provided by **TM**century

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 Dallas, Texas 54244-3228  
 INC (214) 934-2121 or (800) 937-2100

**AMERICAN****★ TOP40 ★**

WITH SHADOE STEVENS

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AIR DATE WEEKEND: 12/26/93

HOURS 3 &amp; 4

SHOW#:52

**ABC RADIO NETWORK**

Theme and Opening of Part III - Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#19 FOUND OUT ABOUT YOU (A) Gln Blossoms

#18 ALL ABOUT SOUL (A) Billy Joel

MCI/CEPACOL/ABC 2:00

(out cue) Voice out cold with "...in the name of love."

HOUR 3 TRACK 1 RUN TIME: 10:54

(LOCAL INSERT 1:00)

AT40 Jingle Theme and Opening for Part IV - Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#9 WHAT IS LOVE (B) Haddaway

#8 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

NICODERM/CEPACOL/ABC/WRIGLEY 2:00

(out cue) Jingle ends cold with "...gonna move ya."

HOUR 4 TRACK 1 RUN TIME: 10:07

(LOCAL INSERT 2:00)

AT40 Jingle 5

#17 BOTH SIDES OF THE STORY (A) Phil Collins

AT40 MUSIC NEWS

[7:29-7:40] SONG INTRO FOR ID (:11)

#16 NO RAIN (A) Blind Melon

#15 SOMETHING IN COMMON () Bobby Brown with Whitney Houston

THE CLUB/NICODERM 1:00

(out cue) Voice out cold with "...by perscription only."

HOUR 3 TRACK 2 RUN TIME: 14:58 (LOCAL INSERT 1:00 STATION ID: 10)

AT40 Jingle

#7 BREATHE AGAIN (B) Toni Braxton

QL: YOUNGEST TOP 40 SINGER

#6 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

NICODERM/WRIGLEY 1:00

(out cue) Jingle ends cold with "...gonna move ya."

HOUR 4 TRACK 2 RUN TIME: 12:22 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#14 CAN WE TALK (B) Tevin Campbell

#13 MR. VAIN (A) Culture Beat

#12 LINGER (B) The Cranberries

ALKA SELTZER/NICODERM/WRIGLEY/THE CLUB 2:00

(out cue) Voice out cold with "...on the handle."

HOUR 4 TRACK 3 RUN TIME: 14:27

(LOCAL INSERT 1:00)

AT40 Jingle

#5 ALL FOR LOVE (A&amp;B) Sting/Rod Stewart/Bryan Adams

#4 AGAIN (A&amp;B) Janet Jackson

NICODERM/ALKA SELTZER/ABC/WRIGLEY 2:00

(out cue) Jingle ends cold with "...gonna move ya."

HOUR 4 TRACK 3 RUN TIME: 10:32 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#11 SAID I LOVED YOU...BUT I LIED (A&amp;B) Michael Bolton

AT40 FLASHBACK: TOP FIVE HITS FROM DECEMBER 24, 1988

#10 BECAUSE THE NIGHT (A) 10,000 Maniacs

CINNABURST/CONTACT 1:00

(out cue) Voice out cold with "...use as directed."

HOUR 4 TRACK 4 RUN TIME: 13:20 (LOCAL INSERT 1:00 STATION ID :10)

AT40 Jingle

#3 PLEASE FORGIVE ME (A) Bryan Adams

AMBER'S LETTER

#2 HERO (B&amp;A) Mariah Carey

CONTACT/THE CLUB 1:00

(out cue) Voice out cold with "...on the handle."

HOUR 4 TRACK 4 RUN TIME: 14:33 (LOCAL INSERT 2:00 STATION :10)

#1 ALL THAT SHE WANTS (B) Ace of Base

\*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 5, 7 AND 8\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:24

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

HOUR 4 TRACK 5 RUN TIME: 5:50



### TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #52 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.  
DO NOT USE AFTER SHOW #52

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14,  
IMMEDIATELY FOLLOWING TOPICAL PROMOS

