



Please audition each disc immediately. If you have any questions, please contact us at (213) 882-8330

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #24 ARE LOCATED ON CD DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #24.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11 IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 12******

1. **BLOSSOMING ON THE ROAD, REHEATED LOAF AND GUYS ALL-4-ONE**

:29

Hi, Shadøe Stevens, AT40, bringing you the hottest hits on radio and hottest stars every week. Last week, we talked to GIN BLOSSOMS, ready to go out on the road again....MEATLOAF told us how at first, no record company was interested in him reuniting with Producer-Songwriter Jim Steinman. Millions of albums later, MCA is happy they went for it. And we talked to four guys finding fame fast -- ALL-4-ONE, still at #1 with "I SWEAR." Join me as we count 'em down and talk to the stars -- right here on American Top 40! (LOCAL TAG)

2. **CHART STUFF FOR THE HIT BUFF**

:31

Hi, Shadøe Stevens, AT40, with official Billboard Chart stuff for the hit Buff. Last week, we looked at a song that hit twice -- in the 60s and 25 years later in the 90s -- both versions by the same artist -- The Righteous Brothers doing "UNCHAINED MELODY." We also took a trip to the AT40 COMPARISON CORNER to hear the original version of a song that's now a #1 Dance hit and Top Ten pop hit for General Public. "I'LL TAKE YOU THERE!" -- #1 in 1972 for the Staple Singers! Join me for only the best in hit music, today, yesterday and even tomorrow -- right here -- on American Top 40! (LOCAL TAG)

3. **ELTON'S HIT STREAK, JANET'S FIVE FOR FIVE**

:30

Hi, Shadøe Stevens, American Top 40, where last week, we saw debuts by two of music's biggest names. Janet Jackson returned with the fifth top 40 hit from her 'janet' album; Her latest is "ANY TIME, ANY PLACE." and Elton John debuted with "CAN YOU FEEL THE LOVE TONIGHT" from the new Disney movie The Lion King. That song continues an amazing hit-streak for Elton -- 25 years in row hitting the Top 40. A record no one else can claim. And he did it here. Join me every week for hit history as it happens on American Top 40! (LOCAL TAG)

****** FOR YOUR CONVENIENCE, WE HAVE PLACED A 20 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ******



ABC Watermark



ABC Radio Networks

1. We recently talked to Meat Loaf about reuniting with his old partner, songwriter-producer Jim Steinman, for another round of phenomenal success:

MEAT LOAF ACTUALITY (:34) "We started planning this record in 1986, and the label that I was on didn't want to do it; which makes them look really stupid at this point. I went in and I was very excited, I went in to the managing director in England and said, 'Listen, I've got great new for you,' and he said 'What's that.' And I said, 'Jim and I are going to do this record' and he looked at me, 'Jim who?' I said 'Jim Steinman, y'know Jim and I, 'Bat,' 'Bat Out of Hell'? ' He didn't even stop to think about it and said 'No I don't think he'd be interested in that.' And I said 'Excuse me?...' "

2. Next, one of the hottest bands of the past year, The Gin Blossoms. We got a hold of their singer Robin Wilson and asked him when the band first realize they were gonna make it.

GIN BLOSSOMS - ROBIN WILSON ACTUALITY: (1:11) "I remember one day, long before the college tour and long before we could get MTV to play our video, months before -- in fact it was jsut after we'd released 'New Miserable Experience'- We went on tour with Toad the Wet Sprocket. Touring with Toad about five months really did it for us, really helped us establish a fan base. And in the course of that tour, maybe even the third show, we played a show in Rhode Island at an amusement park and we were opening up for Toad and our record had only been out a week and nobody knew who we were and the crowd was so great, they went so insane, stage diving and doing all of those rock concert things. Growing up I'd always imagined being up onstage and a crowd going crazy and that's what it was like all of a sudden, just for this one show. And I remember getting in the van with the guys after the show was over and we were all really excited and had a great time. I remember looking around saying we'd crossed over, we were no longer a local band and there was no going back that way."

