

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

- | | | |
|-----|---------------------------------------|--|
| 40. | DREAMS (A)
Cranberries | 33/405/-/C (HCD)
033A-10 |
| 39. | LOSER (A)
Beck | 21/337/-/F (HCD)
032A-4
21/257/-/F (B-short) |
| 38. | REGULATE (A)
Nate Dogg & Warren G. | 03/254/303/F (HCD)
039A-5 |

C:
NC:

C-1 _____

- | | | |
|-----|---------------------------------------|---|
| 37. | I WISH (B)
Gabrielle | 10-22-41/359/-/F (HCD)
038A-6, 041B-17 |
| 36. | I NEED YOUR LOVE (A)
Boston | 42/354/-/F (HCD)
045A-13 |
| 35. | CANTALOOOP (FLIP FANTASIA) (B)
Us3 | -/327/-/F (HCD)
020A-8, 023B-10 |

C:
NC:

TEASE
C-2 _____

IDEAL

ACTUAL

TIME

TIME

34.

BACKWATER (B)

Meat Puppets

18/257/333/C (HCD)

031B-9, 044A-5

(act 1:22)

33.

OBJECTS IN THE REAR VIEW MIRROR MAY

APPEAR CLOSER THAN THEY ARE (B)

Meat Loaf

17/449/-/F (HCD)

040A-9, 040B-2

C:

NC:

TEASE

C-3

32.

SLEEPING IN MY CAR (B)

Roxette

15/323/329/C (HCD)

045 A-6

31.

FALL DOWN (A)

Toad The Wet Sprocket

06/316/319/C (HCD)

042B-9, 046A-2

AT40 MUSIC NEWS (1:55)

30.

REGULAR THANG (A)

Ovis

03/343/-/C (RCD-1)

**RCD only

C:

NC:

THEME & CLOSING

END OF VOICE

C-4

SHADOE: From Hollywood these are the biggest hits of the week on American I'm Shadoe Stevens on a 4th of July weekend here in the U.S.A. We'll be talking very creative people: Melissa Etheridge and Songwriter-Producer Jim Steinman a look at artists with the Most #2s... and singers who've written most of their Any guesses on that? Also the first band to tour the Information Super-Highway former Prince throws a 'Symbolic' birthday party... and someone's suing over f Toasters! Tell you about that in this week's "AT40 Music News"! So whadda waiting for - let's get this hit-party started! **SFX: ROCKET - PE #4**

JINGLE #40

SHADOE: This week, five songs fall out: "NOW & FOREVER" by Richard Marx, "WITHOUT YOU" by Mariah Carey, "MMM MMM MMM MMM" by Crash Test Dummies THE FLINTSTONES" by the B-52s and "FOUND OUT ABOUT YOU" by The Gin Bloss But, getting us going -- a RE-ENTRY -- again. Keeps dropping in and out of the countdown. Dropping in at #40, The Cranberries with "DREAMS."

#40. "DREAMS"

SHADOE: Sort of a hit yo-yo the last few weeks. Fell out from #37, came back at #38, fell out again.... and now it's back at #40. "DREAMS" by the Cranberries We're just getting started on that road that takes us to #1. I'm Shadoe Steve American Top 40. The next hit at #39 started when this artist was at a friend's house, just goofing around on an eight-track Tape machine. Never thought he'd come up with some kind of "Anthem" for the socially-inept! He says, "There's lots of things floating around in the song, but it wasn't meant to be some triumphant message." Slipping 5, here's Beck and "LOSER".

#39. "LOSER"

SHADOE: Reached #17 some weeks back, now "LOSER" by Beck slides down to #39. And at 38, it's our first debut -- off the soundtrack to the movie, "Above the Rim." Here are Warren G. and Nate Dogg with "REGULATE."

#38. "REGULATE"

SHADOE: Recognize the keyboard part on there? It's sampled from Michael McDonald's 1982 hit "I Keep Forgettin'". A Rapper, Writer, and Producer named Warren G. with his partner, Nate Dogg borrowed it -- add a rap to it... and now it's their first hit. "REGULATE" debuts at #38 -- first of four new songs this week AT40. **PRODUCTION ELEMENT #1: ALL-4-ONE A-HALF LINER: "THIS IS KEEP THAT RADIO HERE"**

C - 1 A HALF -- NEW FUNK LOGO

C - 1 B HALF -- OLD SLOW LOGO

SHADOE: It's the weekly world cup of hits -- Billboard's top tunes -- American Top 40. I'm your Shadoe "Using-my-head" Stevens with a big "Hi" to some of our great AT40 stations like: All Hit 95 Double-Q, WAQQ, Charlotte, North Carolina; "10-5 YBG", Messina, New York; Your Local News Source, 1240-AM, Olympia, Washington; And Clase 102.3-FM, Guatemala City, Guatemala. Down to #37, Gabrielle.

#37. "I WISH"

SHADOE: She took her first hit "DREAMS" to #20 and the follow-up to #30. Now "I WISH" by London's Gabrielle slips from #35 to 37 on American Top 40. I'm Shadoe Stevens, and here comes a band we haven't heard from for awhile. Then they do get a reputation -- or that is, their leader has a reputation -- for taking his time getting albums out. He's guitarist, songwriter, producer and electronics Wizard Tom S. of Boston. Last time we heard from them was 7 years ago, in 1987 with a medley called "CAN'TCHA SAY (YOU BELIEVE IN LOVE)" and "STILL IN LOVE." Now Boston's back with a new album and "Walk On" -- and a song that comes in here at #36. It is "I NEED YOUR LOVE."

