



TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #2 ARE LOCATED ON DISC 4, TRACKS 10 & 11.
DO NOT USE AFTER SHOW #2

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 12 & 13.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEAK PEEK, LOCATED ON DISC 4, TRACK 14******

1. **BIGGEST SONGS, HOTTEST STARS** :18

Hi, I'm Shadoe Stevens. Join me right here for the biggest hits across the radios across the U.S.A. on American Top 40! It's the biggest songs by the hottest stars, exclusive interviews, all the latest AT40 Music News... an AT40 Flashback at hits gone by, a Sneak Peek at hits to come, Long Distance Dedications, and much more. So join me, won't 'cha - for American Top 40! [LOCAL TAG]

2. **NON STOP CLIMB TO #1** :23

Hi, Shadoe Stevens, AT40, where it's a non-stop climb up the Billboard Chart to the #1 song in the U.S.A. Join me for the 40 top songs on radio, music's hottest stars and their stories, all the latest Music News, our one-and-only AT40 Flashback, Sneak Peek songs, and Long Distance Dedications from listeners just like you -- it might even be you! It all happens right here and only here -- on American Top 40! [LOCAL TAG]



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ABC Radio Networks



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AIR DATE WEEKEND: 01/14/95
SHOW#: 02 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I - Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#40 I BELONG TO YOU (A) Toni Braxton

#39 SOMETHING'S ALWAYS WRONG (A)
Toad the Wet Sprocket

HR1 TRK 1 RUN TIME: 10:17 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#38 BASKET CASE (A) Green Day

#37 TURN THE BEAT AROUND (B) Gloria Estefan

#36 BANG AND BLAME () R.E.M.

HR1 TRK 3 RUN TIME: 12:18 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#35 RAIN KING (B) Counting Crows

LDD:
BLAZE OF GLORY () Jon Bon Jovi

#34 BUDDY HOLLY () Weezer

HR1 TRK 5 RUN TIME: 13:04 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#33 GET READY FOR THIS (A) 2 Unlimited

#32 MENTAL PICTURE (B) Jon Secada

#31 WHEN I COME AROUND () Green Day

HR1 TRK 7 RUN TIME: 12:02 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#30 MISHALE () Andru Donalds

#29 BLIND MAN (A) Aerosmith

#28 WHAT'S THE FREQUENCY, KENNETH? (B) R.E.M.

HR 2 TRK 1 RUN TIME: 13:10 TRK 2 Dead Air 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#27 CREEP (A) TLC

#26 INTERSTATE LOVE SONG () Stone Temple Pilots

HR 2 TRK 3 RUN TIME: 8:53 TRK 4 Dead Air :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#25 THE SWEETEST DAYS (B/A) Vanessa Williams

AT40 SNEAK PEEK: BETTER MAN () Pearl Jam

SONG INTRO FOR LOCAL I.D. (:11) [7:57-8:08]

#24 DECEMBER, '63 (OH WHAT A NIGHT) (A) Four Seasons

HR 2 TRK 5 RUN TIME: 12:10 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#23 NEW AGE GIRL (B) Deadeye Dick

#22 LIVING IN DANGER (B) Ace Of Base

OL: Longest Time To #1

#21 I'LL STAND BY YOU (A) Pretenders

HR 2 TRK 7 RUN TIME: 13:27 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM** century

14444 Beltwood Parkway
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<p>Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-BMI</p> <p>#20 ZOMBIE () The Cranberries</p> <p>#19 ALLISON ROAD (A) Gin Blossoms</p> <p>HR3 TRK 1 RUN TIME: 8:13 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>	<p>Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-BMI</p> <p>#10 YOU GOTTA BE (B) Des'ree</p> <p>#9 ALL I WANT FOR CHRISTMAS IS YOU (A/B) Mariah Carey</p> <p>HR4 TRK 1 RUN TIME: 7:52 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>
<p>AT40 Jingle</p> <p>#18 ALL I WANNA DO (A) Sheryl Crow</p> <p>#17 EVERY DAY OF THE WEEK (A/B) Jade</p> <p>#16 I'LL MAKE LOVE TO YOU (B) Boyz II Men</p> <p>HR3 TRK 3 RUN TIME: 12:45 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00) STATION ID :10</p>	<p>AT40 Jingle</p> <p>#8 TAKE A BOW (B/A) Madonna</p> <p>#7 HOLD MY HAND (A/B) Hootie And The Blowfish</p> <p>HR4 TRK 3 RUN TIME: 9:23 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00) STATION ID :10</p>
<p>AT40 Jingle</p> <p>#15 YOU DON'T KNOW HOW IT FEELS (A) Tom Petty</p> <p>#14 100% PURE LOVE (A) Crystal Waters</p> <p>#13 SECRET (A) Madonna</p> <p>HR3 TRK 5 RUN TIME: 14:20 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>	<p>AT40 Jingle</p> <p>#6 HERE COMES THE HOTSTEPPER (A/B) Ini Kamoze</p> <p>AT40 FLASHBACK: TOP FIVE HITS FROM JAN. 14, 1989</p> <p>#5 SUKIYAKI (B) 4 P.M.</p> <p>HR4 TRK 5 RUN TIME: 9:47 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>
<p>AT40 Jingle</p> <p>#12 THE RHYTHM OF THE NIGHT () Corona</p> <p>AT40 MUSIC NEWS</p> <p><u>SONG INTRO FOR LOCAL I.D. (:13) [6:47-7:00]</u></p> <p>#11 YOU WANT THIS (A) Janet Jackson</p> <p>HR3 TRK 7 RUN TIME: 12:21 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#4 I'M THE ONLY ONE (A) Melissa Etheridge</p> <p>LDD:</p> <p>#3 ALWAYS (A) Bon Jovi</p> <p>HR4 TRK 7 RUN TIME: 11:35 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>
<p>#2 ANOTHER NIGHT () Real McCoy</p> <p>#1 ON BENDED KNEE (A) Boyz II Men</p> <p>*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10 & 11***</p> <p>**AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 12 & 13**</p> <p>*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 14*</p> <p>CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.</p> <p>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:29</p> <p>THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)</p> <p>HOURLY TRACK 9 RUN TIME: 8:52</p>	