\*\*\*\*AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 16\*\*\*\*

1. HOLIDAY CHEER AND THE SUPERCOUNT TOP 100 :29

Hi, Shadoe Stevens, AT40. Less than two weeks left in 1993. And we're busier than ever, here in Hollywood, getting ready our two special editions of American Top 40. This weekend, we'll have a little *HOLIDAY CHEER* as we countdown the week in Billboard hits on our Annual **Christmas** show and **next** weekend **New Year's** Weekend, we'll have our special 8-hour supercount through the 100 Biggest and Best Hits of 1993! Make sure to make us part of your holiday plans. Right here and only here on American Top 40! (LOCAL TAG)

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3. TWO SPECIAL AT40 SHOWS :33

Hi, I'm Shadoe Stevens. Just two weeks left of 1993 and two special American Top 40 Shows: This week, it's our annual **Christmas Show** with Holiday Music and message from music's top stars. And then new year's Weekend, our look at the year in hits, the Top 100 Songs of 1993. 8 hours of the biggest and best of the year, with stories from '93s biggest stars about their biggest song -- So join me won't you, AT40 Holiday Show this weekend and then for New Year's the Top 100 of 1993 on American Top 40. All right here and only here on...(LOCAL TAG)



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ABC Radio Networks

1. Ever think about what you would do if you had a big hit record and the huge amounts of money started rolling in. We asked drummer Phil Rhodes of the Gin Blossoms that question. Their album's platinum now -- and here's what he says he's going to do with his first big check:

**PHIL RHODES/GIN BLOSSOMS ACTUALITY: (:21)** "Well I would listen to my mother and I'd like to buy a house or a car, I don't even have a car. My last car, I had to give it away, I couldn't even sell it. It was red, beat up paint with a yellow door, looked like a tomato, I put in a timing belt and I didn't quite get it right, so it never ran like it should have."

2. We spoke with Tevin Campbell and he told us about some advice he's never forgotten. It came from the man who produced two of the biggest albums in history: "Thriller" and "Bad" and has worked with everyone from Michael Jackson to Frank Sinatra. Tevin told us what Quincy Jones told him:

**TEVIN CAMPBELL ACTUALITY: (:26)** "The one thing he told me when I first met him and he's always telling me is to write music because that's where you make the money. He's very funny, but that's the one that sticks out like the way out of my head. And he always tells me it's very important because when you're singing your own lyrics then you feel it more. It's like you're singing from your heart and people that are listening to it feel it along with you, so, that's one of the most important things he was telling me."



**Theme and Opening of Part I** - Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #40 HEY JEALOUSY (A) Gin Blossoms
- #39 CHOOSE (A) Color Me Badd
- #38 BETTER THAN YOU (A) Lisa Keith
- #37 NEVER SHOULD'VE LET YOU GO (A) Hi-Five

HR1 TRK 1 RUN TIME: 17:47 TRK 2 Dead Air: 2:00 (LOCAL INSERT 1:00)

AT40 Jingle

- #36 ANOTHER SAD LOVE SONG (B) Toni Braxton

SR: PHIL SPECTOR CHRISTMAS RECORD

- #35 WILD WORLD (B) Mr. Big

HR1 TRK 3 RUN TIME: 9:33 TRK 4 Dead Air: :60 (LOCAL INSERT 2:00)  
STATION ID :10

AT40 Jingle

- #34 THE RIVER OF DREAMS (A) Billy Joel
- #33 TWO STEPS BEHIND (A) Def Leppard

HR1 TRK 5 RUN TIME: 8:01 TRK 6 Dead Air: 2:00 (LOCAL INSERT 1:00)

AT40 Jingle

- #32 DAUGHTER () Pearl Jam

AT40 SNEEK PEEK: OVERTURES/SILVER BELLS () Gloria Estefan

[8:12-8:26] SONG INTRO FOR LOCAL ID (:14)

- #31 CRYIN' (A) Aerosmith

HR1 TRK 7 RUN TIME: 12:23 TRK 8 Dead Air: :60 (LOCAL INSERT 2:00)  
STATION ID :10

**Theme and Opening of Part II**  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #30 SWEAT (A LA LA LA LA LONG) (B) Inner Circle
- #29 AMAZING (A) Aerosmith

HR2 TRK 1 RUN TIME: 8:56 TRK 2 Dead Air: 2:00 (LOCAL INSERT 1:00)

AT40 Jingle

- #28 IF (A&B) Janet Jackson

SR: WHITE CHRISTMAS

- #27 SHOOP (B) Salt-N-Pepa
- #26 MISS YOU IN A HEARTBEAT (A) Def Leppard
- #25 JUST KICKIN' IT (A&B) Xscape

