



WITH GARY OWENS

TO: SOUNDTRACK OF THE 60s SUBSCRIBERS
FROM: ABC WATERMARK
DATE: 1/16/84
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S SOUNDTRACK OF THE 60s, PROGRAM #841-3,
FOR AIR JANUARY 21-22, 1984, THERE IS AN ADDITIONAL TWO
MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AVAILABLE LOCATED AT C-1 IN
HOURS ONE AND TWO AND THIRTY SECONDS AVAILABLE LOCATED
AT C-4 IN HOURS ONE AND THREE.

DEBBIE,
TILL FURTHER NOTICE, PLEASE
CHECK OFF THE NETWORK SPOTS ON THIS
LOG WHEN THEY RUN, + JOT DOWN THE
TIME.
THANKS! dd

ABC Watermark





WITH GARY OWENS

PROGRAM HIGHLIGHTS

Show K841-3

AIRDATE: January 21/22, 1984

SOUNDTRACK OF THE 60's starts off with a look back at the Mersey beat of the mid-sixties and Gerry and the Packmakers, along with other members of the British second invasion. Though one of the biggest hits of the sixties was actually written in 1959. "Don't Let the Sun Catch You Crying" helped keep lead singer Gerry Marsden and his then fiancée together. Written to help patch things up after an argument, evidently it worked since they were married shortly thereafter.

The classical influence has been with us for centuries. But to use Beethoven to make a Beatles hit? In 1969 by reversing Beethoven's Moonlight Sonata they came up with the haunting melody for "Because." The Beatles weren't the forerunners in this technique. In 1965 the Toys hit the charts with "A Lover's Concerto" based on Johann Sebastian Bach's "Five Finger Piano Exercise." Also in '65 Procol Harum borrowed from a Bach Cantata to create "A Whiter Shade of Pale."

Besides the classical influence on the pop artist the jazz artist came into his own on the charts as well. One of the notable efforts has to be Stan Getz teaming with Brazilian singer Astrud Gilberto to create the 1964 hit "The Girl From Ipanema." Others on the charts during this period included Dave Brubeck with "Take Five" the "In Crowd" by Ramsey Lewis and saxman Cannonball Adderly's unforgettable "Mercy, Mercy, Mercy."

Steve Allen was one of the original late night funny men. His show featured the man on the street interview with Louis Nye doing the honors. This week we get a chance to talk to one of the most distinguished and dignified gentlemen of that early television era. Smock smock.

Movie memories this week take us back to the film with the best car chase scene ever. When Steve McQueen tightens up that seat belt on his Shelby Mustang you know that "Bullitt" is in for some high speed action. The scenes up and down the hills of San Francisco make the viewer wish for a seat belt even in the theater.

The top three songs for the third week in January of 1968 included the Beatles with "Hello Goodbye" at number three, "Chain of Fools" by Aretha Franklin at number two and number one, John Fred & His Playboy Band with "Judy In Disguise (With Glasses)."

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 1/21/84
CYCLE NO. 841 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I BABY I NEED YOUR LOVIN'/Four Tops ROMEO & JULIET/Reflections LIAR, LIAR/Castaways OUTCUE: "...ON SOUNDTRACK OF THE 60s."	07:06
07:06	9:07	NETWORK SPOT: Trident (OUT CUE) Jingle ends cold with... "...to sugarless gum." C-1	30
07:36		LOCAL INSERT:	1:30
09:06		LOGO: SOUNDTRACK OF THE 60s 60s PEOPLE COME ON DOWN TO MY BOAT/Every Mother's Son THIS GIRL IS A WOMAN NOW/Gary Puckett & The Union Gap GETTING BETTER/Beatles OUTCUE: "...ON SOUNDTRACK OF THE 60s."	10:00
19:06	9:19	NETWORK SPOT: Roloids/Frito Corn Chips (OUT CUE) Jingle ends cold with... "...Fritos go with lunch." C-2	30/30
20:06		LOCAL INSERT:	60
21:06		LOGO: SOUNDTRACK OF THE 60s ODE TO BILLY JOE/Bobbie Gentry PAY YOU BACK WITH INTEREST/Hollies ONE/Three Dog Night OUTCUE: "...ON SOUNDTRACK OF THE 60s."	10:35
31:41	9:29	NETWORK SPOT: Trident/Clinomint Toothpaste (OUT CUE) Voice out cold with... "...to treat naughty teeth." C-3	30/30
32:41		LOCAL INSERT:	60
33:41		STATION I. D.:	10



ABC Watermark



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CYCLE NO. 841 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

Table with columns: SCHEDULED START TIME, ACTUAL TIME, ELEMENT, RUNNING TIME. Contains program details for 'SOUNDTRACK OF THE 60s' and various network/spot segments.