#36. "I NEED YOUR LOVE"

SHADOE: No mistaking that sound -- Boston return after seven years to score 9th Top 40 hit, "I NEED YOUR LOVE." Comes in at #36. And with a rhythm shift keeps the motor running and humming on AT40, at #35, it's the Hi-Hop Jazz mix by Us3 with "CANTALOOPE."

#35. "CANTALOOPE"

SHADOE: Geogg Wilkinson and Mel Simpson are the studio masterminds behind bringing rappers and jazz players together. The group rises a couple of blue no. #35 with "CANTALOOPE." **Opera & Rock?** Still sounds like caviar and hot dog doesn't it? But one man who makes it work is Meat Loaf's producer-songwriter Steinman. He'll talk to us about it, when AT40 continues after these messages..

C - 2 A HALF -- SAY WHAT LOGO

C - 2 B HALF -- HEAVY METAL LOGO

PRODUCTION ELEMENT #2: JON SECADA "JULY 4TH LINER"

SHADOE: Thanks Jon, A happy 4th to all Americans world 'round-- and everyone too joining the party. This is another debut -- the first hit for a band who've be

SHADOE: making records for years... A trio from Phoenix, Arizona called The Puppets. They come dangling at #34 with "BACKWATER."

#34. "BACKWATER"

SHADOE: In the 80s, they were 'Alternative,' before people even called it 'Alternative.' Their sound's been called 'Desert-Rock.' The Meat Puppets are the latest band outta Arizona to hit the 40 since Gin Blossoms. The Puppet's song "BACKWATER" is a debut at #34 on American Top 40 with D'Shadowe... Okay, we heard of 'Rock Operas.' The Who's "Tommy," is the most famous. What what really mixing Opera and Rock? Seems like one guy who's actually pulled it off. Loaf Producer & Songwriter Jim Steinman. And, he told us how he does it:

PRODUCTION ELEMENT #3: JIM STEINMAN ACTUALITY: "I just love Germ thought it was great. To me, it was like Star Wars a million times over. It was thrilling, it was like great, adventurous fantasy, it was heroic. It was real e and it felt like rock and roll. In a sense like rock and roll just makes you, at le me, when I was nine years old, I first heard that kind of music. They both felt they made the world twice as bright and exciting and rhythmic and pulsing and And the two of those merged in my mind and then I met Meat, he was the perfe combination."

#33. "OBJECTS IN THE MIRROR MAY APPEAR LARGER THAN THEY REALLY ARE"

SHADOE: 11 Million Burgers, uh, Albums sold of "Back Into Hell" by Meat Loaf current single "OBJECTS IN THE REAR VIEW MIRROR..." Now slips from 31 to 3

PRODUCTION ELEMENT #4: MEATLOAF "MUSIC NEWS" A-HALF LINER

C - 3 A HALF -- OLD POP LOGO

C - 3 B HALF -- NEW DANCE LOGO

SHADOE: And look who's here with the week's highest debut -- from their ne 'Crash, Boom, Bang' , Roxette come in at #32 with "SLEEPING IN MY CAR."

#32. "SLEEPING IN MY CAR"

SHADOE: "SLEEPING IN MY CAR" by Roxette was our "AT40 Sneak Peek" last and now it becomes their first Top 40 hit in two years -- debuting at #32 on American Top 40. And jumping up nine, second week on, at #31, the latest from the Wet Sprocket -- "FALL DOWN".

#31. "FALL DOWN"

SHADOE: Those lovable Toad Men are back and climbing fast with "FALL DOWN" from #40 to 31. **PRODUCTION ELEMENT #5: M PEOPLE "MUSIC NEWS" LINE**
SFX: "AT40 MUSIC NEWS" OPEN - PE #8 If you work on a computer -- and of us do -- then you're probably very familiar with the very popular 'screen-saver' that shows a flock of "Flying Toasters". Well, if you use the "Flying Toasters" you might want to know that it may be illegal. The group Jefferson Airplane is the computer software company that makes the toaster screen-saver lifted the design and artwork from their 1973 album "30 SECONDS OVER WINTERLAND". The cover of the album just happens to show familiar-looking winged toasters with clock faces flying in formation. **SWOOSH - PE #10** I've talked about Michael Jackson trying to stop an album of rap versions of Beatles songs. Michael, of course, owns the EMI song catalog. So, he took the producers of 'Beatles-Rap' to court and came up with an injunction which will prevent the album. Kinda' sounds like an old George Harrison song -- "Sue You Sue Me Blues." **SWOOSH - PE #10** Ticketmaster is holding a showcase in search of new bands. Starting on July 27 a caravan of music producers will visit 36 cities, where each band selected to showcase will play for 20 minutes and get paid \$200 -- 20 bucks a minute. About \$1000 will be awarded to winners of the three regional showcases. Winners then go on to the national event where the finalists each get at least 2500 dollars. On top of the prize money, the grand winner will also receive a one week Recording Session at Heart's 'Bad Animals' studio in Seattle. **SWOOSH - PE #10** And, another year older are these birthday kids: Taylor Dayne is 32, Andy Fletcher of Depeche Mode turns 33, Laura Branigan hits 40, Turning the big 4-0 is John Waite, Huey Lewis is 44 and Ringo Starr is 54. And ya go gang -- this week's edition of: **SFX: "MUSIC NEWS" CLOSE - PE#9 IN SOUNDER - PE#16**

JINGLE #30

#30. "REGULAR THANG"

SHADOE: Ovis is back up two to #30. And that does for our first hour of hit fireworks on American Top 40 for this July 4th weekend. I'm Shadoe Stevens. Comin' up -- Rocker Melissa Etheridge talks about her early days... we'll find out which singer's written the most of their #1s... And one of the year's hot new bands will have our pick for this week's "AT40 Sneak Peek"... Be back atcha' in just a bit..

