



Please audition each disc immediately. If you have any questions, please contact us at (213) 882-8330

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #9 ARE LOCATED ON CD DISC 4.
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #9.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10 IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 11******

1. **TEV'S FAMILY TIES & DEF LEPPARD'S MISSED HEARTBEAT** :33

Hi, I'm Shadoe Stevens. Last week on AT40, TEVIN CAMPBELL talked about his life on the road -- he brings the family along -- mon, brothers and sisters. JOE ELLIOT from Def Leppard gave us the story behind their latest hit. We told the story of how Reggae Star JIMMY CLIFF started out in Jamaica more than 30 years ago, thanks to 3 Chinese Brothers in a Five & Dime. We also checked out the Soul Train Award nominee -- and two ladies in the countdown are tied for the most awards: JANET JACKSON and TONI BRAXTON. Join me for all the official Billboard hits action and more on American Top 40 -- Right here and only here on (LOCAL TAG).

2. **BRYAN IN COURT. RICHARD COURTS HIS WIFE AND MARIAH'S DAY** :26

Hey Shadoe Stevens here. Join me here on American Top 40 for Music's Top stars and their stories. Last week, we talked about BRYAN ADAMS' recent adventure in India, where he had to go to court to put on a concert....Checked out the latest hit from RICHARD MARX -- wrote it for his wife...and we found out about MARIAH CAREY'S idea of a perfect day off - having fun at an AMUSEMENT PARK. Join me for our hit roller coaster, tunnel of trivia and tilt-a-whirl of Billboard history -- on American Top 40. (LOCAL TAG)

3. **DIVING AGAIN INTO THE MUSICAL MAINSTREAM** :32

Hi, I'm Shadoe Stevens, and it's an open invitation to everyone around the world to join me for the week's hottest hits from the official Billboard Chart on American Top 40. We'll dive into the musical mainstream of America for Stories behind the songs from the stars. Plus: The week in "MUSIC NEW", the latest on the hottest concert tours, "AT40 Flashbacks" to hits-gone-by..."AT40 Sneek Peeks" at hits to come...plus our world-famous Long Distance Dedications. It's always more than just great hit music -- counting down radio's biggest hits from Billboard on American Top 40 -- right here and only here ... (LOCAL TAG)

****** FOR YOUR CONVENIENCE, WE HAVE PLACED A 20 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ******



ABC Watermark



ABC Radio Networks

1. Now at 17 years old, this next singer is already out on the road a lot. And we wondered if Tevin Campbell brings the family along?

TEVIN CAMPBELL ACTUALITY: (:24) "My mother comes along with me, my sister and my brother try to come, I mean my sister, she has a job here, she has a little baby, oh she's actually not a little baby anymore, but she has a child and she takes care of her, but sometimes, if it's not my mother, it's my sister, if it's not my sister, it's my brother. I try to bring at least one everytime. I love traveling. I like to go out of the country, like to Europe, all around Europe... I haven't been to Japan, that's where I'm going this year."

2. The current hit by Def Leppard, from their latest album "Retroactive." Singer Joe Elliot says "MISS YOU IN A HEARTBEAT" goes back to their last album, "Adrenalize":

JOE ELLIOT ACTUALITY: (:47) "Phil wrote that song about the same time that I wrote "TWO STEPS BEHIND", it was like mid-album, but we already had "HAVE YOU EVER NEEDED SOMEONE SO BAD" and "STAND UP" so we didn't want a third ballad. So basically, he gave it to Paul Rogers who recorded it for The Law album, and that was the first recording of the song that was ever released. We then did it as a B side back in April of '92, an electric version which is track 12 on the album and it was just one day, I was at the piano playing "Let It Be" or something like that, messing around, and I started playing "MISS YOU IN A HEARTBEAT" on the piano and Phil came running out of the kitchen where he'd been making coffee or something and said, "Wow! That sounds great, when are you going to record a piano version of it. So, I just put the piano down, and again, it sat around on the shelf for a year, until we started piecing the album together."



