



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #3 ARE LOCATED ON DISC 4, TRACKS 10 & 11.
DO NOT USE AFTER SHOW #3

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 12 & 13.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEAK PEEK, LOCATED ON DISC 4, TRACK 14****

1 HITS 'N' STARS :21

Hi, I'm Shadoe Stevens, inviting you to join me right here for the biggest hits on radios across the U.S.A. It's American Top 40: the biggest songs by the hottest stars, exclusive interviews, all the latest AT40 Music News... and AT40 Flashback at hits gone by... a Sneak Peek at hits to come, Long Distance Dedications, and much more. So join me - right here - for American Top 40! [LOCAL TAG]

2. NON STOP CLIMB TO #1 :22

Hi, Shadoe Stevens, AT40. Join me this week for a non-stop climb up the Billboard Chart to the #1 song in the U.S.A. We'll count down the top songs on radio, music's hottest stars and their stories, all the latest Music News, our one-and-only AT40 Flashback, Sneak Peek songs, and Long Distance Dedications from listeners just like you - it might even be you! It all happens right here and only here - on American Top 40! [LOCAL TAG]



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ABC Radio Networks



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AIR DATE WEEKEND: 01/21/95
SHOW#: 03 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I - Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#40 BAD REPUTATION () Freedy Johnson

#39 SOMETHING'S ALWAYS WRONG (A)
Toad The Wet Sprocket

HR1 TRK 1 RUN TIME: 9:41 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#38 I BELONG TO YOU (A) Toni Braxton

#37 TURN THE BEAT AROUND (B) Gloria Estefan

#36 BASKET CASE (A) Green Day

HR1 TRK 3 RUN TIME: 12:54 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#35 MENTAL PICTURE (B) Jon Secada

AT40 SNEAK PEEK: GIRL, YOU'LL BE A WOMAN SOON ()
Urge Overkill

SONG INTRO FOR LOCAL I.D. (:14) [7:34-7:51]

#34 GET READY FOR THIS (A) 2 Unlimited

HR1 TRK 5 RUN TIME: 12:53 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#33 RAIN KING (B) Counting Crows

#32 BANG AND BLAME () R.E.M.

#31 BUDDY HOLLY () Weezer

HR1 TRK 7 RUN TIME: 12:09 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#30 WHEN I COME AROUND () Green Day

#29 MISHALE () Andru Donalds

#28 BLIND MAN (A) Aerosmith

HR2 TRK 1 RUN TIME: 10:52 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#27 WHAT'S THE FREQUENCY, KENNETH? (B) R.E.M.

AT40 LDD
HERO () Mariah Carey

#26 LIVING IN DANGER (B) Ace Of Base

HR2 TRK 3 RUN TIME: 13:51 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#25 INTERSTATE LOVE SONG () Stone Temple Pilots

#24 THE SWEETEST DAYS (B/A) Vanessa Williams

HR2 TRK 5 RUN TIME: 8:49 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#23 DECEMBER, '63 (OH, WHAT A NIGHT) (A) Four Seasons

#22 CREEP (A) TLC

#21 NEW AGE GIRL (B) Deadeye Dick

HR2 TRK 7 RUN TIME: 14:08 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by

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AMERICAN
★ **TOP40** ★
WITH SHADOE STEVENS



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AIR DATE WEEKEND: 01/21/95
SHOW#: 03 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music
BMI

#20 I'LL STAND BY YOU (A) Pretenders

#19 ZOMBIE () The Cranberries

HR3 TRK 1 RUN TIME: 8:25 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#18 ALLISON ROAD (A) Gin Blossoms

#17 SECRET (A) Madonna

#16 EVERY DAY OF THE WEEK (A/B) Jade

HR3 TRK 3 RUN TIME: 13:07 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#15 I'LL MAKE LOVE TO YOU (B) Boyz II Men

#14 ALL I WANNA DO (A) Sheryl Crow

#13 YOU DON'T KNOW HOW IT FEELS (A) Tom Petty

HR3 TRK 5 RUN TIME: 14:28 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#12 YOU WANT THIS (A) Janet Jackson

