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THE WEEKLY TOP 30 Cue Sheet

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING	
00:00 00:05		Segment A - Disc 1 VOICE INTRODUCTION THEME/OPEN #30 - THE TIDE IS HIGH/BLONDIE #29 - DON'T STOP THE MUSIC/YARBROUGH AND PEOPLES LOGO: Instrumental		
9:20		LOCAL INSERTS: L-1	2:00	
11:20		Segment B - Disc 1 LOGO: THE WEEKLY TOP 30 #28 - I LOVE A RAINY NIGHT/EDDIE RABBITT #27 - BEING WITH YOU/SMOKEY ROBINSON LOGO: Instrumental		
19:24		LOCAL INSERTS: L-2	2:00	
21:24	2	Segment C-Disc 1 LOGO: THE WEEKLY TOP 30 #26 - HER TOWN TOO/JAMES TAYLOR AND J.D. SOUTHER * DESIRE/ANDY GIBB LOGO: Instrumental		
32:09		LOCAL INSERTS: L-3 NOTE: TURN DISC OVER HERE	2:10	
34:19	Ĺ	Segment D.Disc 1 #25 - GAMES PEOPLE PLAY/ALAN PARSONS PROJECT LOGO: Instrumental	3:41	
38:00		LOCAL INSERTS: L-4	2:00	
40:00	L	Segment E-Disc 1 LOGO: THE WEEKLY TOP 30 #24 - I CAN'T STAND IT/ERIC CLAPTON #23 - THE WINNER TAKES IT ALL/ABBA LOGO: Instrumental	9:08	
49:08		LOCAL INSERTS: L · 5	2:00	
51:08		Segment F-Disc 1 LOGO: THE WEEKLY TOP 30 #22 - A LITTLE IN LOVE/CLIFF RICHARD #21 - PRECIOUS TO ME/PHIL SEYMOUR THEME W/TALK ENDING AT: 58:13 THEME TO: 58:50 EXTRA THEME RUNOUT TO: 59:32	7:05	
58:50 59:50		LOCAL INSERT: L · 6 STATION I.D.	1:00 :10	

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## THE WEEKLY TOP 30

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		Segment A Disc 2 THEME #20 - ANGEL OF THE MORNING/JUICE NEWTON #19 - CELEBRATION/KOOL AND THE GANG LOGO: Instrumental	9:17
9:17		LOCAL INSERTS: L-1	2:00
11:17	$\checkmark$	Segment B-Disc 2 LOGO: THE WEEKLY TOP 30 #18 - SOMEBODY'S KNOCKIN'/TERRI GIBBS #17 - FADE AWAY/BRUCE SPRINGSTEEN LOGO: Instrumental	7:27
18:44		LOCAL INSERTS: L-2	2:00
20:44	V	Segment C-Disc 2 LOGO: THE WEEKLY TOP 30 #16 - HEARTS ON FIRE/RANDY MEISNER * SOUL MAN/SAM AND DAVE LOGO: Instrumental	7:46
28:30		LOCAL INSERTS: L-3 NOTE: TURN DISC OVER HERE	2:10
30:40	V	Segment D-Disc 2 #15 - JUST THE TWO OF US/GROVER WASHINGTON #14 - LIVING IN A FANTASY/LEO SAYER LOGO: Instrumental	9:38
40:18		LOCAL INSERTS: L-4	2:00
42:18	L	Segment E-Disc 2 LOGO: THE WEEKLY TOP 30 #13 - TREAT ME RIGHT/PAT BENATAR #12 - DON'T STAND SO CLOSE TO ME/THE POLICE LOGO: Instrumental	7:24
49:42		LOCAL INSERTS: L - 5	2:00
51:42	L	Segment F-Disc 2 LOGO: THE WEEKLY TOP 30 * TIME OUT OF MIND/STEELY DAN #11 - 9 TO 5/DOLLY PARTON THEME W/TALK ENDING AT: 58:30 THEME TO: 58:50 EXTRA THEME RUNOUT TO: 59:42	6:48
58:50 59:50		LOCAL INSERT: L · 6 STATION I.D.	1:00 :10

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## THE WEEKLY TOP 30 Cue Sheet

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME		
00:00	$\sim$	Segment A-Disc 3 THEME #10 - WHILE YOU SEE A CHANCE/STEVE WINWOOD # 9 - MORNING TRAIN/SHEENA EASTON LOGO: Instrumental	7:39		
7:39		LOCAL INSERTS: L-1	2:00		
9:39	V	Segment B-Disc 3 LOGO: THE WEEKLY TOP 30 # 8 - KEEP ON LOVING YOU/REO SPEEDWAGON LOGO: Instrumental	3:50		
13:29		LOCAL INSERTS: L · 2	2:00		
15:29		Segment C-Disc 3 LOGO: THE WEEKLY TOP 30 # 7 - WHAT KIND OF FOOL/BARBRA STREISAND & BARRY GIBB # 6 - WOMAN/JOHN LENNON LOGO: Instrumental	8:32		
24:01		LOCAL INSERTS: L-3 NOTE: TURN DISC OVER HERE	2:10		
26:11		Segment D-Disc 3 # 5 - CRYING/DON MC LEAN * LOVIN' YOU/MINNIE RIPERTON LOGO: Instrumental	10:03		
36:14		LOCAL INSERTS: L-4	2:00		
38:14	X	Segment E-Disc 3 LOGO: THE WEEKLY TOP 30 # 4 - KISS ON MY LIST/HALL AND OATES # 3 - THE BEST OF TIMES/STYX LOGO: Instrumental	8:47		
47:01		LOCAL INSERTS: L - 5	2:00		
49:01		Segment F - Disc 3 LOGO: THE WEEKLY TOP 30 # 2 - HELLO AGAIN/NEIL DIAMOND # 1 - RAPTURE/BLONDIE THEME W/TALK ENDING AT: 58:28 THEME TO: 58:50 EXTRA THEME RUNOUT TO: 59:21	9:27		
58:50 59:50		LOCAL INSERT: L-6	1:00		
139:30	L	STATION I.D.	:10		
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## KEFFORD UPPED TO PRESIDENT AT DRAKE-CHENAULT

Bill Drake and Gene Chenault, principals of DRAKE-CHENAULT ENTERPRISES, announce the appointment of James Kefford, formerly Executive Vice President and General Manager of the Canoga Park-based radio consultation and syndication firm, to the position of President of the corporation. This title has previously been held only by Mr. Chenault. Drake and Chenault move to positions as co-chairmen of the company's Board of Directors.

Chenault says, " This is a well-considered move on the part of Bill and I to both recognize the contributions Jim has made to the company, and to provide him with the autonomy necessary to build on the groundwork he has already laid for DRAKE-CHENAULT's entry into the future of radio technology in the 80's. He's a man who has proven his dedication and ability, and one who we feel has the right vision of the direction we will be pursuing."

Kefford has been with the company since 1973. He has been responsible for the marketing of THE HISTORY OF ROCK & ROLL, the increase in special programming production, was the producer of the seasonal special CHRISTMAS AT OUR HOUSE, and guided the company from four original formats in syndication to their present eight.

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