3. Next is a group of four guys who definitely qualify for an overnight success: Two huge hits right off the bat -- "SO MUCH IN LOVE" and now this song: Instant Fame. We asked them what it's like:

ALL 4 ONE ACTUALITY (:59) "How do you prepare for something like that? It still hasn't hit us, it's only been what? five six months, November or December that the single's been out. The first single -- five months -- and the single went gold, the album's dong well and we're traveling around the country -- It hasn't had time to hit us. I wish it would. People are staring, screaming, asking for autographs and it's like, 'what did I do?.' I just went home couple of days ago, and everywhere, in a restaurant My Dad would go, 'Do you know who you're waitin' on?' or at the rent-a-car -- you know who this is don't you...?"

**ABC Watermark**

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AIR DATE WEEKEND: 6/11/94

HOURS 1 & 2

SHOW#: 24

ABC RADIO NETWORK**Theme and Opening of Part I**

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#40 BECAUSE OF LOVE (A/B) Janet Jackson

#39 THE POWER OF LOVE (A) Celine Dion

#38 UNTIL I FALL AWAY (A) Gln Blossoms

RADIO SHACK / U.S. NAVY / ANACIN / DAZEY 2:00
(out cue) Voice out cold with "...for father's day."

HOUR 1 TRACK 1 RUN TIME: 15:35 (LOCAL INSERT 1:00)**AT40 Jingle Theme and Opening of Part II**

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#30 I WISH (B) Gabrielle

#29 BEAUTIFUL IN MY EYES (B) Joshua Kadison

INVENTION MKTG / RADIO SHACK / U.S. NAVY 2:00
(out cue) Jingle ends cold with "...800 USA Navy."

HOUR 2 TRACK 1 RUN TIME: 10:59 (LOCAL INSERT 1:00)**AT40 Jingle**

#37 OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN THEY ARE (B) Meat Loaf

#36 CRAZY (A) Aerosmith

#35 LEAVING LAS VEGAS (A/B) Sheryl Crow

MARINES / CONTACT 1:00
(out cue) Voice out cold with "...use as directed."

HOUR 1 TRACK 2 RUN TIME: 14:48 (LOCAL INSERT 2:00 STATION ID :10)**AT40 Jingle**

#28 REGULAR THANG (A) Ovis

#27 COME TO MY WINDOW (A) Melissa Etheridge

#26 LOSER (A) Beck

CONTACT / ANACIN 1:00
(out cue) Voice out cold with "...only as directed."

HOUR 2 TRACK 2 RUN TIME: 12:12 (LOCAL INSERT 2:00 STATION ID :10)**AT40 Jingle**

#34 WILD NIGHT (A) John Mellencamp with Me'Shell Ndegeocello

AT40 MUSIC NEWS**[5:44-6:00] SONG INTRO FOR LOCAL ID (:16)**

#33 ALWAYS (A) Erasure

THE CLUB / RADIO SHACK / MARINES / GATEWAY 2:00
(out cue) Voice out cold with "...results vary."

HOUR 1 TRACK 3 RUN TIME: 12:43 (LOCAL INSERT 1:00)**AT40 Jingle**

#25 CAN YOU FEEL THE LOVE TONIGHT (A) Elton John

AT40 SNEEK PEEK: PRAYER FOR THE DYING (B) Seal**[8:46-9:56] SONG INTRO FOR LOCAL ID (:10)**

#24 NOW AND FOREVER (A) Richard Marx

RADIO SHACK / MARINES / CONTACT / GATEWAY 2:00
(out cue) Voice out cold with "...results vary."

HOUR 2 TRACK 3 RUN TIME: 15:33 (LOCAL INSERT 1:00)**AT40 Jingle**

#32 LOVE SNEAKIN' UP ON YOU (A&B) Bonnie Raitt

#31 BUMP N' GRIND (B) R. Kelly

AT&T / BUFFPUFF 1:00
(out cue) Voice out cold with "...800-558-9-500."

HOUR 1 TRACK 4 RUN TIME: 10:32 (LOCAL INSERT 2:00 STATION ID :10)**AT40 Jingle**

#23 SHINE (A) Collective Soul

#22 WHATTA MAN (A&B) Salt-n-Pepa featuring En Vogue

#21 WITHOUT YOU (A) Mariah Carey

AT&T / THE CLUB 1:00
(out cue) Voice out cold with "...the club."