IDEAL ACTUAL
TIME TIME

THEME & OPENING

TALK:

29. WHATTA MAN (A&B) -/340/-/F (HCD&RCD)
Salt-n-Pepa featuring En Vogue 027A-3

28. BEAUTIFUL IN MY EYES (B) 06/351/357/C (HCD)
Joshua Kadison 033A-13

27. AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE (B)
Michael Bolton 14/417/-/F (HCD)
047A-10

C:**NC:**

TEASE

C-1

26. I'M READY (B) 05/402/-/F (HCD)
Tevin Campbell 032A-2, 033B-18

25. PRAYER FOR THE DYING (B) 12-16/407/-/F (HCD)
Seal 045A-2, 045B-17

(ACT :50)
24. COME TO MY WINDOW (A) 01/334/-/F (HCD)
Melissa Etheridge 032A-7, 026A-8
19/315/-/F (RCDS)

C:**NC:**

TEASE

C-2

IDEAL ACTUAL
TIME TIME

23. BACK AND FORTH (B)
Aaliyah

01/333/-/F (HCD)
040B-13, 042A-12

QL: PAUL MCCARTNEY

22. CAN YOU FEEL THE LOVE TONIGHT (A) 15/353/357/C (HCD)
Elton John 043A-9

C:

NC:

C-3 _____

21. ALWAYS (A)
Erasure

20/345/-/F (HCD)
039A-2

SNEEK PEEK: ROUND HERE ()
Counting Crows

10/508/-/C (HCD)
047A-2

20. I'LL TAKE YOU THERE (B)
General Public

10/350/-/F (HCD)
035A-5

C:

NC:

THEME & CLOSING

END OF VOICE

C-4 _____

SHADOE: With 29 of the week's biggest hits ahead of us, here comes the second of American Top 40. I'm Shadoe Stevens. We'll be checking out this week's "S Peek"... I'll answer a question letter about hit-writing singers... and the story of it all started for Melissa Etheridge -- from Melissa herself. **SFX: ROCKET - F**

JINGLE #29

SHADOE: Kicking things off: Salt-N-Pepa with En Vogue.

#29. "WHATTA MAN"

SHADOE: That's actually a reworked version of a song going back to 1968 by Lynell called "What a Man" Salt-n-Pepa turned it into "WHATTA MAN," did En Vogue and scored their first top ten hit. This week, it holds at #29. At #28 American Top 40, a singer who told us all he ever really wanted to do was just No record deals or anything like that. Joshua Kadison says, "I was happy just my music for myself. The thought of making a record was probably in the back of my mind, but it certainly wasn't an all-consuming thing. But my friends said that my music was good enough to record. So I finally submitted a tape to SBK... and he said yes." Joshua's second Top 40 hit holds this week -- "BEAUTIFUL IN MY EYES".

#28. "BEAUTIFUL IN MY EYES"

SHADOE: The second hit from Joshua Kadison's debut album, "Painted Desert Serenade" "BEAUTIFUL IN MY EYES" holds at #28. It's July 4th weekend in the States and we're makin' it a world party here on American Top 40. Our international friends include: Alabama's Hot Radio Station, Z-102, Tuscaloosa; Maximum "KQ-106", Hobart, Oklahoma; Power Radio 100.5, KPSI, Palm Springs, California; The Jamaica Broadcasting Corporation, Kingston, Jamaica. We're up to the big mover of the week. Leapin' 12 to #27, here's Michael Bolton -- "AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE."

#27. "AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE"

SHADOE: Debuted last week at 39, up to #27 this week to become our biggest jumper. Michael Bolton and "AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE." Michael got his 16th Top 40 hit with that one... Most musicians will tell you there's no substitute for that live experience, learning your stuff in bars and clubs. Comin' up -- Melissa Etheridge tell us how it worked for her -- when AT40 continues...

C - 1 A HALF -- NEW FUNK LOGO

C - 1 B HALF -- NEW DANCE LOGO

SHADOE: Counting down to #1, I'm Shadoe Stevens -- and at #26, Tevin Camp

#26. "I'M READY"

SHADOE: The title song from Tevin Campbell's album, "I'M READY." He took the song up to #13, now it's at 26 on American Top 40 -- And at #25 on the "countdown 'round the world, a guy with a real international flavor -- he's from Paddington England, but his heritage is Nigerian and Brazilian. He's got an unusual first name -- 'Sealhenry'... but he just goes by 'Seal.' This is "PRAYER FOR THE DYING."

#25. "PRAYER FOR THE DYING"

SHADOE: Seal moves up two notches to #25, his second week on the survey with "PRAYER FOR THE DYING" -- his second Top 40 hit on AT40 with D'Shadowe... Most musicians we talk to tell us you can't beat the experience you get playing live for people in clubs or bars. They say it's the best way to test your stuff and find out whether it sinks or swims. We asked the woman at #24, Melissa Etheridge if the trial-and-error thing ever got her down: **PRODUCTION ELEMENT #6: MELISSA ETHERIDGE ACTUALITY:** "I can never get discouraged because I love it so much because every night, I was playing for people, and I was getting \$100 a night, I was paying my rent by playing music. And that's the only thing I ever wanted to do was just play my music, and after six years, I was playing mostly original music and people were requesting original songs, and this meant that I had come a long way. And I learned a lot about songwriting by playing in these bars, by writing songs and bringing them to the bar and trying them out. There'd be songs that I'd think, oh, that's a really catchy song, they'll like that. The people were like, ok, that's fine, then I'd write a song that really meant something to me, and it was then that I realized that people relate to personal music and the music that means the most to me, and that comes from the deepest darkest part of me, they love the most, and it's their own."