AT40 Int. ACTUALITIES w. SHOW 2 DISC 4 TRACKS 12 & 13

1. Songwriters have different ways of getting to that final completed song. It has to start somewhere. Those crazy, yet down to earth guys, Deadeye Dick have it all worked out for them. Caleb Guillotte and Mark Miller from the band at #22 told us how it happens...:

DEAD EYE DICK ACTUALITY: (:40) - "WHAT NORMALLY HAPPENS IS, ONE OF US WILL PRESENT A SONG WITH THE IDEAS PRETTY WELL CONSTRUCTED. AND THEN ONCE THE OTHER TWO GET A HOLD OF IT'S UNDOUBTEDLY CHANGED AT ANY POINT YA KNOW, THERE'S EITHER MORE OF A GROOVE OR MORE POP OR MORE THIS OR THAT PUT INTO IT AND EVERYONE KINDA PUTS THERE AUTOGRAPH ON THE SONG, WHICH IS THE BEST THING ABOUT THE BAND, IS WE ALL THREE HAVE DIFFERENT FEELINGS MUSICALLY ENOUGH BUT ONCE THEY COME TOGETHER IT REALLY MESHES WELL/ YEA, IF I CAME IN WITH A SONG I WOULD NEVER DREAM OF TELLING BILLY AND MARK WHAT TO PLAY BECAUSE THOSE GUYS PLAY THERE INSTRUMENTS MUCH BETTER THAN I COULD EVER IMAGINE, SO I JUST PLAY THE CHORDS OR SOMETHING AND SING ALONG AND SAY HEY WHAT CAN YOU DO WITH THIS? IF YA LIKE IT YOU KNOW , AND THEY DO THE SAME THING".

2. What makes one group get together and go nowhere while another shoots right to the top? Like this group at #17. Surely the hottest group of the past year. Jonas "Joker" Berggren told us how Ace Of Base came to be...:

ACE OF BASE ACTUALITY: (:36) - "ME AND MY SISTER PLAYED FOR SOME YEARS, MANY YEARS, ACTUALLY 8 YEARS, AND THE SAME DAY THAT THE ROLLING STONES PLAYED IN GOTHENBURG, WE WERE SUPPOSED TO PLAY IN THE CENTRAL OF GOTHENBURG, AT ANOTHER PLACE. A LOT OF PEOPLE WERE EXPECTED TO COME THERE AND SEE OUR CONCERT AND ME AND ULF HAD BEEN WORKING TOGETHER BEFORE, WE HAD THE SAME REHEARSAL ROOM, AND WE ASKED ULF IF HE'D WANT TO JOIN US ON THE STAGE, AND HE REALLY LIKES THAT, AND HE DID THAT BECAUSE OF THE OTHER PERSON IN THE BAND WHO DIDN'T DARE TO GO TO THE STAGE. SO, AND ULF REALLY LIKES TO BE ON THE STAGE, SO IT WAS A GOOD INJECTION TO US."

3. Ray Pena, who sings the lead on the 4 P.M. song told us why they did "SUKIYAKI":

4 P.M. ACTUALITY: (:17) - "WELL THE SONG WAS SUBMITTED TO US BY THE LABEL THAT WE SIGNED TO, AND WHEN THE IDEA CAME OF DOING THE SONG WE ABSOLUTELY LOVED THE IDEA. WE GREW UP LISTENING TO THAT SONG AND I KNEW ALL THE WORDS AND THE LYRICS FOR THAT SONG, AND IT REALLY CAME EASY IN THE STUDIO FOR THAT SONG, WHEN WE RECORDED IT."