AT40 MUSIC NEWS

SONG INTRO FOR LOCAL I.D. (:13) [7:59-8:12]

#11 100% PURE LOVE (A) Crystal Waters

HR3 TRK 7 RUN TIME: 11:41 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

#2 ON BENDED KNEE (A) Boyz II Men
#1 ANOTHER NIGHT () Real McCoy

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10 & 11 ***

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 12 & 13

AT40 SNEAK PEEK LOCATED ON DISC 4, TRACK 14

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:36

THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOURLY TRACK 9 RUN TIME: 9:48

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music
BMI

#10 THEY RHYTHM OF THE NIGHT () Corona

#9 YOU GOTTA BE (B) Des'ree

HR4 TRK 1 RUN TIME: 8:49 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#8 HOLD MY HAND (A/B) Hootie And The Blowfish

#7 SUKIYAKI (B) 4 P.M.

HR4 TRK 3 RUN TIME: 7:54 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#6 HERE COMES THE HOTSTEPPER (A/B) Ini Kamoze

AT40 FLASHBACK: TOP FIVE HITS FORM JAN. 21, 1984

#5 TAKE A BOW (B/A) Madonna

HR4 TRK 5 RUN TIME: 12:21 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#4 I'M THE ONLY ONE (A) Melissa Etheridge

#3 ALWAYS (A) Bon Jovi

HR4 TRK 7 RUN TIME: 8:44 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Int. ACTUALITIES w. SHOW 3 DISC 4 TRACKS 12 & 13

1. Next at 37 on American Top 40, Gloria Estefan and a song that's on her album of favorite oldies, "Hold Me, Thrill Me, Kiss Me." Gloria told us she took a slightly different approach, working in the studio doing the instrumental and vocal parts, not unlike the way she did with her album of Latin Music, "Mi Tierra"....

GLORIA ESTEFAN ACTUALITY: (:47) - "THIS ALBUM WE FELT WAS IMPORTANT TO DO LIVE BECAUSE THE MUSIC OF THE 60'S REALLY REFLECTED THAT. THE ARRANGEMENTS, AT THAT TIME TECHNOLOGY WAS NOT WHAT IT IS TODAY. PROGRAMMING WAS PRACTICALLY UNHEARD OF AND IT HAD A VERY SPECIAL FLAVOR THAT I DON'T THINK WORKS THE SAME IF YOU TRY TO TAKE THESE SONGS AND PROGRAM THEM BECAUSE THEY HAD A LOT TO DO WITH JUST EMOTION. SO WE ACTUALLY WENT INTO THE STUDIO AND CUT A LOT OF THESE TRACKS LIVE WHICH IS WHAT WE DID WITH "MI TIERRA" AND IT WORKED OUT SO WELL WE WANTED IT TO CARRY OVER. DEFINITELY A LOT OF EMOTION GETS THROUGH THAT WAY AND YOU ALSO BOUNCE IDEAS OFF OF EACH OTHER AND THERE'S JUST A CERTAIN MAGIC THAT HAPPENS WHEN EVERYBODY'S TOGETHER AT ONE TIME. IT'S THE CREATIVE FLOW, EVERYBODY HAVING IDEAS AND YOU TEND TO GET A LOT OF NEW THINGS THAT HAPPEN THAT PROBABLY WOULDN'T HAPPEN IF IT'S JUST ONE OR TWO GUYS INVOLVED IN PROGRAMMING AND PERFORMING THE MUSIC."

2. Next at #16, the first of two #1 songs this week for Boyz II Men. They're in with "ON BENDED KNEE", up later and right here, "I'LL MAKE LOVE TO YOU." With a title like that you might expect something possibly obvious, crude or even sleazy from some acts, but not these guys. Nate Morris talked about that....