ABC Watermark

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AIR DATE WEEKEND: 2/26/94
 HOURS 1 & 2 SHOW#:9



ABC RADIO NETWORK

<p>Theme and Opening of Part I Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI</p> <p>#40 MR. JONES (B) Counting Crows</p> <p>#39 DAUGHTER (J) Pearl Jam</p> <p>CONNECT COMM/RIOPAN/GOLDBOND 2:00 (out cue) Voice out cold with "....as directed."</p> <p>HOURLY TRACK 1 RUN TIME: 10:33 (LOCAL INSERT 1:00)</p>	<p>AT40 Jingle Theme and Opening of Part II Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI</p> <p>#29 SAID I LOVED YOU....BUT I LIED (A/B) Michael Bolton</p> <p>#28 MISS YOU IN A HEARTBEAT (A) Del Leppard</p> <p>#27 AGAIN (A/B) Janet Jackson</p> <p>U.S. ARMY/ALKA SELTZER/THE CLUB/800 LENS 2:00 (out cue) Jingle fades after "....800 lens."</p> <p>HOURLY TRACK 1 RUN TIME: 15:14 (LOCAL INSERT 1:00)</p>
<p>AT40 Jingle</p> <p>#38 JESSIE (B) Joshua Kadison</p> <p>#37 NO RAIN (A) Blind Melon</p> <p>#36 I'M IN THE MOOD (A) Ce Ce Peniston</p> <p>#35 HAVING A PARTY (B) Rod Stewart with special guest Ron Wood</p> <p>AMER PLASTIC/ ALKA SELTZER 1:00 (out cue) Jingle fades after "....as directed."</p> <p>HOURLY TRACK 2 RUN TIME: 16:59 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>#26 MR. VAIN (A) Culture Beat</p> <p>#25 CANTALOO (FLIP FANTASIA) (B) Us3</p> <p>#24 I CAN SEE CLEARLY NOW (A) Jimmy Cliff</p> <p>U.S. NAVY/RIOPAN 1:00 (out cue) Voice out cold with "....use as directed."</p> <p>HOURLY TRACK 2 RUN TIME: 12:28 (LOCAL INSERT 2:00 STATION :10)</p>
<p>AT40 Jingle</p> <p>#34 CAN WE TALK (B) Tevin Campbell</p> <p>#33 EVERYDAY (A) Phil Collins</p> <p>MC/OVALTIME/800 LENS 2:00 (out cue) Jingle fades after "....800 lens."</p> <p>HOURLY TRACK 3 RUN TIME: 11:29 (LOCAL INSERT 1:00)</p>	<p>AT40 Jingle</p> <p>#23 DREAMS (A/B) Gabrielle</p> <p>#22 ALL THAT SHE WANTS (B) Ace of Base</p> <p>#21 SHOOP (B) Salt-N-Pepa</p> <p>OVALTIME/800 LENS/ALKA SELTZER/U.S. NAVY 2:00 (out cue) Jingle ends cold with "....1-800 U.S. Navy."</p> <p>HOURLY TRACK 3 RUN TIME: 13:31 (LOCAL INSERT 1:00)</p>
<p>AT40 Jingle</p> <p>#32 WHAT IS LOVE (B) Haddaway</p> <p>#31 WHATTA MAN (A/B) Salt-N-Pepa featuring En Vogue</p> <p>AT40 MUSIC NEWS</p> <p>[9:14-9:30] SONG INTRO FOR LOCAL ID (:16)</p> <p>#30 WILL YOU BE THERE (IN THE MORNING) (A) Heart</p> <p>U.S. ARMY/THE CLUB 1:00 (out cue) Voice out cold with "....The club."</p> <p>HOURLY TRACK 4 RUN TIME: 14:41 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>#20 NOW AND FOREVER (A) Richard Marx</p> <p>AT40 SNEEK PEEK: UNDERSTANDING (A) Xscape</p> <p>#19 QUEEN OF THE NIGHT (A/B) Whitney Houston</p> <p>ALKA SELTZER/THE CLUB 1:00 (out cue) Voice out cold with "....The club."</p> <p>HOURLY TRACK 4 RUN TIME: 12:29 (LOCAL INSERT 2:00 STATION :10)</p>