FORMAT AND COMMERCIAL CLOCK

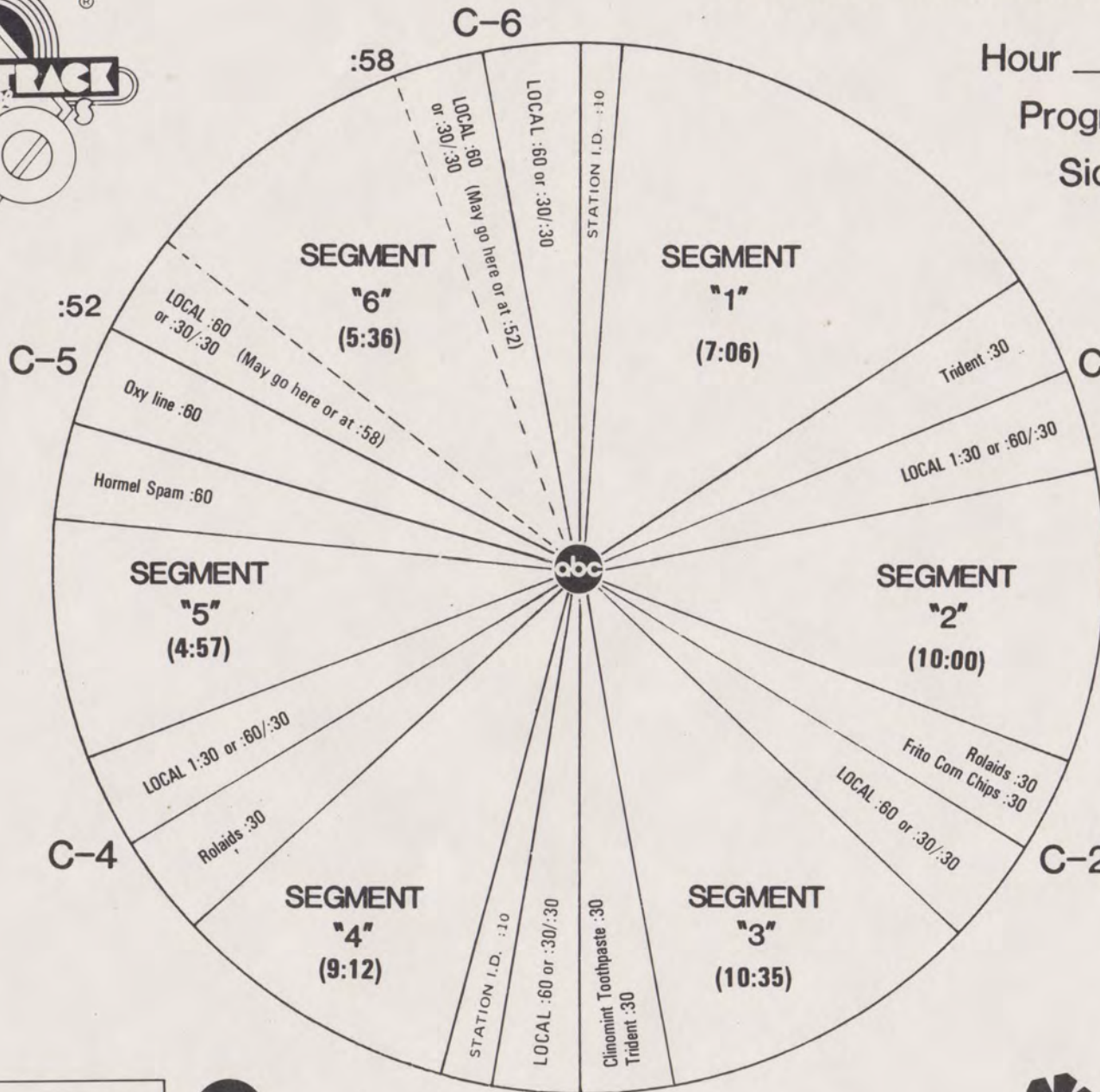


Hour 1

Program #841-3

Sides 1A and 1B

Air Dates 1/21-22/84



Local minutes available 7

Network minutes used 5

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 1/21/84
CYCLE NO. 841 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II UNDER MY THUMB/Rolling Stones I WAS MADE TO LOVE HER/Stevie Wonder TRAVELIN' BAND/Creedence Clearwater Revival OUTCUE: "...ON SOUNDTRACK OF THE 60s."	08:42
08:42	10:00	C-1 NETWORK SPOT: Trident (OUT CUE) Jingle ends cold with... "...to sugarless gum."	30
09:12		LOCAL INSERT:	1:30
10:42		LOGO: SOUNDTRACK OF THE 60s SOUNDTRAX---CLASSICAL ROCK BECAUSE/Beatles A LOVER'S CONCERTO/Toys A WHITER SHADE OF PALE/Procol Harum OUTCUE: "...ON SOUNDTRACK OF THE 60s."	09:52
20:34	10:20	C-2 NETWORK SPOT: Roloids/Frito Corn Chips (OUT CUE) Jingle ends cold with... "...Fritos go with lunch."	30/30
21:34		LOCAL INSERT:	60
22:34		LOGO: SOUNDTRACK OF THE 60s THE GIRL FROM IPANEMA/Stan Getz/Astrud Gilberto GOIN' OUT OF MY HEAD/Little Anthony & The Imperials I GO TO PIECES/Peter & Gordon OUTCUE: "...ON SOUNDTRACK OF THE 60s."	08:07