#24. "COME TO MY WINDOW"

SHADOE: When you think about it, female rockers billing themselves as solo artists is pretty rare. Besides Melissa Etheridge... there's Lita Ford, Pat Benatar, Suzi Quatro. Pretty exclusive club! Melissa is back up two to #24 with "COME TO MY WINDOW." A listener heard us talking about women who've had #1 hits as singers and songwriters and wants to know about the top man. He was half of the #1 songwriting team in rock history.

C - 2 A HALF -- PHONER LOGO

C - 2 B HALF -- NEW DANCE LOGO

SHADOE: Hot hits, the hottest stars, all the way to #1!

JINGLE #23

SHADOE: Up two, newcomer Aaliyah.

#23. "BACK & FORTH"

SHADOE: Her first chart single hit #1 R&B, and it's up to #23 on American Top 40. Aaliyah with "BACK AND FORTH." Okay.... let's get to that question about singers who are also songwriters. Riaan Swart in South Africa who counts down with AT40 SABC - "5FM" wrote: "Dear Shadoe: You mentioned earlier this year about the singers writing #1's. But I want to know who's the male singer that's written most #1's?" Good question Riaan... and that man was once half of the top songwriting team in rock history. When he and his song-writing partner were with a famous band, they agreed to share song-writing credit on all their songs no matter who wrote how much of it. And, it paid off big -- because 20 of the Beatles' songs went to #1... all written by John Lennon... and Paul McCartney. And the Lennon-McCartney team wrote a couple of songs that became #1s for other artists -- I called "A WORLD WITHOUT LOVE" and "LUCY IN THE SKY WITH DIAMONDS". And McCartney also wrote 9 more #1's for his other projects... like his duets and his work with his other group, WINGS. Add 'em up... and you get 31 #1 songs written or co-written by Paul McCartney. The most for any hit singer in chart history. That's the letter, Riaan. Watch your mail for not just an AT40 CD copy of this show, but a special gift pack of stuff from our friends at Mouth-To-Mouth Magazine. Back to the countdown at #22 -- Here's the guy who sang one of those #1 songs co-written by McCartney, "LUCY IN THE SKY WITH DIAMONDS." His newest hit is "CAN YOU FEEL THE LOVE TONIGHT". From the "Lion King", Elton John.

#22. "CAN YOU FEEL THE LOVE TONIGHT"

SHADOE: 47 year-old Elton John is the oldest singer in the countdown this week with Meat Loaf is just 6 months behind him. Elton climbs one to #22 with "CAN YOU FEEL THE LOVE TONIGHT." **PRODUCTION ELEMENT #7: ALL 4 ONE "SNEAK A-HALF"**

C - 3 A HALF -- CONGA LOGO

C - 3 B HALF -- OLD POP LOGO

SHADOE: Non-Stop Fun to #1 on AT40. Now sometimes Andy Bell and Vince Clarke perform in drag just for fun. Really. I am not making this up. I have a picture of them holding it up to the microphone. Honest. They're the British duo, Erasure, says

SHADOE: up three to #21 with "ALWAYS."

#21. "ALWAYS"

SHADOE: They had a big hit CD-EP in Europe last year of ABBA songs, like "TAKI CHANCE ON ME." Erasure climb from 24 to #21 with one of their originals, "ALW I'm Shadoe Stevens. Get a lot of letters on how we pick a Sneak Peek.... We'll we check the charts for the hottest new records on radio, try to find the one with th biggest hit potential and that's exactly how we come up with this week's: **SFX:** **"AT40 SNEAK PEEK" OPEN - PE #13** This band's snowballed into the stardc past year... first a critical success (with their debut album, "August and Everyth After,") then a chart success with a big #2 song, "MR. JONES." Now, Counting Cr are back with this follow-up -- "ROUND HERE."

SNEAK PEEK: "ROUND HERE"

SHADOE: That's new from Counting Crows -- "ROUND HERE." Radio's picking u big-time so it's our pick to pop as an: **SFX: "AT40 SNEAK PEEK" CLOSE - PE**

JINGLE #20

SHADOE: Leading off our top twenty this week with their remake of "I'LL TAKE THERE" -- General Public, down seven to #20. More than halfway through the hits American Top 40. I'm Shadoe Stevens. Next Hour, we'll visit the "AT40 Compar Corner", tell you all about a birthday celebration for a symbol (sounds weird, bu true)... and we'll be flashing back to the year Elvis and Priscilla suffered from Suspicious Minds! Yike! We're caught in a countdown and can't walk out, 'till #1...

IDEAL ACTUAL
TIME TIME

THEME & OPENING
TALK:

19.

UNTIL I FALL AWAY (A)
 Gin Blossoms

17/335/340/F (RCDS-
 17/338/343/F (RCDS-
 042A-9, 036B-4
18.

(DROP ____)
WILD NIGHT (A)
 John Mellencamp with Me'Shell Ndegeocello

06/316/-/C (HCD)
 043-11

C:
NC:

TEASE
C-1 _____

17.

THE SIGN (A)
 Ace Of Base

17-32/305/-/C (RCDS-
 025A-2
16.

CRAZY (A)
 Aerosmith

-/357/-/F (HCD)
 -/500/-/F (HCD)
 041A-4, 041B-2
15.

