



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #46 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #46

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEAK PEEK, LOCATED ON DISC 4, TRACK 16****

1. **MELISSA'S DEVIL OR ANGEL, A DEADEYE AUDITION** :29

Hi, Shadoe Stevens, AT40 bringing you the latest from music's hottest stars. Last week, Melissa Etheridge talked about 'Devils & Angels,' and why both end up in her songs... The band Deadeye Dick told us about a video audition for their hit song that brought out an incredible 100-thousand "New Age Girls." We also found out about Jon Secada's first public singing performance in a musical production of Charles Dickens' "A Christmas Carol". Hey, we've to hits and more for all seasons - right here - every week - on American Top 40! [LOCAL TAG]

2. **GLORIA'S OLDIES AND THE ONE MILLION DOLLAR CONCERT** :29

Hey, Shadoe Stevens, American Top 40, bringing you all the latest on the world of Pop Music. Last week, we looked at Gloria Estefan's new album with remakes of her favorite oldies. We learned how the new band Hootie and The Blowfish found the unusual name - from the nickname's of two friends... And in AT40 Music News... The superstar offered one million dollars to do just one concert in Beijing, China - Whitney Houston. Join me for the stars, their stories, the biggest hits of the week and much more - right here - on American Top 40! [LOCAL TAG]

3. **A HIT INVITATION** :28

Hi, I'm Shadoe Stevens... with an invitation to hits - The 40 biggest hits on the Billboard chart, playing on radio across the USA. Every week from our digital studios in Hollywood, we count 'em down - with stories behind the songs from the stars, concert updates, the latest in AT40 Music News, the original AT40 Flashback, AT40 Sneak Peek, Long Distance Dedications, all the hit-facts, of course and much more! It happens each and every week - right here - Join me won't ya - for American Top 40! [LOCAL TAG]



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ABC Radio Networks

AT40 Int. ACTUALITIES w. SHOW 46 DISC 4 TRACKS 13, 14 & 15

1. Next at #28, it's the second hit off the "Lion King" soundtrack. Almost everyone knows by now that Elton John and Tim Rice wrote the film's songs. And for most of them. Elton wrote the music and Tim Rice wrote the lyrics thousands of miles apart from each other, exchanging tapes and notes. But this one, they wrote in the same room. Tim Rice told AT40 the story...:

TIM RICE ACTUALITY: (:46) - "'CIRCLE OF LIFE', HE WROTE THAT WHILE I WAS THERE, IN THE RECORDING STUDIO. IT KIND OF EVOLVED. I GAVE HIM A LYRIC, GAVE HIM THE LYRIC, AND HE SAT AT THE KEYBOARDS, GRUGILY EXPERIMENTED WITH DIFFERENT MELODY LINES AND DIFFERENT RHYTHMS, AND IT EMERGED AND IT WAS CLEAR, AS IT EMERGED, THAT IT WAS GOING TO BE A GOOD SONG. BUT ON THAT ONE HE WANTED, AT ONE POINT, HE SAID, 'I'D JUST LIKE FOUR OR FIVE MORE WORDS HERE.'"

2. If you saw an open casting call for a rock video in your hometown, would you show up? They showed up in droves in Atlanta, Georgia for one video shoot. The band at #16, Deadeye Dick, ran an open casting call looking for the perfect "NEW AGE GIRL" and it seemed like almost every girl in the city turned out. The guys told us what happened...:

DEADEYE DICK ACTUALITY: (:20) - "OVER ONE-HUNDRED GIRLS SHOWED UP./I THINK IT WAS ONE-HUNDRED THOUSAND./A HUNDRED-THOUSAND GIRLS, DID I SAY ONE-HUNDRED? I MEANT ONE-HUNDRED THOUSAND. AND ACTUALLY IT WAS A LOT OF FUN MAKING IT. IT WAS OUR FIRST VIDEO TO MAKE./AND AS IT TURNS OUT, THE GIRL THAT WAS CHOSEN APPEARS IN THE VIDEO A LOT LESS THEN WE THOUGHT ORIGINALLY./IT'S NOT REALLY ABOUT 'A GIRL', IT'S MORE OF A, SORT OF A MONTAGE OR SOMETHING./KIND OF A PSUDO-PERFORMANCE./YEAH./I THINK ONCE WE STARTED FILMING, WE ALL KIND OF CAME OUT OF OUR SHELLS AND THEY REALIZED THAT WE ARE DEFINITELY AND LIVE, PERFORMANCE BAND./WE ARE HAMS./YEAH, EXACTLY./WE'RE A BUNCH OF HAMS. SO THEY NIXED THE GIRL AND USED MORE OF US."