HR2 TRK 3 RUN TIME: 15:03 TRK 4 Dead Air: :60 (LOCAL INSERT 2:00)  
STATION ID :10

AT40 Jingle

- #24 JESSIE (B) Joshua Kadison
- #23 DREAMLOVER (A&B) Mariah Carey

LDD: LETTER ONLY

HR2 TRK 5 RUN TIME: 12:04 TRK 6 Dead Air: 2:00 (LOCAL INSERT 1:00)

AT40 Jingle

- #22 DREAMS (A&B) Gabrielle
- #21 HIGHER GROUND (B) UB40
- #20 HEY MR. D.J. (A&B) Zhane

HR2 TRK 7 RUN TIME: 11:37 TRK 8 Dead Air: :60 (LOCAL INSERT 2:00)  
STATION ID :10

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AIR DATE WEEKEND: 12-26-93

SHOW#: 52 HOURS: 3 &amp; 4

**ABC RADIO NETWORK****Theme and Opening of Part III**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music  
 BMI

#19 FOUND OUT ABOUT YOU (A) Gin Blossoms

#18 ALL ABOUT SOUL (A) Billy Joel

HR3 TRK 1 RUN TIME: 8:54 TRK 2 Dead Air: 2:00 (LOCAL INSERT 1:00)

## AT40 Jingle

#17 BOTH SIDES OF THE STORY (A) Phil Collins

## AT40 MUSIC NEWS

[7:29-7:40] SONG INTRO FOR ID (:11)

#16 NO RAIN (A) Blind Melon

#15 SOMETHING IN COMMON (A) Bobby Brown with Whitney Houston

HR3 TRK 3 RUN TIME: 13:58 TRK 4 Dead Air: :60 (LOCAL INSERT 2:00)  
STATION ID :10

## AT40 Jingle

#14 CAN WE TALK (B) Tevin Campbell

#13 MR. VAIN (A) Culture Beat

#12 LINGER (B) The Cranberries

HR3 TRK 5 RUN TIME: 12:28 TRK 6 Dead Air: 2:00 (LOCAL INSERT 1:00)

## AT40 Jingle

#11 SAID I LOVED YOU...BUT I LIED (A&amp;B) Michael Bolton

## AT40 FLASHBACK: TOP FIVE HITS FROM DECEMBER 24, 1988

#10 BECAUSE THE NIGHT (A) 10,000 Maniacs

HR3 TRK 7 RUN TIME: 12:19 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

#1 ALL THAT SHE WANTS (B) Ace of Base

\*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 &amp; 12\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadow. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:25

THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 5:50

**Theme and Opening of Part IV**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music  
 BMI

#9 WHAT IS LOVE (B) Haddaway

#8 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

HR4 TRK 1 RUN TIME: 8:08 TRK 2 Dead Air: 2:00 (LOCAL INSERT 1:00)

## AT40 Jingle

#7 BREATHE AGAIN (B) Toni Braxton

## QL: YOUNGEST TOP 40 SINGER

#6 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf

HR4 TRK 3 RUN TIME: 11:21 TRK 4 Dead Air: :60 (LOCAL INSERT 2:00)  
STATION ID :10

## AT40 Jingle

#5 ALL FOR LOVE (A&amp;B) Sting/Rod Stewart/Bryan Adams

#4 AGAIN (A&amp;B) Janet Jackson

HR4 TRK 5 RUN TIME: 8:32 TRK 6 Dead Air: 2:00 (LOCAL INSERT 1:00)