MISLED (A&B)
 Celine Dion

17/329/-/C (HCD&RCI
 036A-5

C:
NC:

TEASE
C-2 _____

IDEAL ACTUAL
TIME TIME

14. MOVING ON UP (B) 22/326/-/F (HCD)
M People 040A-2

13. SHINE (A) 13/427/438/C (HCD)
Collective Soul 037A-8

12. THE MOST BEAUTIFUL GIRL IN THE WORLD (A) 15/341/-/F
Prince (RCDS&HCD) 033A-7

C:

NC:

TEASE
C-3 _____

11. RETURN TO INNOCENCE (A) -/357/-/C (HCD&RCDS)
Enigma -/252/-/C (RCDS-2)
033A-4

FLASHBACK: TOP FIVE HITS FROM 6/73 (3:51)

10. MR. JONES (B) 05-11-14/425/-/C (HCD)
Counting Crows 022B-3, 31A-3

C:

NC:

THEME & CLOSING
END OF VOICE
C-4 _____

SHADOE: It's hour three of a July 4th American Top 40! I'm Shadoe Stevens. hour: Aerosmith go On-Line for a Good Time... Mellencamp meets Van the Man i Comparison Corner...we'll Look at a "Symbolic" Party... and take an AT40 Fla: to the year Pink Floyd took a walk on the 'Dark Side.' **SFX: EXPLOSION - PE**

JINGLE #19

SHADOE: Well, their hit "FOUND OUT ABOUT YOU" finally fell outta the Top 40 30 weeks. But their follow-up's up three to #19. Here's Arizona's Gin Blossoms "UNTIL I FALL AWAY".

#19. "UNTIL I FALL AWAY"

SHADOE: They've had a song in the Top 40 every week since Labor Day week. That's 44 weeks and counting for Gin Blossoms. They're up three to #19 with "UNTIL I FALL AWAY". **PRODUCTION ELEMENT #8: START DROP: VAN MORRISON "WILD NIGHT" :12 intro** The song at #18 is "WILD NIGHT" -- one of four remakes this week. It was written and originally recorded by one of the most memorable songwriters of the 1970's -- still making great records today -- Van Morrison. **PRODUCTION ELEMENT #8: UP DROP: VAN MORRISON "WILD NIGHT" :12 clear INTO RECORD** Van Morrison's from Belfast in Northern Ireland... and he hit in the 1960's with a group called 'Them' -- they did the classic song "GLOVE SOLAR SOLO". Solo, he hit the pop chart eleven times... and one of those times was in 1971 with "WILD NIGHT", a #24 hit for Van Morrison. 23 years later, that song is a hit again this time for John Mellencamp and Me'Shell N-degeochello. Here they are at #

#18. "WILD NIGHT"

SHADOE: One of four hits by duos -- Holding at #18, John Mellencamp and Me'Shell N-degeochello with "WILD NIGHT". I'm Shadoe Stevens, and comin' up -- I'll have the first band to play the Information Superhighway!

C - 1 A HALF -- NEW DANCE LOGO

C - 1 B HALF -- NEW DANCE LOGO

SHADOE: It's AT40 with D'Shadoe. Interesting the way things work out. This was always trying to make reggae-style music work with a techno-pop sound, but their European Record company couldn't see it - and didn't want to release reggae-based songs. Well, when the group finished their song "ALL THAT SHE WANTS" they knew they had made a hit. And, when they brought it into the record company, they quickly changed their mind. They quickly released it -- and it quickly reached the top of the chart. This song was their second #1 -- humongous-- now at #17 -- "T

SHADOE: SIGN" by Ace of Base.

#17. "THE SIGN"

SHADOE: Swedish Power on American Top 40 this week. Back at #32, we hear Roxette debut with "SLEEPING IN MY CAR". And here at #17, down three, Ace of Base's recent #1, "THE SIGN". I'm Shadoe Stevens... Last week, this next band hit the highway -- the Information Superhighway -- the on-line Computer Network? On 7/27, a song called "HEAD FIRST" -- a never-before-released, studio quality track by Aerosmith -- went out on line to subscribers of the CompuServe Information Service, a computer service that comes through your phone line for a small fee. All it takes is logging in with your computer, typing in GO AEROSMITH in capital letters and you can download the entire song for free. Aerosmith is waiving all their royalties for this song.... and CompuServe is waiving connect-time charges. Because it takes 60 to 90 minutes to download the song. It's a 4.3 megabyte, so you need enough RAM, if you want to follow all that Computer Tech Talk. Anyway, Steven Tyler says, "If our fans are out there driving down that information Superhighway, then we want to be playing a truck stop." I love that guy!!! At #16, on-line here at AT40, Steve and the rest of Aerosmith with "CRAZY."

#16. "CRAZY"

SHADOE: Up three to #16, that's Aerosmith with "CRAZY". Fourth Top 40 hit for their "GET A GRIP" CD. This lady has a lot of big names in her corner, including Grammy-Winning Producer David Foster who was behind her big hit, "THE POWER OF LOVE." He says "I truly, truly believe in my heart that she's the world's next Superstar." That's some endorsement. Up one to #15 on AT40 -- Celine Dion. "MISLED".

#15. "MISLED"

SHADOE: It's the new #1 on the dance chart! Pretty Good for a "ballad singer." Celine Dion's up one to #15 on AT40 with "MISLED". Now only one guy in the countdown would throw himself a birthday party... for his name. I know you can guess who that is... and I'll tell you all about his big bash -- after this..

C - 2 A HALF -- PHONER LOGO

C - 2 B HALF -- HIP HOP LOGO

SHADOE: Thank Chris. Our Independence Song Celebration's for the whole world. Everyone listening in more than a 125 countries on radio stations like: Y-100, Ft. Lauderdale, Miami, & The Palm Beaches, Florida; The Best of Today and

SHADOE: Yesterday, 97.7, Rice Lake, Wisconsin; Power 96, Presque Isle, Maine PJD One, 94.7-FM, Philipsburg, St. Maarten, The Caribbean. Up one to #14, M People with "MOVING ON UP".

