



THE WEEKLY TOP 30
Cue Sheet

Earliest Broadcast Date 3/14/81
Hour 1

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 00:05 | | Segment A - Disc 1 VOICE INTRODUCTION THEME/OPEN #30 - SAME OLD LANG SYNE/DAN FOGELBERG #29 - SOMEBODY'S KNOCKIN'/TERRI GIBBS LOGO: Instrumental | 9:24 |
| 9:24 | | LOCAL INSERTS: L-1 | 2:00 |
| 11:24 | | Segment B - Disc 1 LOGO: THE WEEKLY TOP 30 #28 - I CAN'T STAND IT/ERIC CLAPTON * DON'T LEAVE ME THIS WAY/THELMA HOUSTON LOGO: Instrumental | 9:01 |
| 20:25 | | LOCAL INSERTS: L-2 | 2:00 |
| 22:25 | | Segment C - Disc 1 LOGO: THE WEEKLY TOP 30 #27 - THE TIDE IS HIGH/BLONDIE #26 - SMOKY MOUNTAIN RAIN/RONNIE MILSAP LOGO: Instrumental | 8:26 |
| 30:51 | | LOCAL INSERTS: L-3 | 2:10 |
| 33:01 | | Segment D - Disc 1 #25 - DON'T STAND SO CLOSE TO ME/POLICE #24 - ANGEL OF THE MORNING/JUICE NEWTON LOGO: Instrumental | 7:59 |
| 41:00 | | LOCAL INSERTS: L-4 | 2:00 |
| 43:00 | | Segment E - Disc 1 LOGO: THE WEEKLY TOP 30 #23 - I AIN'T GONNA STAND FOR IT/STEVIE WONDER LOGO: Instrumental | 5:10 |
| 48:10 | | LOCAL INSERTS: L-5 | 2:00 |
| 50:10 | | Segment F - Disc 1 LOGO: THE WEEKLY TOP 30 #22 - FADE AWAY/BRUCE SPRINGSTEEN #21 - PRECIOUS TO ME/PHIL SEYMOUR THEME W/TALK ENDING AT: 58:10 THEME TO: 58:50 EXTRA THEME RUNOUT TO: 59:30 | 8:00 |
| 58:50 59:50 | | LOCAL INSERT: L-6 STATION I.D. | 1:00 :10 |



THE WEEKLY TOP 30
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Earliest Broadcast Date 3/14/81
Hour 2

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | Segment A - Disc 2 THEME #20 - JUST THE TWO OF US/GROVER WASHINGTON #19 - CELEBRATION/KOOL AND THE GANG LOGO: Instrumental | 8:16 |
| 8:16 | | LOCAL INSERTS: L-1 | 2:00 |
| 10:16 | | Segment B - Disc 2 LOGO: THE WEEKLY TOP 30 #18 - A LITTLE IN LOVE/CLIFF RICHARD #17 - GAMES PEOPLE PLAY/ALAN PARSONS PROJECT LOGO: Instrumental | 7:46 |
| 18:02 | | LOCAL INSERTS: L-2 | 2:00 |
| 20:02 | | Segment C - Disc 2 LOGO: THE WEEKLY TOP 30 #16 - TREAT ME RIGHT/PAT BENATAR * SUSPICIOUS MINDS/ELVIS PRESLEY LOGO: Instrumental | 9:55 |
| 29:57 | | LOCAL INSERTS: L-3 | 2:10 |
| | | <i>NOTE: TURN DISC OVER HERE</i> | |
| 32:07 | | Segment D - Disc 2 #15 - MORNING TRAIN/SHEENA EASTON #14 - 9 TO 5/DOLLY PARTON LOGO Instrumental | 6:00 |
| 38:07 | | LOCAL INSERTS: L-4 | 2:00 |
| 40:07 | | Segment E - Disc 2 LOGO: THE WEEKLY TOP 30 #13 - I LOVE A RAINY NIGHT/EDDIE RABBITT #12 - WHILE YOU SEE A CHANCE/STEVE WINWOOD LOGO: Instrumental | 7:33 |
| 47:40 | | LOCAL INSERTS: L-5 | 2:00 |
| 49:40 | | Segment F - Disc 2 LOGO: THE WEEKLY TOP 30 * BEING WITH YOU/SMOKEY ROBINSON #11 - LIVING IN A FANTASY/LEO SAYER THEME W/TALK ENDING AT: 58:12 THEME TO: 58:50 EXTRA THEME RUNOUT TO: 59:32 | 8:32 |
| 58:50 | | LOCAL INSERT: L-6 | 1:00 |
| 59:50 | | STATION I.D. | :10 |



