



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #00 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #00

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 15****

1. YOUR HIT-INFORMATION SUPERHIGHWAY :29

Hi, Shadoe Stevens, AT40. Last week, we talked to Melissa Etheridge about her early club days and MEATLOAF producer-songwriter Jim Steinman explained how he mixes Opera with Rock.... We looked at the birthday extravaganza that the former Prince threw for the one year anniversary of his 'symbolic' new name.... and we found about the first band to hit the Information Superhighway -- Aerosmith, releasing a song only available on a computer network. Just call us your Hit Information Superhighway -- American Top 40! (LOCAL TAG)

2. BOSTON'S BACK AND ROXETTE ARE ROCKIN' AGAIN :24

Hey Shadoe Stevens here... Last week's American Top 40 saw debuts that included the return of the band Boston -- back after seven years with a new album. "Walk On" and a new hit, "I NEED YOUR LOVE." Also zooming into the countdown, Roxette, back after a couple of years with a new song -- and former AT40 Sneek Peek -- "SLEEPING IN MY CAR." Plus the week's biggest mover? That belonged to Michael Bolton with his new one, "AIN'T GOT NOTHIN' IF YOU AIN'T GOT LOVE." We've got the hits -- playin' 'em for the world -- American Top 40! (LOCAL TAG)

3. THE COUNTDOWN FOR THE WORLD :33

Hi, Shadoe Stevens. AT40, where last week, we took a trip to the 'Comparison Corner' to check out the original version of "WILD NIGHT" by Van Morrison back in the 1970s and the new remake by JOHN MELLENCAMP & ME'SHELL NDEGEOCHELLO.... We looked at the man who's written - or co-written the most of his #1s - That's Paul McCartney the all-time leader. We also checked out the woman who's now taken over Elvis for the most #2 hits -- Eight in all for Madonna. Join me right here every week for all the official chart action across the U.S.A. from Billboard on the countdown for the world -- American Top 40! (LOCAL TAG)



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

1. We've all heard of 'Rock Operas.' The Who's "Tommy," is the most famous. What about really mixing Opera and Rock? Seems like one guy who's actually pulled it off is Meat Loaf Producer & Songwriter Jim Steinman. And, he told us how he does it:

JIM STEINMAN ACTUALITY: (:25) "I just love German Opera, I thought it was great. To me, it was like Star Wars a million times over. It was thrilling, it was like great, adventurous fantasy, it was heroic. It was real exciting and it felt like rock and roll. In a sense like rock and roll just makes you, at least to me, when I was nine years old, I first heard that kind of music. They both felt like they made the world twice as bright and exciting and rhythmic and pulsing and heroic. And the two of those merged in my mind and then I met Meat, he was the perfect combination."

2. Most musicians tell us you can't beat the experience you get playing live for people in clubs or bars. They say it's the best way to test your stuff and find out whether it sinks or swims. We asked Melissa Etheridge if this trial-and-error thing ever got her down:

MELISSA ETHERIDGE ACTUALITY: (:53) "I can never get discouraged because I love it so much and because every night, I was playing for people, and I was getting \$100 a night, I mean I was paying my rent by playing music. And that's the only thing I ever wanted to do was just play my music, and after six years, I was playing mostly original music, and people were requesting original songs, and this meant that I had come a long way. And I learned a lot about songwriting by playing in these bars, by writing songs and bringing them to the bar and trying them out. There'd be songs that I'd think, oh, that's a really catchy song, they'll like that. The people were like, ok, that's fine, but then I'd write a song that really meant something to me, and it was then that I realized that people relate to personal music and the music that means the most to me, and that comes from the deepest darkest part of me, they love the most, and make it their own."

**AMERICAN
★ TOP 40 ★**
WITH SHADDE STEVENS



3575 Cahuenga Blvd W. Suite 390
Los Angeles, CA 90068
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AIR DATE WEEKEND: 7/9/94
SHOW#: 28 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I - Al Capp/Ron Hicklin/ Soundbeam Music, BMI

(LW) #1 I SWEAR (A) A&B-One

#40 THE WAY SHE LOVES ME () Richard Marx

#39 WHEN CAN I SEE YOU (B) Babyface

HR1 TRK 1 RUN TIME: 13:46 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#38 I'LL BE LOVING YOU () Collage

#37 ROUND HERE () Counting Crows

AT40 MUSIC NEWS

#36 REGULATE (A) Nate Dogg & Warren G.