30:41	10:30	C-3 NETWORK SPOT: Topol (OUT CUE) Jingle fades after... "...Topol won't let your smile."	60
31:41		LOCAL INSERT:	60
32:41		STATION I. D.:	10



ABC Watermark



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FOR WEEK ENDING: 1/21/84
CYCLE NO. 841 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 2B PAGE NO. 4

ABC Entertainment Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:51		LOGO: SOUNDTRACK OF THE 60s INTERVIEW---STEVE ALLEN SWEETS FOR MY SWEET/Drifters 24 HOURS FROM TULSA/Gene Pitney OUTCUE: "...ON SOUNDTRACK OF THE 60s."	07:50
40:41	10:37	NETWORK SPOT: Roloids/Trident (OUT CUE) Jingle ends cold with... "...to sugarless gum."	30/30
41:41		LOCAL INSERT:	60
42:41		LOGO: SOUNDTRACK OF THE 60s HELP ME GIRL/Animals I COULDN'T LIVE WITHOUT YOUR LOVE/Petula Clark OUTCUE: "...ON SOUNDTRACK OF THE 60s."	06:08
48:49	10:30	NETWORK SPOT: Hormel Spam/Oxy Line (OUT CUE) Voice out cold with... "...Oxy 10 cover them-"	60/60
50:49		LOGO: SOUNDTRACK OF THE 60s SHOTGUN/Jr. Walker & The All Stars I THANK THE LORD FOR THE NIGHTIME/Neil Diamond	07:01
57:45		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