THE WEEKLY TOP 30
Cue Sheet

Earliest Broadcast Date 3/14/81

Hour 3

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | Segment A - Disc 3 THEME #10 - THE WINNER TAKES IT ALL/ABBA LOGO: Instrumental | 4:24 |
| 4:24 | | LOCAL INSERTS: L-1 | 2:00 |
| 6:24 | | Segment B - Disc 3 LOGO: THE WEEKLY TOP 30 # 9 - HEARTS ON FIRE/RANDY MEISNER # 8 - RAPTURE/BLONDIE LOGO: Instrumental | 8:28 |
| 14:52 | | LOCAL INSERTS: L-2 | 2:00 |
| 16:52 | | Segment C - Disc 3 LOGO: THE WEEKLY TOP 30 # 7 - WHAT KIND OF FOOL/BARBRA STREISAND & BARRY GIBB # 6 - KISS ON MY LIST/HALL AND OATES LOGO: Instrumental | 8:53 |
| 25:45 | | LOCAL INSERTS: L-3 | 2:10 |
| 27:55 | | Segment D - Disc 3 # 5 - KEEP ON LOVIN' YOU/REO SPEEDWAGON * HELP ME/JONI MITCHELL LOGO: Instrumental | 9:37 |
| 37:32 | | LOCAL INSERTS: L-4 | 2:00 |
| 39:32 | | Segment E - Disc 3 LOGO: THE WEEKLY TOP 30 # 4 - WOMAN/JOHN LENNON # 3 - HELLO AGAIN/NEIL DIAMOND LOGO: Instrumental | 7:57 |
| 47:29 | | LOCAL INSERTS: L-5 | 2:00 |
| 49:29 | | Segment F - Disc 3 LOGO: THE WEEKLY TOP 30 # 2 - CRYING/DON MC LEAN # 1 - THE BEST OF TIMES/STYX THEME W/TALK ENDING AT: 58:37 THEME TO: 58:50 EXTRA THEME RUNOUT TO: 59:29 | 9:08 |
| 58:50 | | LOCAL INSERT: L-6 | 1:00 |
| 59:50 | | STATION I.D. | :10 |



This is your **WEEKLY TOP 30** survey slick. Your printer will use this camera ready copy to print this week's "Top 30" on your preprinted survey form.

Please check your *Management Manual* and *Ad-Maker Kit* for complete instructions on this *Weekly Top 30* sales promotion. If you have any questions, please call your Drake Chenault Special Features representative at (213) 883-7400.

MARCH 15, 1981

| TW | LW | | TW | LW | |
|----|----|--|----|----|---|
| 1 | 2 | THE BEST OF TIMES Styx | 16 | 8 | TREAT ME RIGHT Pat Benatar |
| 2 | 4 | CRYING Don Mc Lean | 17 | 15 | GAMES PEOPLE PLY Alan Parsons Project |
| 3 | 5 | HELLO AGAIN Neil Diamond | 18 | 7 | A LITTLE IN LOVE Cliff Richard |
| 4 | 1 | WOMAN John Lennon | 19 | 18 | CELEBRATION Kool & The Gang |
| 5 | 3 | KEEP ON LOVING YOU Reo Speedwagon | 20 | 29 | JUST THE TWO OF US Grover Washington Jr./Bill Withers |
| 6 | 13 | KISS ON MY LIST Hall & Oates | 21 | 28 | PRECIOUS TO ME Phil Seymour |
| 7 | 14 | WHAT KIND OF FOOL Barbra Streisand/Gibb | 22 | 19 | FADE AWAY Bruce Springsteen |
| 8 | 6 | RAPTURE Blondie | 23 | 10 | I AIN'T GONNA STAND FOR IT Stevie Wonder |
| 9 | 11 | HEARTS ON FIRE Randy Meisner | 24 | — | ANGEL OF THE MORNING Juice Newton |
| 10 | 16 | THE WINNER TAKES IT ALL ABBA | 25 | 25 | DON'T STAND SO CLOSE TO ME Police |
| 11 | 17 | LIVING IN A FANTASY Leo Sayer | 26 | 23 | SMOKY MOUNTAIN RAIN Ronnie Milsap |
| 12 | 20 | WHILE YOU SEE A CHANCE Steve Winwood | 27 | 22 | THE TIDE IS HIGH Blondie |
| 13 | 12 | I LOVE A RAINY NIGHT Eddie Rabbitt | 28 | — | I CAN'T STAND IT Eric Clapton |
| 14 | 9 | 9 TO 5 Dolly Parton | 29 | — | SOMEBODY'S KNOCKIN' Terri Gibbs |
| 15 | 26 | MORNING TRAIN (NINE TO FIVE) Sheena Easton | 30 | 27 | SAME OLD LANG SYNE Dan Fogelberg |

THE HISTORY OF ROCK AND ROLL
ACCLAIMED BY RADIO STATIONS EVERYWHERE

"Bill Drake's work on the HISTORY is spectacular! We're genuinely excited about getting this on the air!"

Kevin Metheny, PD
WNBC/New York

"The HISTORY OF ROCK AND ROLL has a definite audience of its own...people who have followed the show through the years. Unsolicited mail and phone call response has been great!"

Bob Hughes, PD
WASH(FM)/Washington, DC

"Reaction is excellent! THE HISTORY OF ROCK AND ROLL will be a great audience builder for us!"

Ted Atkins, GM
WTAE/Pittsburgh

"The weekend that we ran it we were deluged with calls on all of our lines! Everyone was very excited. Phenomenal response!"

Dave Anthony, PD
KZZP/Phoenix

"Reaction was tremendous! We ran a HISTORY OF ROCK AND ROLL party at a local club - the event was packed! THE HISTORY OF ROCK AND ROLL is an event that adults can really enjoy."

Ted Carson, PD
KSRR(FM)/Houston

"The production is just outstanding! It's a perfect program. You start listening to it and you just can't go away. It is the history of rock and roll."

Harv Moore, PD
WPHD/Buffalo

THE HISTORY OF ROCK AND ROLL is now cleared in close to 200 markets. THE HISTORY OF ROCK AND ROLL is INTERNATIONAL - airing on nine stations in Canada, including CKGM/Montreal and CFTR/Toronto. THE HISTORY OF ROCK AND ROLL is airing in the Top Ten U.S. markets and on XEW(FM) in Mexico City and Radio Hauraki in New Zealand.