HR1 TRK 3 RUN TIME: 14:38 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#35 I NEED YOUR LOVE (A) Boston

#34 REGULAR THANG (A) Ovis

HR1 TRK 5 RUN TIME: 8:18 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#33 WHATTA MAN (A&B) Salt-n-Pepa featuring En Vogue

#32 HARD LUCK WOMAN (A) Garth Brooks

#31 BACKWATER (B) Meat Puppets

HR1 TRK 7 RUN TIME: 11:00 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#30 BEAUTIFUL IN MY EYES (B) Joshua Kadison

#29 I'M READY (B) Tevin Campbell

#28 FALL DOWN (A) Toad The Wet Sprocket

HR 2 TRK 1 RUN TIME: 12:37 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#27 SLEEPING IN MY CAR (B) Rozette

LDO: RUSH RUSH () Paula Abdul

#26 AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE (B) Michael Bolton

HR 2 TRK 3 RUN TIME: 14:29 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#25 COME TO MY WINDOW (A) Melissa Etheridge

#24 I'LL TAKE YOU THERE (B) General Public

HR 2 TRK 5 RUN TIME: 8:49 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#23 MISLED (A/B) Celine Dion

#22 MOVING ON UP (B) M People

#21 PRAYER FOR THE DYING (B) Seal

HR 2 TRK 7 RUN TIME: 11:54 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by

TM century

14444 Bellwood Parkway
Dallas, Texas 75244-3228
INC (214) 934-2121 or (800) 937-2100



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Los Angeles, CA 90068
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AIR DATE WEEKEND: 7/9/94
SHOW#: 28 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-BMI

#20 THE SIGN (A) Ace Of Base

SNEEK PEEK: AFTERNOONS AND COFFEESPONS (I) Crash Test Dummies

#19 BACK AND FORTH (B) Aaliyah

HR3 TRK 1 RUN TIME: 11:43 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#18 ALWAYS (A) Enigma

#17 UNTIL I FALL AWAY (A) Gin Blossoms

#16 CAN YOU FEEL THE LOVE TONIGHT (A) Elton John

HR3 TRK 3 RUN TIME: 12:51 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#15 WILD NIGHT (A) John Mellencamp with Me Shell Ndegeocello

#14 RETURN TO INNOCENCE (A) Enigma

#13 CRAZY (A) Aerosmith

HR3 TRK 5 RUN TIME: 12:44 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#12 THE MOST BEAUTIFUL GIRL IN THE WORLD (A) Prince

#11 SHINE (A) Collective Soul

HR3 TRK 7 RUN TIME: 10:23 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

#2 I SWEAR (A) All-4-One

#1 DON'T TURN AROUND (A) Ace Of Base

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10,11 & 12***

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 15*

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:26

THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOURLY TRACK 9 RUN TIME: 9:54

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-BMI

#10 MR. JONES (B) Counting Crows

#9 BABY I LOVE YOUR WAY (A) Big Mountain

HR 4 TRK 1 RUN TIME: 9:19 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#8 IF YOU GO (B) Jon Secada

AT40 FLASHBACK: TOP FIVE HITS FROM JULY 9, 1993

[7:12-7:28] SONG INTRO FOR LOCAL ID (1:16)

#7 ANY TIME, ANY PLACE (A/B) Janet Jackson

HR 4 TRK 3 RUN TIME: 11:50 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#6 ANYTIME YOU NEED A FRIEND (A/B) Mariah Carey

CL: 1ST SONG PLAYED ON AT40

#5 YOU MEAN THE WORLD TO ME (B) Toni Braxton

HR 4 TRK 5 RUN TIME: 8:28 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#4 I'LL REMEMBER (A) Madonna