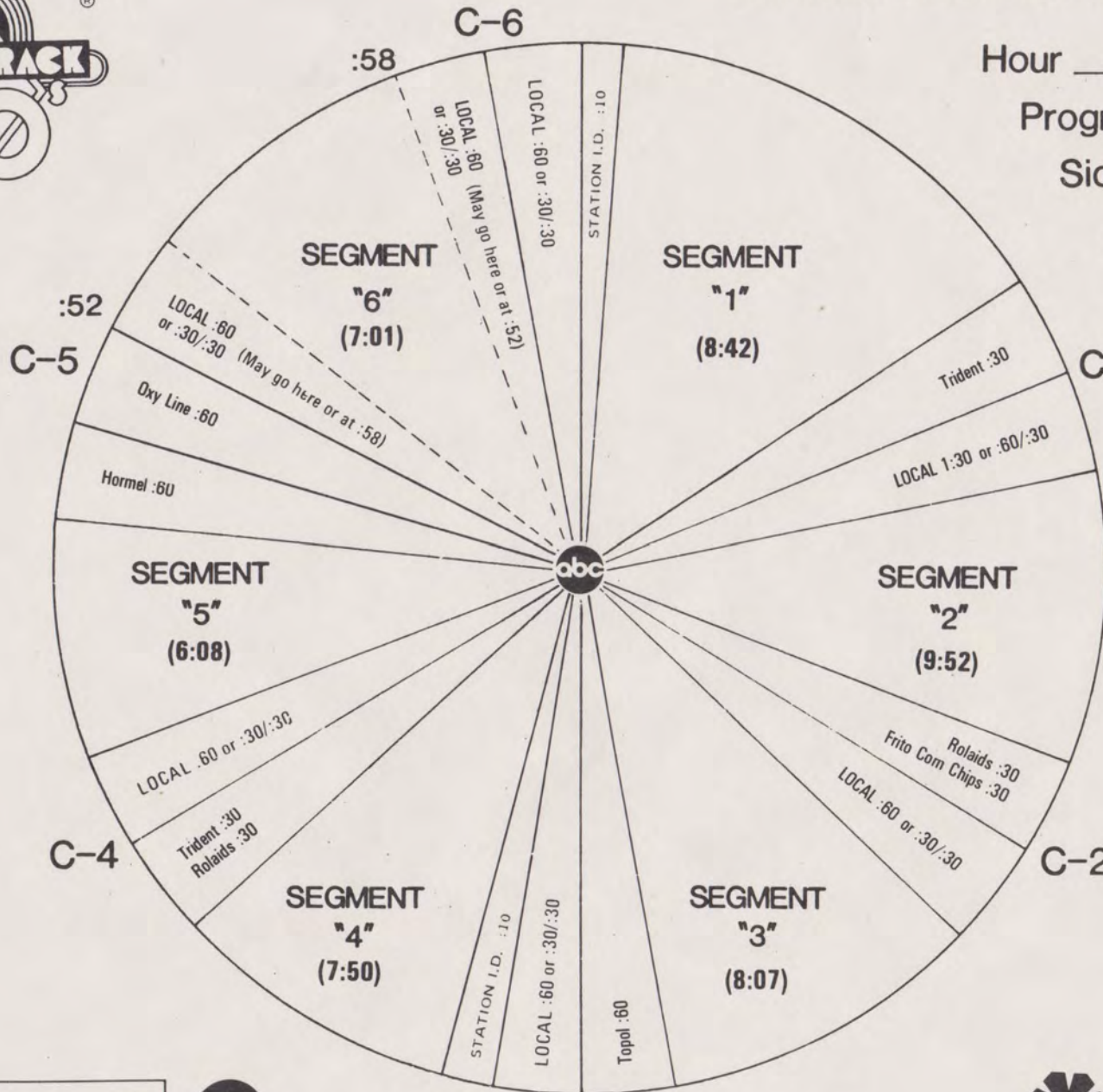
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #841-3

Sides 2A and 2B

Air Dates 1/21-22/84



Local minutes available 6½

Network minutes used 5½

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 1/21/84
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DISC & HALF HOUR NO. 3A PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III RED RUBBER BALL/Cyrkle YOU KEEP ME HANGIN' ON/Supremes GOOD THING/Paul Revere & The Raiders OUTCUE: "...ON SOUNDTRACK OF THE 60s."	08:36
08:36		C-1 <u>NETWORK SPOT:</u> Trident/Rolaids 11:07 (OUT CUE) Voice out cold with... "...use only as directed."	30/30
09:36		LOCAL INSERT:	60
10:36		LOGO: SOUNDTRACK OF THE 60s I LOVE HOW YOU LOVE ME/Paris Sisters SHE'S NOT YOU/Elvis Presley OUTCUE: "...ON SOUNDTRACK OF THE 60s."	05:36
15:36		C-2 <u>NETWORK SPOT:</u> Topol 11:20 (OUT CUE) Jingle fades after... "...Topol won't let your smile."	60
16:36		LOCAL INSERT:	60
17:36		LOGO: SOUNDTRACK OF THE 60s 60s PEOPLE 59TH STREET BRIDGE SONG/Simon & Garfunkel LET'S LOCK THE DOOR/Jay & The Americans I WANT YOU/Bob Dylan OUTCUE: "...ON SOUNDTRACK OF THE 60s."	08:46
26:22		C-3 <u>NETWORK SPOT:</u> Trident/Rolaids (OUT CUE) Voice out cold with... "...100% relief."	30/30
27:22		LOCAL INSERT:	60
28:22		STATION I. D.:	10



ABC Watermark



FOR WEEK ENDING: 1/21/84
CYCLE NO. 841 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:32		LOGO: SOUNDTRACK OF THE 60s (I'M NOT YOUR) STEPPIN' STONE/Monkees EXPRESSWAY TO YOUR HEART/Soul Survivors THE HORSE/Cliff Nobles & Company OUTCUE: "...ON SOUNDTRACK OF THE 60s."	07:30
36:02	11:31	NETWORK SPOT: ^{C-4} Clinomint Toothpaste (OUT CUE) Voice out cold with... "...to treat naughty teeth."	30
36:32		LOCAL INSERT:	1:30
38:02		LOGO: SOUNDTRACK OF THE 60s CAN I GET A WITNESS/Marvin Gaye SURFIN' U.S.A./Beach Boys OUTCUE: "...ON SOUNDTRACK OF THE 60s."	05:44
43:46	11:50	NETWORK SPOT: ^{C-5} Hormel Spam/Oxy Line (OUT CUE) Voice out cold with... "...Oxy 10 cover them."	60/60
45:46	11:50	LOGO: SOUNDTRACK OF THE 60s NEWSTRAX---1968 HELLO GOODBYE/Beatles CHAIN OF FOOLS/Aretha Franklin JUDY IN DISGUISE/John Fred and his Playboy Band	12:00
57:20		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		^{C-6} LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