BOYZ II MEN ACTUALITY: (:21) - "I GUESS THAT'S JUST BECAUSE, THE WAY WE WRITE OUR LYRICS IS EXACTLY WHAT YOU HEAR. I MEAN, A LOT OF PEOPLE TEND TO TAKE LOVE AND OTHER, YOU KNOW, INSTANCES, AND THEY TRY TO COVER UP THEIR TRUE WAY THAT THEY FEEL ABOUT IT. I MEAN, SOME PEOPLE SAY, "WELL, YOU KNOW, YOU WRITE ABOUT SEX THIS WAY OR YOU'RE TRYING TO COVER UP, SO FORTH AND SO ON..." IT'S NOT THAT, IT'S JUST THAT THE WAY WE WRITE IS THE EXACT WAY WE FEEL. I MEAN, IT'S NOT A COVER UP, WE'RE NOT TRYING TO SAY ANYTHING DIFFERENT OR COVER UP SOMETHING THAT WE'RE REALLY FEELING. THIS IS EXACTLY WHAT WE FEEL. WHAT WE WRITE."

3. When you hear a song -- and like it -- usually it takes on some kind of personal meaning for you. So what's your take on the first hit for Hootie & the Blowfish -- "HOLD MY HAND"? The man who wrote it, Hootie drummer Soni [PRONOUNCED SONY], told us he had something very specific in mind....

HOOTIE & THE BLOWFISH ACTUALITY: (:24) - "IT KIND OF, AS OPPOSED TO BEING ABOUT A PERSON OR AN INCIDENT, IT'S MORE OF A GENERAL FEELING I HAD, LIKE, THE SONG WAS WRITTEN 5 YEARS AGO ALMOST, LIKE '89, WHEN I FIRST STARTED WITH THESE GUYS AND IT WAS JUST ABOUT, YOU KNOW, SOME FRIENDS OR MINE, OR PEOPLE IN MY LIFE AT THE TIME THAT WERE A LITTLE BIT DOWN AND OUT AND KIND OF NEEDED A HELPING HAND, I GUESS. AND I KIND OF WROTE IT JUST ABOUT, YOU KNOW, HELPING EACH OTHER OUT."