## AT40 Jingle

#3 PLEASE FORGIVE ME (A) Bryan Adams

## AMBER'S LETTER

#2 HERO (B&amp;A) Mariah Carey

HR4 TRK 7 RUN TIME: 13:34 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

# AT40 Song Publishing Rights Data

For Week Ending: 12 / 25 / 93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 All That She Wants	Ace Of Base	Arista	Joker / Buddha	Megasong, BMI
2 Hero	Mariah Carey	Columbia	Mariah Carey (words, music), Walter	Sony / Rye Songs / WB Music Corp. / Wallyworld Music, BMI-ASCAP
3 Please Forgive Me	Bryan Adams	A&M	Bryan Adams, Robert John "Mutt" Lange	Worksongs / Zomba Enterprises, ASCAP
4 Again	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing / Flyte Tyme Tunes, BMI-ASCAP
5 All For Love	Bryan/ Adams / Stewart / Sting	Hollywood / A&M	Bryan Adams, Robert John "Mutt" Lange,	Almo/ Worksongs / Zomba/ Sony / K-Man / Wonderland, ASCAP-BMI
6 I'd Do Anything For Love (But I	Meat Loaf	MCA	Jim Steinman	Edward B. Marks, BMI
7 Breathe Again	Toni Braxton	LaFace / Arista	Babyface	ECAF / SONY, BMI
8 I Can See Clearly Now (from "Cool	Jimmy Cliff	Chaos	Johnny Nash	Dovan, ASCAP
9 What Is Love	Haddaway	Arista	Dee Dee Halligan, Junior Toretto	A La Carte / EMI Blackwood, BMI
10 Because The Night	10,000 Maniacs	Elektra	Bruce Springsteen, Patti Smith	Bruce Springsteen, ASCAP
11 Said I Loved You...But I Lied	Michael Bolton	Columbia	Michael Bolton, Robert John "Mutt" Lange	Warner Chappell / Mr. Bolton's / Warner-Tamerlane / Zomba Enterprises, ASCAP-BMI
12 Linger	Cranberries	Polydor / Pig	Noel Hogan, Dolores O'Riordan	Island / Polygram International, BMI
13 Mr. Vain	Culture Beat	550 Music / Epic	S. Lewis, Nosie Kalzmann, Jay Supreme	Edition "Get Into Magic" / Neue Welt Musikverlag GMBH / WB, ASCAP
14 Can We Talk	Tevin Campbell	Qwest / Warner	Babyface, Daryl Simmons	ECAF / Sony / Boobie-Loo / Warner-Chappell, BMI
15 Something In Common	Bobby/ Brown / Houston	MCA	Teddy Riley, Bobby Brown, Bernard Belle,	Zomba Enterprises, Inc. / Donril Music / MCA Music Publishing / Bobby Brown Music / Mom And Dad
16 No Rain	Blind Melon	Capitol	Blind Melon	Heavy Melon, ASCAP
17 Both Sides Of The Story	Phil Collins	Atlantic	Phil Collins	Phil Collins Limited / Hit And Run Music Publishing Co., Administered by WB Corp. ASCAP
18 All About Soul	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
19 Found Out About You	The Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP
20 Hey Mr. D.J.	Zhane	Flavor Unit / Epic	Gist, Brown, Criss, Zhane, Bahr, Ware,	Naughty / T-Boy / Flavor Unit / Almo / Irving / OI / O Itself / Medad, ASCAP-BMI
21 Higher Ground	UB40	Virgin	UB40	Ferriscan / New Claims, BMI
22 Dreams	Gabrielle	London	Gabrielle, T. Laws	Perfect / CPZ / Zomba, ASCAP-BMI
23 Dreamlover	Mariah Carey	Columbia	Mariah Carey, Dave Hall	Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / Ness Nitty And Copone, ASCAP
24 Jessie	Joshua Kadison	SBK / Erg	Joshua Kadison	Joshuasongs / Seymour Glass / EMI Blackwood, BMI
25 Just Kickin' It	Xscape	So So Def /	Jermaine Dupri, M. Seal	So So Def/ EMI April / Full Keel / Ground Control, ASCAP-BMI
26 Miss You In A Heartbeat	Def Leppard	Mercury	Phil Collen	Bludgeon Riffola / Zomba Enterprises, ASCAP
27 Shoop	Salt-N-Pepa	Next Plateau /	Sandy Denton, M. Sparks, C. James, O.	Unichappell / Placid, BMI
28 If	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI
29 Amazing	Aerosmith	Geffen	Steve Tyler, R. Supa	Swag Song / Colgems-EMI / Super Supa, ASCAP
30 Sweat (A La La La La Long)	Inner Circle	Big Beat / Atlantic	Ian Lewis	Mad House, BMI
31 Cryin'	Aerosmith	Geffen	Steve Tyler, Joe Perry, Taylor Rhodes	Swag Songs / MCA / Taylor Rhodes, ASCAP
32 Daughter	Pearl Jam	Epic	Pearl Jam (music) Eddie Vedder (words)	
33 Two Steps Behind	Def Leppard	Columbia	Joe Elliott	Bludgeon Riffola Limited, Zomba Enterprises Inc., ASCAP
34 The River Of Dreams	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
35 Wild World	Mr. Big	Atlantic	Cat Stevens	Salafa / Sony, ASCAP
36 Another Sad Love Song	Toni Braxton	Laface / Arista	Babyface, Daryl Simmons,	ECAF / Sony / Boogie-Loo / Warner-Tamerlane, BMI
37 Never Should've Let You Go	Hi-Five	Jive / RCA	E.F. White	Zomba/ 4MW, ASCAP
38 Better Than You	Lisa Keith	Perspective / A&M	Lisa Keith, Keith Thomas	New Perspective / Sony / Yellow Elephant, ASCAP
39 Choose	Color Me Badd	Giant	Jimmy "Jam" Harris, Terry Lewis, Color Me	Flyte Time Tunes/Me Good Publishing, ASCAP
40 Hey Jealousy	Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP



IDEAL ACTUAL  
TIME TIME

THEME &amp; OPENING

**TALK:**

40. HEY JEALOUSY (A) 12/324/338/C (HCD)B  
Gin Blossoms 999A-8  
12/330/344/C (HCD)  
996B-7
39. CHOOSE () -/419/-/C (RCD-9)  
Color Me Badd -/349/-/F (HCD)  
023A-10
38. BETTER THAN YOU (A) 23/413/-/C (HCD&RCDS-1)  
Lisa Keith 001A-5
37. NEVER SHOULD'VE LET YOU GO (A) 30/424/-/F (HCD)  
Hi-Five 011A-7

C:

NC:

TEASE

C-1 \_\_\_\_\_

36. ANOTHER SAD LOVE SONG (B) 40/400/-/F (HCD&RCDS-1)  
Toni Braxton 998A-7, 998B-17

SR: PHIL SPECTOR CHRISTMAS RECORD (DROP :16)

35. WILD WORLD (B) 14/323/-/C (HCD)  
Mr. Big 009A-4, 009B-4

C:

NC:

C-2 \_\_\_\_\_

IDEAL ACTUAL  
TIME TIME

34. THE RIVER OF DREAMS (A) 14-22/336/-/F (HCD)  
Billy Joel 002A-9

33. TWO STEPS BEHIND (A) 12/407/-/C (HCD)  
Def Leppard 001B-8, 005A-4

C:

NC:

C-3 \_\_\_\_\_

32. DAUGHTER ( ) 11/318/324/F (HCD)  
Pearl Jam 018A-6, 016B-10

SNEEK PEEK: OVERTURE/SILVER BELLS ( ) 17/415/-/C (HCD)  
Gloria Estefan 021A

31. CRYIN' (A) 15/345/404/F (HCD)B  
Aerosmith 15/452/-/F (HCD)  
998A-2, 996B-9

C:

NC:

THEME & CLOSING  
END OF VOICE

C-4 \_\_\_\_\_

IDEAL ACTUAL  
TIME TIME

THEME & OPENING

**TALK:**

30. SWEAT (A LA LA LA LA LONG) (B) -/344/-/C (HCD)  
Inner Circle 000A-3

29. AMAZING (A) 13/417/433/C (HCD)  
Aerosmith 13/544/549/F (HCD)  
015B-2

C:  
NC:

TEASE  
C-1

28. IF (A&B) 35/339/-/F (HCD&RCDs-1)  
Janet Jackson 001A-2 and 001B-19

SR: WHITE CHRISTMAS (DROP :43)

27. SHOOP (B) 20/341/-/F (HCD)  
Salt-N-Pepa 011A-6, 010B-13

26. MISS YOU IN A HEARTBEAT (A) 13/354/-/C (HCD)  
Def Leppard 022A-8

25. JUST KICKIN' IT (A&B) 04/321/323/C (HCD)  
Xscape 012A-4

C:  
NC:

TEASE  
C-2

IDEAL ACTUAL  
TIME TIME

24. JESSIE (B) 20/406/410/F (HCD)  
Joshua Kadison 992A-14, 011A-2

23. DREAMLOVER (A&B) 04-14-19/351-/C (HCD&RCD-S)  
Mariah Carey 004A-10, 004B-14

LDD: LETTER ONLY (3:34)

C:
NC:

C-3 \_\_\_\_\_

22. DREAMS (A&B) 01/330-/F (HCD)  
Gabrielle 009A-7

21. HIGHER GROUND (B) 05/358/409/F (HCD)  
UB40 014A-14

20. HEY MR. D.J. (A&B) 19/402-/F (HCD)  
Zhane 013A-3

C:
NC:

THEME & CLOSING

END OF VOICE

C-4 \_\_\_\_\_



IDEAL ACTUAL  
TIME TIME

THEME & OPENING

**TALK:**

19. FOUND OUT ABOUT YOU (A) 14/337/343/F (HCD)  
Gin Blossoms 015B-6, 018A-7

18. ALL ABOUT SOUL (A) 09-17/356/-/F (HCD)  
Billy Joel 015A-7

C:

NC:

TEASE

C-1

17. BOTH SIDES OF THE STORY (A) 31/520/-/F (HCD)  
Phil Collins 015B-4

AT40 MUSIC NEWS (2:08)

16. NO RAIN (A) 13/311/-/F (RCDS-1&HCD)  
Blind Melon 995B-3, 008A-3

15. SOMETHING IN COMMON ( ) 19-22/415/-/F (HCD)  
Bobby Brown with Whitney Houston 017A-9, 017B-13

C:

NC:

C-2

IDEAL ACTUAL  
TIME TIME

14. CAN WE TALK (B)  
Tevin Campbell

24/408/-/F (HCD)  
012A-6, 012B-13

13. MR. VAIN (A)  
Culture Beat

08-22/413/-/C (RCDs)  
017A-5

12. LINGER (B)  
The Cranberries

34-48/352/427/CF (HCD)  
015A-2

C:
NC:

TEASE  
C-3 \_\_\_\_\_

11. SAID I LOVED YOU...BUT I LIED (A&B)  
Michael Bolton

20-27/442/450/CF (HCD)  
016A-10

FLASHBACK: TOP FIVE HITS FROM DECEMBER 24, 1988 (3:22)

10. BECAUSE THE NIGHT (A)  
10,000 Maniacs

08/254/335/CF (HCD)  
014A-7

C:
NC:

THEME & CLOSING  
END OF VOICE  
C-4 \_\_\_\_\_

IDEAL ACTUAL  
TIME TIME

THEME & OPENING

**TALK:**

9. WHAT IS LOVE (B) -/359/-/F (HCD&RCDS-1)  
Haddaway 004A-5

8. I CAN SEE CLEARLY NOW (A) 08-09/252/-/F (HCD)  
Jimmy Cliff 015B-12

C:

NC:

TEASE

C-1

7. BREATHE AGAIN (B) 19-22/414/-/F (RCDS-1)  
Toni Braxton 015B, 013A-7, 013B-14

QL: YOUNGEST TOP 40 SINGER (DROP? \_\_\_\_)

6. I'D DO ANYTHING FOR LOVE 10/507/-/C (HCD)  
(BUT I WON'T DO THAT) (B) Meat Loaf 007B-6

C:

NC:

C-2

IDEAL ACTUAL  
TIME TIME

5. ALL FOR LOVE (A&B) 04/430/434/C (RCDS)  
Sting/Rod Stewart/Bryan Adams 019-8

4. AGAIN (A&B) 15/325/345/C (RCD&HCD)  
Janet Jackson tracks to next cut  
013A-9

C:
NC:

C-3 \_\_\_\_\_

3. PLEASE FORGIVE ME (A) -/459/-/C (RCDS-1)  
Bryan Adams 24/547/-/C (RCDS-2)B  
015A-8

AMBER'S LETTER (2:48)

2. HERO (B&A) 15/414/-/C (HCD&RCD)  
Mariah Carey 014A-3, 014B-18

C:
NC:

C-4 \_\_\_\_\_

1. ALL THAT SHE WANTS (B) 10/313/320/F (HCD)  
Ace Of Base 009A-2

C:
NC:

THEME & CLOSING (1:28)  
END OF VOICE

THEME IN CLEAR