HOUR 2 TRACK 4 RUN TIME: 14:57 (LOCAL INSERT 2:00 STATION ID :10)**AMERICAN TOP 40** uses "Hit Discs CD's" provided by **TM**century

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AMERICAN**★ TOP40 ★**

WITH SHADDE STEVENS

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AIR DATE WEEKEND: 6/11/94

HOURS 3 & 4

SHOW#: 24

ABC RADIO NETWORK**Theme and Opening of Part III -**

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#20 FOUND OUT ABOUT YOU (A) Gin Blossoms

#19 (MEET) THE FLINTSTONES (B) The B.C. 52's

INVENTION MKTG / U.S. NAVY / ANACIN 2:00
(out cue) Voice out cold with "...only as directed."**Hour 3 TRACK 1 RUN TIME: 9:37****(LOCAL INSERT 1:00)****AT40 Jingle**#18 MMM MMM MMM MMM (A, SOCAN) Crash Test Dummies

#17 ANY TIME, ANY PLACE (A/B) Janet Jackson

#16 MOVING ON UP (B) M People

CONTACT / GATEWAY 1:00
(out cue) Voice out cold with "...results vary."**Hour 3 TRACK 2 RUN TIME: 13:34 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle Theme and Opening for Part IV**

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#10 STAY (B) Lisa Loeb and Nine Stories

#9 IF YOU GO (B) Jon Secada

INVENTION MKTG / U.S. NAVY / BUFFPUFF 2:00
(out cue) Voice out cold with "...800-588-9-500."**Hour 4 TRACK 1 RUN TIME: 9:20****(LOCAL INSERT 1:00)****AT40 Jingle**

#8 YOU MEAN THE WORLD TO ME (B) Toni Braxton

#7 THE MOST BEAUTIFUL GIRL IN THE WORLD (A) Prince

GATEWAY / MARINES 1:00
(out cue) Voice out cold with "...by the marines."**Hour 4 TRACK 2 RUN TIME: 9:38 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle**

#15 I'M READY (B) Tevin Campbell

LDD: I'LL BE THERE (B) Escape Club

#14 MISLED (A/B) Celine Dion

RADIO SHACK / MARINES / CONTACT / THE CLUB 2:00
(out cue) Voice out cold with "...the club."**Hour 3 TRACK 3 RUN TIME: 17:00****(LOCAL INSERT 1:00)****AT40 Jingle**

#6 RETURN TO INNOCENCE (A) Enigma

AT40 FLASHBACK: TOP FIVE HITS FROM JUNE 12, 1971

#5 BABY I LOVE YOUR WAY (A) Big Mountain

MARINES / CONTACT / THE CLUB / ANACIN 2:00
(out cue) Voice out cold with "...only as directed."**Hour 4 TRACK 3 RUN TIME: 13:58****(LOCAL INSERT 1:00)****AT40 Jingle**

#13 ANYTIME YOU NEED A FRIEND (A/B) Mariah Carey

#12 I'LL TAKE YOU THERE (B) General Public

#11 THE SIGN (A) Ace Of Base

BUFFPUFF / DAZEY 1:00
(out cue) Voice out cold with "...for father's day."**Hour 3 TRACK 4 RUN TIME: 13:31 (LOCAL INSERT 1:00 STATION ID: 10)****AT40 Jingle**

#4 MR. JONES (B) Counting Crows

#3 DON'T TURN AROUND (A) Ace Of Base

DAZEY / RADIO SHACK 1:00
(out cue) Voice out cold with "...by June 14th"**Hour 4 TRACK 4 RUN TIME: 9:50 (LOCAL INSERT 2:00 STATION ID: 10)**

#2 I'LL REMEMBER (A) Madonna

#1 I SWEAR (A) All-4-One

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 6, 7 AND 8*** ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10 & 11

SNEEK PEEK LOCATED ON DISC 4, TRACK 12

CLOSE: So until we meet again, this is your best friend, D'Shade. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:29

Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

Hour 4 TRACK 5 RUN TIME: 10:43