3. At #5, a lady we think is a great songwriter -- Melissa Etheridge. And when AT40 had a chance to talk to her, one of the things we asked Melissa about were the images of Devils and Angels, always in struggle, that surfaces in many of her songs -- and that includes her latest hit, "I'M THE ONLY ONE"...:

MELISSA ETHERIDGE ACTUALITY: (:42) - "I USED TO PLAY GUITAR IN MANY CHURCHES, EVERYTHING FROM LUTHERAN TO SOUTHERN BAPTIST. THEY WOULD ASK ME TO COME IN AND PLAY WITH THEIR, YOU KNOW, YOUTH GROUPS AND STUFF, AND I WOULD. AND I WAS AWARE OF THE IMAGERY AND THE SORT OF, IDEOLOGY AND LITERATURE OF THIS RELIGION AND HOW IT, IT THEN SINKS INTO ONE'S SUBCONSCIOUS AND IT IS THERE, AND YOU SAY, "DEVIL AND ANGEL" AND EVERYONE KNOWS EXACTLY WHAT YOU'RE TALKING ABOUT. YOU SAY, "HEAVEN AND HELL" AND THEY'RE GONNA KNOW, IT'S THIS LIGHT AND DARKNESS, AND I FIND THAT THOSE ARE TERMS THAT THEY USE FOR THINGS THAT ARE SPIRITUALLY I UNDERSTAND THE LIGHTNESS AND DARKNESS OF, OF ONE'S SPIRIT AND BEING, AND I WRITE ABOUT THAT, AND I USE THOSE TERMS BECAUSE I KNOW THEY'RE GONNA CONJURE UP WHAT I MEAN."



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AIR DATE WEEKEND: 11/12/94
SHOW#: 46 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I - Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#40 HERE COMES THE HOTSTEPPER (A/B) Ini Kamoze

#39 ROUND HERE (B) Counting Crows

HR1 TRK 1 RUN TIME: 10:18 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#38 LUCKY ONE (A) Amy Grant

#37 CRAZY (A) Aerosmith

#36 ON BENDED KNEE () Boyz II Men

HR1 TRK 3 RUN TIME: 12:53 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)

AT40 Jingle

#35 I'LL BE LOVING YOU (A) Collage

LDD: SACRIFICE () Elton John

#34 UNTIL I FALL AWAY (A) Gin Blossoms

HR1 TRK 5 RUN TIME: 14:18 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#33 SUKIYAKI (B) 4 P.M.

#32 DANCE NAKED (A) John Mellencamp

#31 ABOUT A GIRL () Nirvana

HR1 TRK 7 RUN TIME: 10:19 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#30 LUCAS WITH THE LID OFF () Lucas

#29 CIRCLE OF LIFE () Elton John

HR 2 TRK 1 RUN TIME: 9:24 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#28 FAR BEHIND (A) Candlebox

#27 HOLD MY HAND (A/B) Hootie And The Blowfish

#26 GET OVER IT () Eagles

HR 2 TRK 3 RUN TIME: 12:23 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)

AT40 Jingle

#25 INTERSTATE LOVE SONG () Stone Temple Pilots

AT40 MUSIC NEWS

#24 BASKET CASE () Green Day

HR 2 TRK 5 RUN TIME: 9:50 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#23 YOU WANT THIS (A) Janet Jackson

#22 ENDLESS LOVE (A) Luther Vandross & Mariah Carey

#21 YOU GOTTA BE (B) Des'ree

HR 2 TRK 7 RUN TIME: 16:02 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by