#3 STAY (B) Lisa Loeb and Nine Stories

HR 4 TRK 7 RUN TIME: 7:55 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

A 140 Song Publishing Rights Data

For Week Ending: 7/9/94

Cur	Title	Act Name	Label	Song Writers	Publishing Rights
1	Don't Turn Around	Ace Of Base	Arista	Diane Warren, Albert Hammond	Albert Hammond / WB / Reelongs / Edition Sunset / MBG, ASCAP
2	I Swear	All-4-One	BMG / Atlantic	Frank J. Meyers, Gary Baker	Morganactive / Rick Hall, ASCAP
3	Stay (I Missed You)	Lisa Loeb And Nine Stories	RCA	Lisa Loeb	Furious Rose, BMI
4	I'll Remember (Theme From "With")	Madonna	Maverick / Sire	Madonna, Patrick Leonard, Richard	WB / No Tomato Music / PolyGram Int. / Global Cooling Music adm. by PolyGram Int. / Webco Grl
5	You Mean The World To Me	Toni Braxton	LaFace / Arista	L.A. Reid, Babyface, Daryl Simmons	Cull Link / Warner-Tamerlane / ECAF / Sony / Boobe-Loo (777), BMI
6	Anytime You Need A Friend	Mariah Carey	Columbia	Mariah Carey, Walter Afanasieff	Sony / Rye / WB / Wallyworld, BMI-ASCAP
7	Any Time, Any Place	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice / Flyte Tyme, BMI-ASCAP
8	If You Go	Jon Secada	SBK	Jon Secada, Miguel A. Morajon	Foreign Imported, BMI
9	Baby I Love Your Way	Big Mountain	RCA	Peter Frampton	Alma / Nuage Artists, ASCAP
10	Mr. Jones	Counting Crews	DGC	Adam Duritz (words and music), David	
11	Shine	Collective Soul	Atlantic	Ed Roland	Roland / Lentz, ASCAP
12	The Most Beautiful Girl In The World	Prince	NPG / Bellmark	Prince	Controversy, ASCAP
13	Crazy	Arcanum	Geffen	Steven Tyler, Joe Perry, Desmond Child	Swag Song / EMI April / Deemobile, ASCAP
14	Return To Innocence	Enigma	Virgin	Curly M.C.	Enigma / EMI Virgin, ASCAP
15	Wild Night	John/ Madonna& With Mc'Shell	Mercury	Van Morriceon	Caledonia/Soul, ASCAP
16	Can You Feel The Love Tonight	Elton John	Hollywood	Elton John, Tim Rice	Walt Disney, ASCAP
17	Until I Fall Away	Gin Blossoms	ASB	Robin Wilson, Jesse Valenzuela	Warner Bros. + 7, ASCAP
18	Always	Erosure	Mde / Elektra	Vince Clarke, Andy Bell	Musical Moments / Minotaur / Sony, ASCAP
19	Back And Forth	Aaliyah	Jive	R. Kelly	Zomba / R. Kelly, BMI
20	The Sign	Ace Of Base	Arista	Joker (Jonas Berggren)	Megacore / BMG, ASCAP
21	Prayer For The Dying	Seal	ZTT/Sire	Seal, Isidore	SP2, BMI
22	Moving On Up	M People	Epic	Mike Pickering, Paul Heard	BMG/EMI, BMI
23	Mixed	Celine Dion	660 Music	P. Rizzo, J. Bralower	Pez / W & R Group / Fancy Footwork, BMI-ASCAP
24	It's Take You There	General Public	Epic Soundtrax /	Alvatis Iobell	East Memphis, BMI
25	Come To My Window	Melissa Etheridge	Island / Ptg	Melissa Etheridge	Mie / Alamo, ASCAP
26	Ain't Got Nothing If You Ain't Got Love	Michael Bolton	Columbia	Michael Bolton, Robert John "Mutt"	Warner-Chappel, PHS
27	Sleeping In My Car	Rozette	EMI	Per Gesale	BMI
28	Fall Down	Todd The Wet Sprocket	Columbia	Todd Nichols, Glenn Phelps, Todd	Sony / Wet Sprocket, ASCAP
29	I'm Ready	Tevin Campbell	Qwest / Warner	Babyface	ECAF / Sony, BMI
30	Beautiful In My Eye	Joshua Kadison	SBK / Erg	Joshua Kadison	Joshuasongs / Seymour Glass / EMI Blackwood, BMI
31	Backwater	Meat Puppets	London / Ptg	Curt Kirkwood	Polygram Int'l / Meat Puppets, BMI
32	Hard Luck Woman	Garth Brooks	Mercury	Paul Stanley	ASCAP
33	Whistle Man	Salt-N-Pope Featuring En	Nord Plateau /	Hurby Luv Bug Aior	Sone Of K-oss / Sandia / Nord Plateau / Irving, ASCAP-BMI
34	Regular Thang	Ovis	Restless	Ovis	Schadenfreude / Famous, ASCAP
35	I Need Your Love	Boyz n the	MCA	Tom Scholz, Fred Dampson	Hideaway Hts, ASCAP
36	Regulate	Warren G. And Nate Dogg	Death Row /	Warren G., Nate Dogg	Suge / Warren G., ASCAP
37	Round Here	Counting Crews	DGC/ Geffen		
38	I'll Be Loving You	Collage	Viper /	A. Marano	Playthematics / Viper 7, ASCAP
39	When Can I See You	Babyface	Epic	Babyface	Sony / ECAF / Epic / Solar, BMI
40	The Way She Loves Me	Richard Marx	Capitol	Richard Marx	