#14. "MOVING ON UP"

SHADOE: M People from Manchester, England, and their first hit here in America. They keep moving on up the Billboard chart with "MOVING ON UP" -- up one to #14. And we don't stop moving up the chart 'til we reach #1. Up four to #13, Southern Rockers Collective Soul and their first hit. Bandleader Ed Roland calls it 'Inspirational Pop.' Here's "SHINE".

#13. "SHINE"

SHADOE: The title of their album sounds very Hollywood to me -- "HINTS, ALLEGATIONS AND THINGS LEFT UNSAID". But Collective Soul are from Georgia and they climb four to #13 with "SHINE". It's on AT40 with D'ShaDoe. Would you throw yourself a Birthday Party... for your name? Of course you wouldn't... but, then you're not PRINCE! He threw a birthday party for his new name -- that male-female combination thing that no one seems to know how to pronounce which is why we call him Prince or at least the 'Former Prince' here on AT40. Hard to believe it was a year ago that Prince became 'The Symbol'. So, a couple of weeks ago, he celebrated in true "PRINCE STYLE" at his new Glam Slam Club in Miami's South Beach. He played live with the performance beamed over satellite to his other Glam Slam Clubs in Minneapolis and here in L.A., where the 'Erotic City Dance Troupe' also performed. Now just for the birthday show, he designed a multi-part stage set called an "ENDOMORPHINE MACHINE" with one piece of the stage in Miami, another in L.A. and the Third in Minneapolis. Apparently, the way it interacted with video screens in each city created an amazing three-dimensional effect. Leave it to the guy at #12 on American Top 40... the man who used to be... Prince. Holding, here's "THE MOST BEAUTIFUL GIRL IN THE WORLD".

#12. "THE MOST BEAUTIFUL GIRL IN THE WORLD"

SHADOE: Mr. Love Symbol Man... as his press release says, "The Artists Who Use to be known as Prince. He holds at #12 with "THE MOST BEAUTIFUL GIRL IN THE WORLD". When AT40 continues a July 4th Flashback going back two decades to a scandal watched by the world. Can you say... "Watergate"?

C - 3 A HALF -- NEW FUNK LOGO

C - 3 B HALF -- OLD POP LOGO

SHADOE: It's a weekly hit experience to #1...

JINGLE #11

SHADOE: Holding, Enigma.

#11. "RETURN TO INNOCENCE"

SHADOE: His real name is Michael Cretu and he lives in Ibiza, Spain. Enigma is #11 here in America with "RETURN TO INNOCENCE". **PRODUCTION ELEMENT #10: POINTER SISTERS FLASHBACK LINER:** Here's the routine: See this coin with the internationally-famous AT40 logo? We drop it right here and... **SFX-PE-2** the Glowing Whirly-Gyros of the Wayback Machine churn 'round, taking us high into Chartosphere and beyond for another "AT40 Flashback"! **SFX-PE#6** Our journey takes us back two decades to the year: Peace talks in Paris brought an agreement to end the fighting in VIETNAM... In Washington, D.C., G. Gordon Liddy and James McCord were convicted of plotting to break into offices of the Democratic Party at the Watergate Hotel.... After more than 300 years of British rule, vacation paradise Bahamas became independent... In the world of music: Elvis and Priscilla Presley divorced and Pink Floyd released their landmark album "DARK SIDE OF THE MOON" -- once it hit the chart, it would stay there for the next 15 1/2 years... While in the movies, Roger Moore made his debut as James Bond in "LIVE & LET DIE"...and Barbra Streisand starred with Robert Redford in "THE WAY WE WERE". That's the way it was in 1973! **STINGER-PE#7.** These were the Top 5 on AT40, this week, 21 years ago... **PRODUCTION ELEMENT #10: FLASHBACK FROM 1973** Those were Billboard's Top 5 songs 21 years ago this Week: At #5, "KODACHROME" by Paul Simon; At #4, "I'M GONNA LOVE YOU, LITTLE MORE BABY" by Barry White; At #3, "WILL IT GO 'ROUND IN CIRCLES" by Billy Preston -- once played and almost joined the Beatles. At #2, "MY LOVE" by Paul McCartney & his group the Beatles -- Wings. And #1 21 years ago this week in 1973, another former Beatle -- George Harrison with "GIVE ME LOVE (GIVE ME PEACE ON EARTH)." And, that's an "AT40 Flashback". **PE#1** Unleashing the ultimate forces that bind the space-time continuum, we speed down the cosmic Autobahn....rounding the curves of tomorrow **SFX - PE#3** 'till we reach the straightaway that sends us forward and braking into... **SFX: EXPLOSION - PE#17**

JINGLE #10

#10. "MR. JONES"

SHADOE: Sixteenth week in the top 10 for Counting Crows. "MR. JONES, down four to #10. One hour of hit-power to go on American Top 40 for this July 4th weekend. Nine songs to go with: this week's Long Distance Dedication... A Group who think they have a "U.N." look -- A lady who's set a record for #2s... and this week's #1 Song, of course.... All just around the

IDEAL ACTUAL

TIME TIME

THEME & OPENING

TALK:

9. BABY I LOVE YOUR WAY (A) -/407/-/F (HCD)
Big Mountain 029A-2

8. ANY TIME, ANY PLACE (A&B) 17/421/-/F (RCD&HCD)
Janet Jackson 043B-15, RCD-1

C:**NC:**

TEASE

C-1 _____

7. IF YOU GO (B) 10/333/-/F (HCD)
Jon Secada 041A-2

(LETTER AND SONG 7:03)