AT40 Song Publishing Rights Data

Show 3 Revised
For Week Ending: 1/14/95

Cur	Title	Act Name	Label	Song Writers	Publishing Rights
1	Another Night	Real McCoy	Arista	J. Winding, Quickmxx, O. Jegitza	Copyright Control
2	On Bended Knee	Boyz II Men	Motown	Jimmy Jam Harris, Terry Lewis	ASCAP, Flyte Tyme
3	Always	Bon Jovi	Mercury	Jon Bon Jovi	ASCAP, Polygram International / Bon Jovi
4	I'm The Only One	Melissa Etheridge	Island	Melissa Etheridge	ASCAP, MLE / Almo
5	Take A Bow	Madonna	Maverick/Sire	Madonna, Babyface	BMI-ASCAP, ECAF/Sony Songs/ WB/ Webó Girl
6	Home Comes The Hotstepper	Ini Kamoze	Columbia	Ini Kamoze, S. Gibbs, Chris Kenner	ASCAP-PRS-BMI, Salaam BRemi, Pine, Longitude
7	Sullyard	4 P.M.	Next Plateau /	H. Nakamura, R. Ei	BMI, Toshiba, EMI Music, Beechwood
8	Hold My Hand	Hootie And The Blowfish	Atlantic	Mark Bryan, Dean Felber, Darius	ASCAP, EMI
9	You Gotta Be	Dee'ree	550 Music	Dee'ree, A. Ingram	BMI, Sony
10	The Rhythm Of The Night	Corona	Eastwest	F. Bortempi, A. Gordon, G. Spagna	Sais, Gema / Warner U.K. / WBM
11	100% Pure Love	Crystal Waters	Mercury	Crystal Waters, T. Douglas, J.	ASCAP: Basement Boys / C-Water / Polygram International
12	You Want This	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	ASCAP, Black ice / Stone Agate / Flyte Tyme/ Jobete
13	You Don't Know How It Feels	Tom Petty	Warner Bros.	Tom Petty	ASCAP, Gone Gator
14	All I Want To Do	Sheryl Crow	A&M	Sheryl Crow, W. Cooper, Bill Bottrell	ASCAP, WB/ Warner-Tameline / Old Crow / Ignorant/ Zen Of Iniquity/ Almo / Canvas Mattress
15	I'll Make Love To You	Boyz II Men	Motown	Babyface	BMI, Sony Songs/ECAF
16	Every Day Of The Week	Jade	Giant	R. Jerald, A. Armato, K. Miller	Irving / Little Jerald Jr. / Armato / Ju-Ju Bee
17	Secret	Madonna	Maverick/Sire	Madonna, Dallas Austin	ASCAP, Webó Girl / WB / EMI-April / DARP
18	Allison Road	The Gln Blossoms	A&M	Robin Wilson	ASCAP,
19	Zombie	The Cranberries	Island	Delores O'Riordan	Songs Of Polygram Int'l
20	I'll Stand By You	The Pretenders	Sire / Warner	Chrissie Hynde, Billy Steinberg, Tom	ASCAP, Hynde House Of Hits / Clive Banks / Jerk Awake / Tom Kelly
21	New Age Girl	Deadeye Dick	Ichiban	C. Guillotte	BMI, Ded
23	December 1963 (Oh What A Night)	The Four Seasons	Curb	Bob Gaudio, Judy Parker	ASCAP, Seasons/ Jobete
22	Creep	TLC	Arista/LaFace	Dallas Austin	ASCAP, EMI April Music Inc, Darp Music
24	The Sweetest Days	Vanessa Williams	Wing // Mercury	W. Waldman, J. Lind, P. Goldston	BMI-ASCAP, Sprint Line / Longitude / Big Mystique / EMI Virgin / Kazzoom / Famous WBM / HL
25	Interstate Love Song	Stone Temple Pilots	Atlantic	N/A	
26	Living In Danger	Ace Of Base	Arista	Joker, Buddha	BMI, Megasony/Careers-BMG, BMI
27	What's The Frequency, Kenneth?	R.E.M.	Warner Bros.	Michael Stipe, Berry, Buck, Mills	BMI, Night Garden / Warner-Tameline
28	Blind Man	Aerosmith	Geffen	Steve Tyler, Joe Perry, Rhodes	ASCAP, Swag Song / EMI April / MCA / T. Rhodes
29	Mishale	Andru Donalds	Capitol	Andru Donalds, Eric Foster White	ASCAP, WB / MW / Zomba
30	When I Come Around	Green Day	A&M	Billie Joe (music), Green Day (music)	ASCAP, Green Daze
31	Buddy Holly	Weezer	DGC	R. Cuomo	E.O. Smith
32	Bang and Blame	R.E.M.	Warner Bros.	Mills, Berry, Stipe, Buck (R.E.M.)	BMI . Night Garden Music/Warner Tameline
33	Rain King	Counting Crows	DGC	Adam Durkz, David Bryson	BMI , EMI Blackwood / Jones Falls
34	Get Ready For This	2 Unlimited	Radikal / Critique	R.Slingard, P. Wilde, J.P. Decoster	Decos/ MCA, ASCAP
35	Mental Picture	Jon Secada	EMI / SBK	Jon Secada, Miguel A. Morejon	BMI, Foreign Imported
36	Basket Case	Green Day	Reprise	N/A	ASCAP,
37	Turn The Beat Around	Gloria Estefan	Crescent Moon /	Peter Jackson, Gerald Jackson	BMI, Unichappel
38	I Belong To You	Toni Braxton	La Face/Arista	Vassal Benford, Ronald Spearman	ASCAP, MCA Music/Grading Pub/Ronnie Onyx Music
39	Something's Always Wrong	Toad The Wet Sprocket	Columbia	Todd Nichols, Glen Phillips, Toad	ASCAP, WB / Wet Sprocket
40	Bad Reputation	Freedy Johnson	Elektra	Freedy Johnson	BMI, Trouble Tree / EMI Blackwood