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AIR DATE WEEKEND: 2/26/94

HOURS 3 & 4

SHOW#9

ABC RADIO NETWORK**Theme and Opening of Part III -**

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#18 LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) (B) Haddaway

#17 SO MUCH IN LOVE (B) All-4-One

#16 LINGER (B) Cranberries

CONNECT COMM/WRIGLEY/RIOPAN 2:00
(out cue) Voice out cold with "...use as directed."

Hour 3 Track 1 Run Time: 15:05**(LOCAL INSERT 1:00)****AT40 Jingle Theme and Opening for Part IV**

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#9 AMAZING (A) Aerosmith

#8 FOUND OUT ABOUT YOU (A) Gin Blossoms

U.S. ARMY/ALKA SELTZER/RIOPAN/ 800 LENS 2:00
(out cue) Jingle fades after "...800 lens."

Hour 4 Track 1 Run Time: 11:12**(LOCAL INSERT 1:00)****AT40 Jingle**

#15 MARY JANE'S LAST DANCE (A) Tom Petty & The Heartbreakers

OLDEST ACT**[6:16-6:23] SONG INTRO FOR LOCAL ID (:07)**

#14 ROCK AND ROLL DREAMS COME THROUGH (B) Meat Loaf

AMER PLASTIC/ ALKA SELTZER 1:00
(out cue) Jingle fades after "...only as directed."

Hour 3 Track 2 Run Time: 11:15 (LOCAL INSERT 2:00 STATION ID:10)**AT40 Jingle**

#7 BECAUSE OF LOVE (A/B) Janet Jackson

#6 CHOOSE (A) Color Me Badd

MCI 1:00
(out cue) Jingle fades after "...Interstate call."

Hour 4 Track 2 Run Time: 9:17 (LOCAL INSERT 2:00 STATION :10)**AT40 Jingle**

#13 BECAUSE THE NIGHT (A) 10,000 Maniacs

#12 STAY (A) Eternal

MCI/ U.S. NAVY/GOLDBOND 2:00
(out cue) Jingle fades after "...only as directed."

Hour 3 Track 3 Run Time: 9:31**(LOCAL INSERT 1:00)****AT40 Jingle**

#5 ALL FOR LOVE (A/B) Sting/Rod Stewart/Bryan Adams

AT40 FLASHBACK: TOP FIVE HITS FROM FEBRUARY 24, 1979

#4 BREATHE AGAIN (B) Toni Braxton

MCI/ U.S. NAVY/RIOPAN 2:00
(out cue) Voice out cold with "...use as directed."

Hour 4 Track 3 Run Time: 14:47**(LOCAL INSERT 1:00)****AT40 Jingle**

#11 HERO (B/A) Mariah Carey

AT40 LDD: IF EVER YOU'RE IN MY ARMS AGAIN (A/B) Peabo Bryson

#10 PLEASE FORGIVE ME (A) Bryan Adams

RIOPAN/U.S. ARMY 1:00
(out cue) Jingle fades after "...by the U.S. ARMY."

Hour 3 Track 4 Run Time: 17:42 (LOCAL INSERT 1:00 STATION ID:10)**AT40 Jingle**

#3 WITHOUT YOU (A) Mariah Carey

#2 THE POWER OF LOVE (A) Celine Dion

U.S. NAVY/THE CLUB 1:00
(out cue) Voice out cold with "...The Club."

Hour 4 Track 4 Run Time: 11:43 (LOCAL INSERT 2:00 STATION :10)

#1 THE SIGN (A) Ace of Base

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 6, 7 AND 8***
AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 11****

CLOSE: So until we meet again, this is your best friend, D'Shades. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:38

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

Hour 4 Track 5 Run Time: 6:29