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AIR DATE WEEKEND: 11/12/94
SHOW#: 46 HOURS: 3 & 4
ABC RADIO NETWORK

<p>Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-BMI</p> <p>#20 TURN THE BEAT AROUND (B) Gloria Estefan</p> <p>#19 FADE INTO YOU (B) Mazzy Star</p> <p>HR3 TRK 1 RUN TIME: 8:35 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>	<p>Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-BMI</p> <p>#10 LIVING IN DANGER (B) Ace Of Base</p> <p>#9 WHEN CAN I SEE YOU (B) Babyface</p> <p>HR4 TRK 1 RUN TIME: 8:03 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>
<p>AT40 Jingle</p> <p>#18 ALLISON ROAD () Gin Blossoms</p> <p>#17 STAY (B) Lisa Loeb and Nine Stories</p> <p>#16 SOMETHING'S ALWAYS WRONG (A) Toad The Wet Sprocket</p> <p>HR3 TRK 3 RUN TIME: 12:42 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>#8 100% PURE LOVE (A) Crystal Waters</p> <p>#7 DECEMBER '63 (OH WHAT A NIGHT) (A) Four Seasons</p> <p>HR4 TRK 3 RUN TIME: 7:55 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)</p>
<p>AT40 Jingle</p> <p>#15 NEW AGE GIRL (B) Deadeye Dick</p> <p>AT40 SNEAK PEEK: BLIND MAN () Aerosmith</p> <p><u>SONG INTRO FOR LOCAL I.D. (:12) [8:57-9:09]</u></p> <p>#14 SHINE (A) Collective Soul</p> <p>HR3 TRK 5 RUN TIME: 14:00 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>	<p>AT40 Jingle</p> <p>#6 ALWAYS (A) Bon Jovi</p> <p>#5 I'M THE ONLY ONE (A) Melissa Etheridge</p> <p>HR4 TRK 5 RUN TIME: 9:07 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>
<p>AT40 Jingle</p> <p>#13 WHAT'S THE FREQUENCY, KENNETH? (B) R.E.M.</p> <p>#12 I'LL STAND BY YOU (A) Pretenders</p> <p>#11 WILD NIGHT (A) John Mellencamp w/ Me'Shell Ndegeocello</p> <p>HR3 TRK 7 RUN TIME: 12:25 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#4 SECRET (A) Madonna</p> <p>AT40 FLASHBACK: TOP FIVE HITS FROM NOV. 14, 1981</p> <p><u>SONG INTRO FOR LOCAL I.D. (15) [8:26-8:41]</u></p> <p>#3 ANOTHER NIGHT () Real McCoy</p> <p>HR4 TRK 7 RUN TIME: 12:23 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>
<p>#2 I'LL MAKE LOVE TO YOU (B) Boyz II Men</p> <p>#1 ALL I WANNA DO (A) Sheryl Crow</p> <p>*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10,11 & 12***</p> <p>**AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, & 15**</p> <p>*AT40 SNEAK PEEK LOCATED ON DISC 4, TRACK 16*</p> <p>CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.</p> <p>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:33</p> <p>THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)</p> <p>HOOR 4 TRACK 9 RUN TIME: 10:05</p>	