LDD: SACRIFICE (A)

Elton John

16/454/-/F (RCD-7)

C:**NC:**

C-2 _____

IDEAL ACTUAL
TIME TIME

6. ANYTIME YOU NEED A FRIEND (A&B) 03-11-15/354/-/F (HCD)
Mariah Carey 043B-18, 043A-8

5. YOU MEAN THE WORLD TO ME (B) 25/339/-/F (HCD)
Toni Braxton 036A-4, 036B-11

C:
NC:

TEASE
C-3

4. STAY (B) 13/256/-/C (HCD)
Lisa Loeb and Nine Stories 038A-5

3. I'LL REMEMBER (A) 11/402/-/F (HCD&RCD)
Madonna 036A-3

C:
NC:

C-4

2. DONT TURN AROUND () 03-17/335/-/F (RCD)
Ace Of Base 041A-5

1. I SWEAR (A) -/409/-/C (HCD&RCDS)
All-4-One -/409/-/C (RCDS-2)
039A-6

C:
NC:

THEME & CLOSING (1:23)
END OF VOICE

THEME IN CLEAR

SHADOE: We're heading into the final hour of this week's American Top 40 on the 4th Weekend here in the U.S.A.. And this hour's exploding: With this week's Long Distance Dedication... A singer who believes in sisterhood... we'll find out who's scored not the most #1s, but number 2 hits... AND we'll check on the group who says they're like a musical 'United Nations.' So, fly your flag proudly --whatever it represents -- as we take this thing to the top! **SFX: ROCKET - PE #4**

JINGLE #9

SHADOE: Down one, Big Mountain!

9. "BABY I LOVE YOUR WAY"

SHADOE: Big Mountain scaled the Billboard Chart all the way to the top with "I LOVE YOUR WAY." This week, their #1 remake of Peter Frampton's hit from the 70s slips from 8 to 9. American Top 40 is going out to more than a thousand cities over the world on great stations like: 93.7, WNBC, The Spirit of Upper Michigan, Newberry, Michigan; WVAQ, Q-102, The 10-in-a-Row Station in Morgantown, West Virginia; And Sea FM, The Goldcoast, Queensland, Australia. Janet Jackson's "Nasty" climbs up two. At #8, "ANY TIME, ANY PLACE."

#8. "ANY TIME, ANY PLACE"

SHADOE: R & B #1 for Janet Jackson. "ANY TIME, ANY PLACE" is the fifth single to reach the top ten in a row from her album 'janet' climbs from #10 to #8, fifth week on the countdown. When AT40 continues -- this week's Long Distance Dedication proves teenagers are teenagers and parents are parents -- no matter where you are in the world...

C - 1 A HALF -- NEW SLOW LOGO

C - 1 B HALF -- OLD POP LOGO

SHADOE: Only the biggest hits and hottest Stars here on AT40. Holding at #7, Jon Secada and "IF YOU GO."

#7. "IF YOU GO"

SHADOE: That's the first release from his new album, "Heart, Soul and A Voice Inside," a title that pretty much captures Jon Secada. He spends a second week at #7 with "IF YOU GO." 'Heard 'round the world, it's American Top 40. I'm Shadoc Stevens, and we're up to this week's Long Distance Dedication... and it's from a country I'm very excited to say I'll be visiting soon -- South Africa. It reads: Dear Shadoc,

SHADOE: Hi! I am a 17 year old teenager living in South Africa and I listen to on Radio 5 FM every Saturday. The part of the show I like the most is the Long Distance Dedication. Everyone in my family gathers around the radio just to listen to the dedications. So, Shadoe, here's mine: I am a regular teenager with all the teenage problems. However, there is one person that has made me who I am today. I can see right from wrong and can make the most difficult decisions. Shadoe, today's teenagers turn to often to drugs, sex, wild partying and violence. I know the fact that most teenagers can become quite rebellious toward their parents and do anything just to spite them. But there is this person in my life that has steered me away from all the bad things.... my mum. She has taught me values, principles, and moral human ethics which I carry with me everyday. She has enabled me to hold my head high and walk through life without anyone sneering at me. She is also the most caring, understanding and gentle person I've ever known. She is my best friend. Being a teenager is the hardest part of growing up, but thanks to my mother, she has made these the best years of my life. And the special moments we share I will always treasure in the years to come. Shadoe, I don't live in a palace with 13 bedrooms and dining halls, but what my mother has provided me with is all I need to live a happy life. Her childhood was not a bed of roses: growing up without a father placed a great strain on her. But she tries ever so hard to make my life easier and so much so by providing me with whatever is within her reach. I know in my heart that I may never tell her as often as I should how grateful and proud I am of her. I want her to know that someday soon I'm going to do her proud and become someone! So, could you please play, "SACRIFICE" by Elton John for my mum, Roshilla Pillay in Silvergleen, Durban, South Africa, from her daughter Vaneshree. Mum, I love you. Thank you.