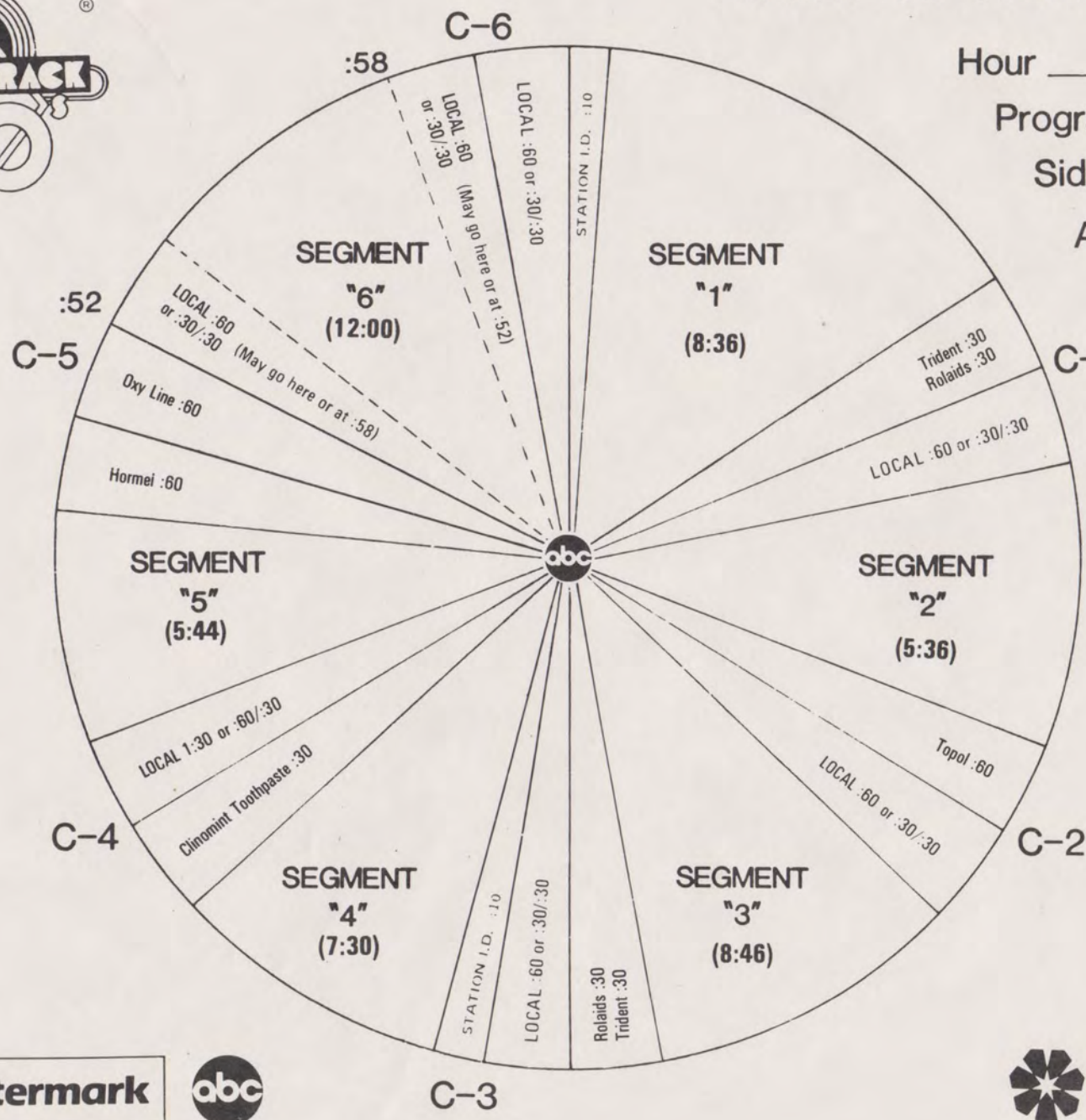


Hour 3

Program #841-3

Sides 3A and 3B

Air Dates 1/21-22/84



Local minutes available 6½

Network minutes used 5½

ABC Watermark



ABC Entertainment Radio Network