AT40 Song Publishing Rights Data

For Week Ending: 11/12/94

Cur	Title	Act Name	Label	Song Writers	Publishing Rights
1	All I Want To Do	Sheryl Crow	A&M	Sheryl Crow, W. Cooper, Bill Bottrell	ASCAP, WB / Warner-Tamerlane / Old Crow / Ignorant / Zen Of Iniquity / Almo / Canvas Mattress
2	I'll Make Love To You	Boyz II Men	Motown	Babyface	BMI, Sony Songs/ECAP
3	Another Night	Real McCoy	Arista	J. Winding, Quickmix, O. Jeglitza	Copyright Control
4	Secret	Madonna	Maverick/Sire	Madonna, Dallas Austin	ASCAP, Webó Girl / WB / EMI-April / DARP
5	I'm The Only One	Melissa Etheridge	Island	Melissa Etheridge	ASCAP: MLE / Almo
6	Always	Bon Jovi	Mercury	Jon Bon Jovi	ASCAP, Polygram International / Bon Jovi
7	December 1963 (Oh What A Night)	The Four Seasons	Curb	Bob Gaudio, Judy Parker	ASCAP, Seasons / Jobete
8	100% Pure Love	Crystal Waters	Mercury	Crystal Waters, T. Douglas, J.	ASCAP: Basement Boys / C-Water / Polygram International
9	When Can I See You	Babyface	Epic	Babyface	Sony / ECAF / Epic / Solar, BMI
10	Living In Danger	Ace Of Base	Arista	Joker, Buddha	BMI, Megasong/Careers-BMG, BMI
11	Wild Night	John / Mellencamp With Mc'Shell	Mercury	Van Morrison	Caledonia/Soul, ASCAP
12	I'll Stand By You	The Pretenders	Sire / Warner	Chrissie Hynde, Billy Steinberg, Tom	ASCAP, Hynde House Of Hits / Clive Banks / Jerk Awake / Tom Kelly
13	What's The Frequency, Kenneth?	R.E.M.	Warner Bros.	Michael Stipe, Berry, Buck, Mills	BMI, Night Garden / Warner-Tamerlane
14	Shine	Collective Soul	Atlantic	Ed Roland	Roland / Lentz, ASCAP
15	New Age Girl	Deadeye Dick	Ichiban	C. Gutlotte	BMI, Ded
16	Something's Always Wrong	Toad The Wet Sprocket	Columbia	Todd Nichols, Glen Phillips, Toad	ASCAP, WB / Wet Sprocket
17	Stay (I Missed You)	Lisa Loeb And Nine Stories	RCA	Lisa Loeb	Furious Rose, BMI
18	Allison Road	The Gin Blossoms	A&M	Robin Wilson	
19	Fade Into You	Mazzy Star	Capitol	Hops Sandoval, David Roback	BMI, Salley Gardens
20	Turn The Beat Around	Gloria Estefan	Crescent Moon /	Peter Jackson, Gerald Jackson	BMI, Unichappel
21	You Gotta Be	Des'ree	550 Music	Des'ree, A. Ingram	BMI, Sony
22	Endless Love	Luther / Vandross / Carey	Columbia	Lionel Richie	ASCAP, PGP / Brockman / Intersong USA
23	You Want This	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	ASCAP, Black Ice / Stone Age / Flyte Tyme / Jobete
24	Basket Case	Green Day	Reprise		
25	Interstate Love Song	Stone Temple Pilots	Atlantic		
26	Get Over It	The Eagles	Geffen	Glen Frey, Don Henley	Black Cypress / Red Cloud / WB
27	Hold My Hand	Hootie And The Blowfish	Atlantic	Mark Bryan, Dean Felber, Darius	ASCAP, EMI
28	Far Behind	Candlebox	Maverick / Sire /	K. Martin, Candlebox	ASCAP, Skinny White Butt / WB / Maverick
29	Circle Of Life	Elton John	Hollywood	Elton John, Tim Rice	BMI, Wonderland
30	Lucas With The Lid Off	Lucas	Big Beat / Atlantic	Secon, Freed, Brown, Zany	Copyright Control
31	About A Girl	Nirvana	DGC/Geffen	Curt Cobain	
32	Dance Naked	John Mellencamp	Mercury	John Mellencamp	ASCAP, Full Keel
33	Suteiyaki	4 P.M.	Next Plateau /	H. Nakimura, R. Ei	BMI, Toshiba, EMI Music, Beechwood
34	Until I Fall Away	Gin Blossoms	A&M	Robin Wilson, Jesse Valenzuela	Warner Bros. + ?, ASCAP
35	I'll Be Loving You	Collage	Viper /	A. Marano	Playthemusic / Viper 7, ASCAP
36	On Bended Knee	Boyz II Men	Motown		
37	Crazy	Aerosmith	Geffen	Steven Tyler, Joe Perry, Desmond Child	Swag Song / EMI April / Desmobbile, ASCAP
38	Lucky One	Amy Grant	A&M	Amy Grant, Keith Thomas	ASCAP, Age To Age / Reunion / Sony / Yellow Elephant
39	Round Here	Counting Crows	DGC/Geffen		
40	Home Comes The Hotstepper	Ini Kamoze	Columbia	Ini Kamoze, S. Gibbs, Chris Kenner	ASCAP-PRS-BMI, Salaam BRem, Pine, Longitude