LDD: "SACRIFICE"

SHADOE: #18 back in 1990, "SACRIFICE" by Elton John. This week it's a Long Distance Dedication to Roshilla Pillay in Silverglen, Durban, South Africa from her daughter Vaneshree. And, Vaneshree... because we used to read letters to her for you gift pack from our friends at MOUTH-2-MOUTH MAGAZINE... and, a CD of the show courtesy of everyone here at AT40. **PRODUCTION ELEMENT #11: ELTON JOHN - "Don't go away.."**

C - 2 A HALF -- NEW MEDIUM LOGO

C - 2 B HALF -- OLD SLOW LOGO

SHADOE: Anytime you need a musical fix of the biggest hits, this is the place. Back at #8 on AT40, we heard Janet Jackson's "ANY TIME, ANY PLACE," and now at #6, another woman, with "ANYTIME -- YOU NEED A FRIEND." Up 3, Mariah Carey

#6. "ANYTIME YOU NEED A FRIEND"

SHADOE: Another collaboration with Walter Afanasieff for Mariah Carey. The and produced it together. "ANYTIME YOU NEED A FRIEND" moves up from 9 to #6 one of eight solo women on American Top 40. And here's another at #5. This la started out singing with her sisters, who actually encouraged her to go solo -- told her "Go do your thing, break the ice, then bring us along." Well, she did... a has -- her sisters are singing backup on her first national tour featuring songs this one -- Down one with "YOU MEAN THE WORLD TO ME", here's Toni Braxton.

#5. "YOU MEAN THE WORLD TO ME"

SHADOE: With all her success the past year, don't call her lucky. Toni Braxton us luck has nothing to do with it... she says she's always been blessed. Her lat "YOU MEAN THE WORLD TO ME" peaked last week at #4 -- and now it's at #5. For almost 22 years, the record for most #2 hits has been held by... Elvis. but, not anymore. There's a new #2 leader in town... and she's comin' up in just a few...

C - 3 A HALF -- CONGA LOGO

C - 3 B HALF -- MR. SLOW LOGO

SHADOE: We're heading for #1 here on AT40, D'Shadowe takin' you there... The s in this group at #4 can really appreciate a 'Good Neighbor Policy.' One of her neighbors in her New York apartment building is actor Ethan Hawke. He knew st wrote songs and sang... so when he was working on the movie "Reality Bites" he recommended her for the soundtrack. Well, the powers-that-be went for it... and Lisa Loeb and her group Nine Stories have their first hit. Up one, this is "STAY

#4. "STAY"

SHADOE: "STAY." Lisa Loeb and Nine Stories have been slowly climbing the c their first time out and move up this week from #5 to #4. I'm Shadowe Stevens American Top 40... Most of us know who's had the most #1's, right? The Beatle 20. You knew that. But who's had the most #2's? Well, for almost 22 years, champ's been... Elvis Presley with seven. His last #2... was "BURNING LOVE" in Well, somebody tell El there's a new champeen -- A woman who's had these #2 "MATERIAL GIRL", "CAUSING A COMMOTION", "EXPRESS YOURSELF", "CHERISH", USED TO BE MY PLAYGROUND", "EROTICA", "DEEPER AND DEEPER", and now her record-taking #2 hit -- "I'LL REMEMBER" Now holding at #3, Madonna.

#3. "I'LL REMEMBER"

SHADOE: Stayed at a peak of #2 for three weeks. And now it's another three at #3 -- for Madonna with "I'LL REMEMBER." Comin' up -- this week's #1!

C - 4 A HALF -- PHONER LOGO

C - 4 B HALF -- NEW DANCE LOGO

SHADOE: Just two from the Top on American Top 40. As fine a place as any to be on the Tops of the other Billboard charts for the week: #1 R & B is the 2-sider "ANY TIME, ANY PLACE", backed by "AND ON AND ON" by Janet Jackson

The #1 Album -- "PURPLE" by Stone Temple Pilots.

#1 Dance is "MISLED" by Celine Dion; #1 Country is "WINK" by Neil McCoy; And Adult Contemporary -- "I'LL REMEMBER" by Madonna. Back on AT40, holding at Ace of Base and "DON'T TURN AROUND."

2. "DON'T TURN AROUND"

SHADOE: They're still pushing at #2 -- three weeks at that spot for Ace of Base. Still looking for their third #1 on AT40 with "DON'T TURN AROUND." But, they're going to have to wait another week because once again they're held out of the #1 Spot by these guys -- a group who joke about having a "United Nations look." None of them didn't plan it that way, but it just so happens that Jamie Jones and D'Shadoe are African Americans, Alfred Navarez is Latino and Tony Boroviak is, well, he calls himself "The White Guy." They say the thing that brought them together was as some "rainbow coalition"... but the blend of their voices! Jamie Jones told me we were just looking to put together the best vocal mix. Alfred, for example, is in the group because he has a strong bass voice, not because we think he can attract fans." They're attracting all kinds of fans these days! For the sixth week in a row, the #1 Song in the U.S.A. belongs to All 4 One. "I SWEAR."

#1. "I SWEAR"

SHADOE: Six weeks on Top now for All 4 One and their first #1 song -- "I SWEAR." That's it -- Our Firecracker Forty -- The Most Popular Records in America -- Straight from the official Billboard Chart for the week ending: July 2nd, 1994. American Top 40 is produced in Hollywood by ABC Watermark. AT40 is produced by Bruce Goldberg. With the red-white-and-true-blue, devoted, dutiful and well-groomed to I might add, World-Famous Whiplash Acrobatic Ensemble: Darryl McDaniels, Matt Wilson, Dana Swarzwalter, Ann Beebe, Dr. Robert Durkee, Dave Berges, Keith Hufnagel, Halford, Brandon Di Amore, Donald O'Connor, Joe Di Augustine, Mike Williams, J. Carter, and Dan "The Man" Warren. AT40 was created by Casey Kasem and Don Geiss in conjunction with Tom Rounds and ABC Watermark. Our mailing address is PO BOX 2000, OFFICE BOX 2000, HOLLYWOOD, CALIFORNIA, ZIP 9-00-2-8. I'm Shadoe Stevens. See me next week right here in the Hit World of American Top 40 for Billboard's Top Songs on the Radio. And until we meet again, this is your Best Friend, D'Shadoe Stevens for now...